

LEAVELL, CORNELIA.

A lei for Malcolm. Nashville,
Broadman Press. 72 p. illus.

© Broadman Press; 21Jul52;

AA218839.

Leavell, Frank Hartwell.

BROACH, CLAUDE U.

Dr. Frank; an informal biography of
Frank H. Leavell, leader of Baptist
youth. 137 p. illus. © Broadman
Press, Nashville; 13Oct50; A50239.

I. Leavell, Frank Hartwell.

II. Broadman Press.

dac/r

Library of Congress
Copyright Office

JAN 11 1951

LEAVELL, FRANK HARTWELL.

**The Master's minority. 189 p. © Broad-
man Press, Nashville; 27May49; A34238.**

I. Broadman Press.

dw/r

Library of Congress
Copyright Office

LEAVELL, HUGH RODMAN.

Textbook of preventive medicine, by Hugh
Rodman Leavell and E. Gurney Clark,
with the collaboration of George F. Badger
[and others] New York, 1953. 629 p.
© McGraw-Hill Book Co., inc.; 17Mar53;
A83622.

I. Clark, Edwin Gurney.

II. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

ilw

LEAVELL, Lutia C., joint author.

Laboratory manual in anatomy and
physiology. AA94356. SEE
Stackpole, Caroline E.

Leavell, Lutia Clemson.

KIMBER, DIANA CLIFFORD.

Textbook of anatomy & physiology
[by] Diana Clifford Kimber [and]
Carolyn E. Gray. Rev. by Caroline
E. Stackpole [and] Lutia C. Leavell.
12th ed. 773 p. illus. © The
Macmillan Co., New York; 30Sep48;
on revisions; A26093.

I. Gray, Carolyn Elizabeth, joint
author. II. Stackpole, Caroline
Emorette. III. Leavell, Lutia Clem-
son. IV. Macmillan Co.

Library of Congress
Copyright Office

fn/rk

LEAVELL, LUTIE C., joint author.
Study guide textbook in anatomy and
physiology. AA164798. SEE
Gray, Carolyn E.

NOV 14 1950

Leavell, Lutie Clemson, joint author.

STACKPOLE, CAROLINE EMORETTE.

Textbook of physiology; the activities of the living body, by Caroline E. Stackpole and Lutie Clemson Leavell. 418 p. © The Macmillan Co.; 1Dec53; A115950.

I. Leavell, Lutia Clemson, joint author. II. Macmillan Company.

Library of Congress
Copyright Office

bj/m

LEAVELL, ROLAND QUINCHE.

Evangelism, Christ's imperative commis-
sion. Nashville [1951] 234 p.

© Broadman Press; 28Dec51; A63521.

I. Broadman Press, Nashville.

MAR 24 1952

br/r

Library of Congress
Copyright Office

Leavell, Rossie Irene.

Darling James; w R. I. Leavoll, m James
Charles McNoil. © Rossie Irene
Leavoll, Montgomery, Ala.; 15Jun47;
EU80576..

LEAVELL, ROZELL.

Southland, a musical play in four acts.

[Text only] © Rozell Leavell; 17Feb54;
DU36231.

LEAVELL, STUART, ed.

Standard aircraft handbook, compiled and
edited by Stuart Leavell [and] Stanley
Bungay. Los Angeles, 1952. 159 p.
illus. © Aero Publishers, inc.; 28Oct52;
A80529.

I. Bungay, Stanley, joint ed.

II. Aero Publishers, inc.

Library of Congress
Copyright Office

j/m

LEAVELL, ULLIN W.

The ABC language arts bulletin.

SEE American Book Company.

LEAVELL, ULLIN W.

The mastery of reading, grade 7; study
book for Worlds of adventure. [With]
Tests and key to tests. 128 p.,
illus. © American Book Co., New
York; 2Jan51; AA170727.

JAN 2 2 1951

LEAVELL, ULLIN W.

The mastery of reading, grade 8; study
book for Worlds of people. [With]
Tests and key to tests. 128 p.,
illus. © American Book Co., New
York; 2Jan51; AA170728.

JAN 22 1951

LEAVELL, ULLIN W.

The mastery of reading, grade 9.

Study book for Worlds to explore.

[By] Ullin W. Leavell [and]

Matilda Bailey. 128 p., illus.

© American Book Co., New York;

14Jun51; AA185458.

JUL 3 1951

LEAVELL, ULLIN W.

New adventures in reading.

Stories by Betty Elise Davis.

Austin, Tex., Steck Co. 128 p.

illus. (The Reading essentials
series) © The Steck Co.;

8Jan53; A84239.

LEAVELL, ULLIN W.

New adventures in reading. Stories
by Betty Elise Davis. Teacher's
ed. © The Steck Co.; 21Oct53;
A115236.

LEAVELL, ULLIN W.

New avenues in reading. Stories
by Betty Elise Davis. Teacher's
ed. © The Steck Co.; 25 May 53;
A97853.

LEAVELL, ULLIN W.

New avenues in reading. Stories by
Betty Elise Davis. Austin, Tex.;
Steck Co. 128 p. illus. (The
Reading essentials series) © The
Steck Co.; 8Jan53; A84236.

LEAVELL, ULLIN W.

New Journeys in reading. Stories
by Betty Elise Davis. Austin,
Tex., Steck Co. 128 p. illus.
(The Reading essentials series)
© The Steck Co.; 8Jan53; A84242.

LEAVELL, ULLIN W.

New journeys in reading. Stories
by Betty Elise Davis. Teacher's
ed. © The Steck Co.; 21Oct53;
A115238.

LEAVELL, Ullin W., joint author.

The phrase-o game. AA37431. SEE

Pulliam, Roy A.

LEAVELL, Ullin W., joint author.
A practice book in phrase reading.
AA37433. SEE Pulliam, Roy A.

LEAVELL, ULLIN W., joint author.

Teacher's guide for Bailey-Leavell:

The world of America. AA206192.

SEE Bailey, Matilda.

MAR 24 1952

LEAVELL, ULLIN W., joint author.

Teacher's guide for Bailey-Leavell:

The world of endless horizons.

AA202034. SEE Bailey, Matilda.

FEB 12 1952

LEAVELL, ULLIN W., joint author.

Teacher's guide for Bailey-Leavell:

Worlds of adventure and Leavell-

Bailey: The mastery of reading,

grade 7-[8] AA170726, 170725.

SEE Bailey, Matilda.

2 2 1951

LEAVELL, ULLIN W., joint author.

Teacher's guide for Bailey-Leavell:

Worlds of people and Leavell-Bailey:

The mastery of reading, grade 8.

AA170725. SEE Bailey, Matilda.

JAN 2 9 1971

LEAVELL, ULLIN W., joint author.

Teacher's guide for Bailey-Leavell:

Worlds to explore and Leavell-

Bailey: The mastery of reading,
grade 9, with Tests, keys, and

audio-visual materials. AA191667.

SEE Bailey, Matilda.

SEP 13 1951

Leavell, Ullin Whitney, joint ed.

BAILEY, MATILDA, ed.

The world and our English heritage [by]

Matilda Bailey [and] Ullin W. Leavell.

[New York, 1952] 720 p. illus.

(The Mastery of reading, book 6)

© American Book Co.; 26Aug52; A69800.

I. Leavell, Ullin Whitney, joint ed.

II. American Book Company.



LEAVELL, ULLIN W., joint author.

The world and our English heritage,
the mastery of reading. Teacher's
guide with tests and keys.

AA223999. SEE Bailey, Matilda.

LEAVELL, ULLIN W., joint author.

The world and our English heritage.

A85523. SEE Bailey, Matilda.

Leavell, Ullin Whitney, joint ed.

BAILEY, MATILDA, *ed.*

Worlds of adventure [by] Matilda Bailey
[and] Ullin W. Leavell. [New York, 1951]
499 p. illus. (Their The mastery of
reading, book 1) © American Book Co.;
2Jan51; A50955.

I. Leavell, Ullin Whitney, joint ed.

II. American Book Co.

dr/r

Library of Congress
Copyright Office

FEB 27 1951

Leavell, Ullin Whitney, joint ed.

BAILEY, MATILDA, ed.

The world of America [by] Matilda Bailey
[and] Ullin W. Leavell. [New York, 1952]
705 p. illus. (Their The mastery of
reading, book 5) © American Book Co.;
30Jan52; A63281.

I. Leavell, Ullin Whitney, joint ed.

II. American Book Company.

APR 3 - 1952

mh/r

Library of Congress
Copyright Office

Leavell, Ullinⁿ Whitney, joint ed.

BAILEY, MATILDA, ed.

The world of endless horizons [by] Matilda
Bailey [and] Ullin W. Leavell. [New
York, 1951] 636 p. illus. (The mastery
of reading, book 4) © American Book Co.;
3Jan52; A62656.

I. Leavell, Ullin Whitney, joint ed.

II. American Book Company.

FEB 12 1952

dr/r

Library of Congress
Copyright Office

Leavell, Ullin Whitney, joint ed.

BAILEY, MATILDA, ed.

Worlds of people [by] Matilda Bailey [and]
Ullin W. Leavell. [New York, 1951]
501 p. illus. (Their The mastery of
reading, book 1) © American Book Co.;
2Jan51; A50956.

I. Leavell, Ullin Whitney, joint ed.

II. American Book Co.

ma/r

Library of Congress
Copyright Office

FEB 15 1951

Leavell, Ullin Whitney, joint ed.

BAILEY, MATILDA, ed.

Worlds to explore [by] Matilda Bailey [and]
Ullin W. Leavell. [New York, 1951]
579 p. illus. (Their The mastery of
reading, book 3) © American Book Co.;
2Jan51; A50954.

I. Leavell, Ullin Whitney, joint ed.

II. American Book Co.

dr/r

Library of Congress
Copyright Office

FEB 15 1951

Leaven for the frontier.

ANDERSON, FLORENCE MARY (BENNETT)

Leaven for the frontier; the true
story of a pioneer educator.

Christopher Pub. House. 437 p.

© Florence Bennett Anderson;

21Sep53; A106646.

Library of Congress

bj/A

The leaven of love.

DE FOREST, IZETTE.

The leaven of love; a development of
the psychoanalytic theory and tech-
nique of Sándor Ferenczi. 206 p.

© Harper & Bros.; 12May54; A137373.

I. Harper and Brothers.

Library of Congress
Copyright Office

r/4

Leaven of malice.

DAVIES, WILLIAM ROBERTSON.

Leaven of malice. 312 p.

© Clarke, Irwin & Co. ltd.;

4Sep54; AIO-4880.

I. Clarke, Irwin and Company ltd.

LEAVENS, BERMA.

How to teach Christianity in the
home. 31 p. Appl. author:
Standard Publishing Co., employer
for hire of Berma Leavens.

© Standard Pub. Co.; 10Feb54;
A126452.

LEAVENS, EDITH BROOKS OAGLEY

SEE Oagley, Edith Brooks.

Leavens, Mary A.

ALUMNAE HYMN TO WELLESLEY; w & m.

© 12May21, E510669. R46947, 2May49,

Mary A. Leavens (A)

LEAVENS 11. SEE Gratny, E. George.
KK26404.

Leavenworth, Annie Crim.

WILD GEESE; w Annie Crim Leavenworth,
& m. © 31Dec21, E528230. R42570,
31Dec48, Rhea Silberta (A of m)

LEAVENWORTH, COMAN.

The man from the north, a play in three
acts. © Coman Leavenworth; lc
21Sep49; DU21460.

LEAVENWORTH, COMAN.

Wildwood, a comedy in three acts.

© Coman Leavenworth; 16Dec52;

DU32728.

LEAVENWORTH BLUES; w & m Adolph Atkins.

© 11Aug26, E645218. R116011,

11Aug53, Adolph Atkins (A)

LEAVENWORTH COUNTY, Kan.

GALLUP, firm, publishers, Kansas City,
Mo.

*Leavenworth County, Kansas. map 165 x
102 cm. Scale 1:31,680 or 2" = 1 mile.
"No. 1050." © Gallup Map & Stationery
Co., Kansas City; 15Oct50; F8352.

1. LEAVENWORTH COUNTY, Kan.
- I. GALLUP Map and Stationery Company,
Kansas City, Mo.

Library of Congress
Copyright Office

DEC 18 1950

LEAVENWORTH COUNTY, KAN.

GALLUP, FIRM, PUBLISHERS.

Leavenworth County, Kansas. (Its [Map]
no. 454) Scale 2" = 1 mile. © Gallup
Map & Stationery Co.; 15Apr54; F16668.

1. Leavenworth County, Kan.

Library of Congress



Leavenworth, Kansas telephone directory.

see

Southwestern Bell telephone company.

Leavenworth keeps abreast of U. S. war
potential.

see

Gerow, Leonard T

2Jul47 rs

Leaver, George Albert.

HE LIFTS ME UP; w George Albert Leaver
m Ida Waller Schwartz © George Albert
Leaver 10Feb54 EU347259

LEAVER, JAMES MARSHALL ©.

Leaver's official estimator; a
comprehensive estimator and work
of universal reference. [Com-
prehensive ed.] Oakland, Calif.,
Leaver Pub. Co. 1 v., illus.
© 26Oct50; AA166509.

NOV 29 1950

LEAVER, JAMES MARSHALL, 1851-1926.
Official estimator; a comprehensive estimator and work of universal reference, comprising the universally applicable Leaver art, science, and technology as applied to the wide field of forestry ... with special emphasis on materials obtained from our economically useful timber resources [by] James M. Leaver, 1851-1926 and James M. Leaver, 1887-1951. [Comprehensive ed.] Oakland, Calif., Leaver Pub. Co. 1 v. illus.
SEP 13 1951

Library of Congress
Copyright Office

(cont. on next card)
A57966

LEAVER, JAMES MARSHALL, 1851-1926.
Official estimator... (Card 2)

© on corrections; James Marshall Leaver;
17Aug51; A57966.

I. Leaver, James Marshall, 1879-

LEAVER, JAMES MARSHALL.

**Official estimator; a comprehensive
estimator and work of universal
reference. Manual "B" ed. Rev.
Oakland, Calif., Leaver Pub. Co.
c1952; 1 v. © on revisions;
James Marshall Leaver; 15Nov52;
AA227017.**

LEAVER, JAMES MARSHALL, 1851-1926.

Official estimator; an authoritative surface
measure estimator and work of universal
reference ... [by] James M. Leaver,
1851-1926, and James M. Leaver, 1887-
1952. Manual "A" ed. Oakland, Calif.,
Leaver Pub. Co. [1952] 1 v. illus.
© on revisions; James Marshall Leaver;
9Aug52; A69293.

I. Leaver, James Marshall, 1879-

✓
Leaver, James Marshall, 1879-

LEAVER, JAMES MARSHALL, 1851-1926.
Official estimator; a comprehensive estimator and work of universal reference, comprising the universally applicable Leaver art, science, and technology as applied to the wide field of forestry ... with special emphasis on materials obtained from our economically useful timber resources [by] James M. Leaver, 1851-1926 and James M. Leaver, 1887-1951. [Comprehensive ed.] Oakland, Calif., Leaver Pub. Co. 1 v. illus.

SEP 13 1951

✓
Library of Congress
Copyright Office

(cont. on next card)

A57966

LEAVER, JAMES MARSHALL, 1851-1926.
Official estimator... (Card 2)

© on corrections; James Marshall Leaver;
17Aug51; A57966.

I. Leaver, James Marshall, 1879-

Leaver, James Marshall, 1879-

LEAVER, JAMES MARSHALL, 1851-1926.

Official estimator; an authoritative surface
measure estimator and work of universal
reference ...[by] James M. Leaver,
1851-1926, and James M. Leaver, 1887-
1952. Manual "A" ed. Oakland, Calif.,
Leaver Pub. Co. [1952] 1 v. illus.
© on revisions; James Marshall Leaver;
9Aug52; A69293.

I. Leaver, James Marshall, 1879-

Library of Congress
Copyright Office

/r

AA

Leaver, L

E

, jt. claimant

26946

[Missouri. University] Physics department. Staff.

General laboratory physics, prepared by the staff of the Physics department. Rolla, Mo., School of mines & metallurgy, University of Missouri [c1946]

pamphlet (iv, 69 p.) illus. 28cm.

Spiral metal binding.

© 10-25-46; 2 □ 11-3-46; W. J. Jensen & L. E. Leaver, Rolla, Mo.; AA 26946.

afp 11-19-46

Leaver, Noel Harry

Interfiled

Leaver, Noel

Leaver, Noel H.

LEAVER, NOEL H.

Alter Markt, Frankfurt, Germany. Wa-
ter color. © Brown & Bigelow;
9Jul51; GU18556.

ALL 1 1951

LEAVER, NOEL.

Ancient Greek bank. [Building, time-
weathered and worn, in midst of
ruins] Col. print. © Brown & Big-
elow; 23Feb49; K20443.

LEAVER, Noel Harry.

An Arabian market. © 1c 29Apr48;

GU8901.

Water color. © Brown & Bigelow.

LEAVER, NOEL.

An Arabian market. © 12Mar48; K13873.

Col. print on blotter. © Brown &
Bigelow.

LEAVER, NOEL HARRY.

An Arabian market. Water color. © Brown
& Bigelow; 1c 1Mar48; GU8109.

LEAVER, NOEL.

Arabs in Tangier. St. Paul, Brown
& Bigelow [1953] Col. reproduction
of painting on card 5 x 4
in. © Brown & Bigelow; 6Mar53;
K35042.

LEAVER, NOEL H. Greece.

Arch of Galerius, ^ Water color.

© Brown & Bigelow, St. Paul;

7Apr47; GU 4979.

mem 9Jul47

TAYLOR, R.

Solid Cincinnati reads the Cincinnati enquirer.
Print. (In Printers' ink. p. 30) © Cin-
cinnati enquirer, Cincinnati; 17Jan47;
K 8210.

mrmm 19Jun47

LEAVER, NOEL.

Arch of Galerius. Col. print.

© Brown & Bigelow, St. Paul; 24Feb47;
K 8602.

mm 6Jun47

LEAVER, NOEL H.

The Alcazar, Spain. Water color.

© Brown & Bigelow, St. Paul;

7Apr47; GU 4980.

mm 9Jul47

LEAVER, NOEL.

The Alcazar, Spain. Col. print.

© Brown & Bigelow, St. Paul;

24Feb47; K 8603.

mm 6Jun47

LEAVER, NOEL H.

The Arch of Titus, Rome. Water color.

© Brown & Bigelow; 9Jul51; GU18566.

AUG 1 1951

LEAVER, NOEL.

Arnhem, Holland. [Street scene]

Col. reproduction of painting.

8 x 6 in. © Brown & Bigelow, St.

Paul; 20Feb51; K28697.

JUN 29 1951

LEAVER, NOEL.

Australia, Broken Hill silver mines.

Watercolor. © Brown & Bigelow; lc
30Aug48; GU10261.

LEAVER, NOEL H.

Basle, Switzerland. Water color.

© Brown & Bigelow, St. Paul;

7Apr47; GU 4972.

mm 9Jul47

STRAETER, ANGELA.

Away from you, my heart is blue! Greeting
card. o Fravessi-Lamont, inc., New York;

LEAVER, NOEL.

Basle, Switzerland. Col. print.

© Brown & Bigelow, St. Paul;

24Feb47; K 8606.

mm 6Jun47

LEAVER, NOEL HARRY.

Bazaar in Constantinople. Water color.

© Brown & Bigelow; 1c 1Mar48; GU8112.

LEAVER, NOEL.

Bazaar quarter, India. [View of side-
walk business district] Col. print.

© Brown & Bigelow; 23Feb49; K20432.

LEAVER, NOEL H.

Benjamin Franklin Parkway, Philadel-
phia. Water color. © Brown & Bige-
low; 9Jul51; GU18550.

AUG 1 1951

LEAVER, NOEL H.

Blue mosque, Cairo. Water color.

© Brown & Bigelow, St. Paul;

7Apr47; GU 4975.

mrn 9Jul47

MENDSEN, THELMA.

It narrows down to this! (9138

LEAVER, NOEL.

Blue masque, Cairo. Col. print.

© Brown & Bigelow, St. Paul;

24Feb47; K 8598.

mm 6Jun47

K 3861

Leaver, Noel

Borda church, Mexico.

blotter. 5 3/4" x 4".

**Print in color.*

Application author - Brown and Bigelow.

© 3-12-46; 2c 5-30-46; Brown and
Bigelow; St. Paul; K 3861.

**Scene: the small, picturesque, silver-mining town of Tasco."*

trm 9-3-46

LEAVER, NOEL HARRY.

Breton fruit market. Water color.

© Brown & Bigelow; 1c 1Mar48;

GU8104.

LEAVER, NOEL.

Broken Hill silver mine, Australia.

Col. reproduction of painting.

8 x 6 in. © Brown & Bigelow, St.

Paul; 20Feb51; K28739.

JUN 29 1951

LEAVER, NOEL.

Brooklyn Bridge. [View from bridge
of busy harbor scene; New York
forming background] Col. reproduction
of Kodachrome. 6 x 5 in.

© Brown & Bigelow; 24Mar50; K24374.

MAY - 2 1950

LEAVER, NOEL HARRY.

The Caledonian Market, London. Water
color. © Brown & Bigelow. 1c 1Mar48;
GU8103.

LEAVER, NOEL H.

The Caledonian Market, London. ©

1c 29Apr48; GU8900.

Water color. © Brown & Bigelow.

LEAVER, NOEL.

Caledonia Market, London. Col repro-
duction of painting. 8 x 6 in.

© Brown & Bigelow, St. Paul;
20Feb51; K28764.

JUN 29 1951

K 3863

Leaver, Noel

Canal at Bruges, Belgium.
blotter. 5 3/4" x 4".

Print in color.

Application author - Brown and Bigelow.

© 3-12-46; 2c 5-30-46; Brown and
Bigelow; St. Paul; K 3863.

trm 9-3-46

LEAVER, NOEL.

[Caravan traveling by camel in
Afghanistan] Watercolor. © Brown
& Bigelow; 1c 30Aug48; GU10265.

LEAVER, NOEL H.

Carcassonne, France. Water color.

© Brown & Bigelow, St. Paul;

7Apr47; GU 4971.

mm 9Jul47

LEAVER, NOEL.

Carcassonne, France. Col. print.

© Brown & Bigelow, St. Paul;

24Feb47; K 8607.

mm 6Jun47 -

LEAVER, NOEL.

Cathedral at Ghent. Col. print.

© Brown & Bigelow, St. Paul;

24Feb47; K 8604.

mm 6Jun47

LEAVER, NOEL H.

Cathedral at Ghent. Water color.

© Brown & Bigelow, St. Paul;

7Apr47; GU 4967.

nm 9Jul47

ISHAM, TIMOTHY.

The Desert cabaña; floor plan. Plan
for house. © Timothy Isham, d. b.
a. The Cabaña co., Phoenix, Ariz.;
31Jan47; IU 2000.

mrm 20May47

LEAVER, NOEL.

Cathedral in France. [Interior view]

Col. reproduction of Kodachrome. 6

x 5 in. © Brown & Bigelow; 24Mar50;

K24380.

MAY - 2 1950

LEAVER, NOEL.

Cathedral Morelia, Mexico. [Distant
view with park in foreground] Col.
reproduction of Kodachrome. 6 x 5
in. © Brown & Bigelow; 24Mar50;
K24379.

MAY - 2 1950

LEAVER, NOEL H.

The Cathedral, Morelia, Mexico. Wa-
ter color. © Brown & Bigelow;
9Jul51; GU18551.

AUG 1 1951

LEAVER, NOEL H.

Chartres Cathedral, France. Water
color. © Brown & Bigelow; 9Jul51;
GU18562.

AUG 1 1951

LEAVER, NOEL H.

Ch'ien Outer Gateway, Peking, China.

Water color. © Brown & Bigelow;

9Jul51; GU18561.

AUG 1 1951

LEAVER, NOEL.

Christmas steps, Bristol [England]

St. Paul, Brown & Bigelow [1953]

Col. reproduction of painting on
card 5 x 4 in. © Brown & Bigelow;
6Mar53; K35037.

LEAVER, NOEL H.

The City Hall, Danzig, Poland. Water
color. © Brown & Bigelow; 9Jul51;
GU18560.

AUG 1 1951

LEAVER, NOEL H.

Clervaux Abbey and Chateau, Luxem-
bourg. Water color. © Brown &
Bigelow; 9Jul51; GU18552.

AUG 1 1951

LEAVER, NOEL.

Clervaux Chateau, Luxembourg. [Hill-
top view of castle-like structure]

Col. reproduction of Kodachrome. 6

x 5 in. © Brown & Bigelow;

24Mar50; K24382.

MAY - 2 1950

LEAVER, NOEL,

Coffee harvest, Brazil. [Group of
natives in foreground picking beans;
fields and mountains in background]

Col. reproduction of Kodachrome.

6 x 5 in. © Brown & Bigelow;

24Mar50; K24375.

MAY - 2 1950

LEAVER, NOEL.

Concert Hall, Stockholm. [Front view
of tall columned, stone building]

Col. reproduction of Kodachrome.

6 x 5 in. © Brown & Bigelow;

24Mar50; K24384.

MAY - 2 1950

LEAVER, NOEL.

Cotton country, U. S. A. [View of
cotton pickers in fields] Col.
print. © Brown & Bigelow; 23Feb49;
K20603.

LEAVER, NOEL.

[Cotton plantation in South Carolina]

Water color. © Brown & Bigelow; 10
30Aug48; GU10273.

LEAVER, NOEL.

Court of Oranges, Spain. [Market scene; hucksters with wagons, and barrels of oranges] Col. reproduction of Kodachrome. 6 x 5 in. © Brown & Bigelow; 24Mar50; K24376.

MAY - 2 1950

LEAVER, NOEL H.

Covent Garden, London. © 1c 29Apr48

GU8904.

Water color. © Brown & Bigelow.

LEAVER, NOEL.

[Cutting cane on Jamaica sugar plantation] Watercolor. © Brown & Bigelow; lc 30Aug48; GU10262.

LEAVER, NOEL.

Dairy farm, Denmark. [Milk cans in foreground] Col. reproduction of painting. 8 x 6 in. © Brown & Bigelow, St. Paul; 20Feb51; K28740.

JUN 29 1951

LEAVER, NOEL.

Diamond mine, South Africa. [View of
factories and yards; elevator hoist
in foreground] Col. print.

© Brown & Bigelow; 23Feb49; K20446.

LEAVER, NOEL HARRY.

Early hours at Covent Garden, London.

Water color. © Brown & Bigelow. 1c

1Mar48; GU8105.

LEAVER, NOEL.

Estancia on the pampas (farm on the
plains), Argentine. Water color.

© Brown & Bigelow; lc 30Aug48;
GU10288.

LEAVER, NOEL HARRY.

Flower market and Concert Hall,
Stockholm. Water color. © Brown &
Bigelow; 1c 1Mar48; GU8120.

LEAVER, NOEL.

Food market, London. [Fruits and vegetables piled about high columns on narrow street at night] Col. print.

© Brown & Bigelow; 23Feb49; K20402.

LEAVER, NOEL.

Frankfurt, Germany. [Cathedral in
background] Col. reproduction of
painting. 8 x 6 in. © Brown &
Bigelow, St. Paul; 20Feb51; K28763.

JUN 29 1951

LEAVER, NOEL.

A French fruit market. © 12Mar48;
K13866.

Col. print on blotter. © Brown &
Bigelow.

LEAVER, NOEL H.

French fruit market. © 1c 29Apr48;
GU8896.

Water color. © Brown & Bigelow.

LEAVER, NOEL.

Gate of justice. Col. print. © Brown
& Bigelow, St. Paul; 24Feb47; K 8599.

REC 6Jun47

LEAVER, NOEL H.

Gate of justice, Grenada. Water
color. © Brown & Bigelow, St.
Paul; 7Apr47; GU 4976.

nm 9Jul47

COLLIER - MORROW

K 3862

Leaver, Noel

Gateway to Mecca.

blotter. 5 3/4" x 4".

Print in color.

Application author - Brown and Bigelow.

© 3-12-46; 2c 5-30-46; Brown and
Bigelow; St. Paul; K 3862.

trm 8-30-46

LEAVER, NOEL H.

Gothic Cathedral, Toledo, Spain. Wa-
ter color. © Brown & Bigelow;
9Jul51; GU18563.

AUG 1 1951

LEA VER, NOEL.

Grape harvest, Portugal. [Workers gathering grapes into barrels in foreground; high houses on hill in middle distance; lowlands in distance] Col. print. © Brown & Bigelow; 23Feb49; K20431.

LEAVER, NOEL.

[Harvesting grapes in barrels in
Portugal] Water color. © Brown
& Bigelow; lc 30Aug48; GU10276.

LEAVER, NOEL.

[Harvesting oranges in Seville,
Spain] Water color. Ⓢ Brown &
Bigelow; lc 30Aug48; GU10281.

LEAVER, NOEL.

[Hauling timber in Canada] Water
color. © Brown & Bigelow; lc
30Aug48; GU10266.

LEAVER, NOEL.

The Haymarket, Czechoslovakia. (C)

12Mar48; K13868.

Col. print on blotter. (C) Brown &
Bigelow.

LEAVER, NOEL H.

Haymarket, Czechoslovakia. © 10

29Apr48; GU8908.

Water color. © Brown & Bigelow.

LEAVER, NOEL HARRY.

A haymarket in Sevlus, Czechoslovakia. Water color. © Brown & Bigelow.
1c 1Mar48; GU8098.

K 3868

Leaver, Noel

Holy Sepulchre, Jerusalem.

blotter. 5 3/4" x 4".

Print in color.

Application author - Brown and Bigelow.

© 3-12-46; 2c 5-30-46; Brown and
Bigelow; St. Paul; K 3868.

trm 9-3-46

LEAVER, NOEL.

Imam Riza shrine. Col. print. © Brown
& Bigelow, St. Paul; 24Feb47; K 8605.

mm 6Jun47

LEAVER, NOEL H.

Imam Riza shrine, Persia. Water
color. © Brown & Bigelow, St.
Paul; 7Apr47; GU 4981.

mm 9Jul47

WOODWARD

David and Prince Jonathan. (C

K 3865

Leaver, Noel

In a little Spanish town.
blotter. 5 3/4" x 4".

Print in color.

*Application author - Brown and Bigelow.
*© 3-12-46; 2c 5-30-46; Brown and
Bigelow; St. Paul; K 3865.

*"... Ronda, Spain."
trm 9-3-46

LEAVER, NOEL HARRY.

An Indian Bazaar. Water color. ©

Brown & Bigelow. 1c 1Mar48;

GU8121.

K 3864

Leaver, Noel

Island of Santorin.

blotter.. 5 3/4" x 4".

*Print in color.

*Application author - Brown and Bigelow.

© 3-12-46; 2c 5-30-46; Brown and
Bigelow; St. Paul; K 3864.

*"...this tiny, rocky isle lies off the coast of
Greece."

trm 9-3-46

LEAVER, NOEL HARRY.

A little market in Seville, Spain. Water
color. © Brown & Bigelow; 1c 1Mar48;
GU8102.

LEAVER, NOEL.

Logging in Canada. [Lumberjacks storing winter-cut logs for spring break-up] Col. print. © Brown & Bigelow; 23Feb49; K20444.

LEAVER, NOEL HARRY.

Looking west from Brooklyn Bridge,
New York. Water color. © Brown &
Bigelow; 1c 1Mar48; GU8119.

K 3870

Leaver, Noel

Madeleine church, Geneva.
blotter. 5 3/4" x 4".

Print in color.

Application author - Brown and Bigelow.

© 3-12-46; 2c 5-30-46; Brown and
Bigelow; St. Paul; K 3870.

trm 9-3-46

LEAVER, NOEL.

Madeleine Church, Geneva [Switzerland. Exterior view] St. Paul,
Brown & Bigelow [1953] Col. reproduction of painting on card.

© Brown & Bigelow; 6Mar53;
K35044.

LEAVER, NOEL H.

Marienplatz and Old Town Hall, Munich,
Austria. Water color. © Brown &
Bigelow; 9Jul51; GU18564.

AUG 1 1951

LEAVER, NOEL HARRY.

Market and classic gate in Italy. Water
color. © Brown & Bigelow; 1c 1Mar48;
GU8100.

LEAVER, NOEL.

Market and Classic Gate, Italy. ©

12Mar48; K13864.

Col. print on blotter. © Brown &
Bigelow.

LEAVER, NOEL H.

Market and classic gate, Italy. ©
lc 29Apr48; GU8905.

Water color. © Brown & Bigelow

LEAVER, NOEL.

A market in old Holland. © 12Mar48;
K13853.

Col. print on blotter. © Brown &
Bigelow.

LEAVER, NOEL H.

Market in old Holland. © 1c 29Apr48;
GU8906.

Water color. © Brown & Bigelow.

LEAVER, NOEL H.

The Market Place, Arnhem, Holland.

Water color. © Brown & Bigelow;

9Jul51; GU18558.

AUG 1 1951

LEAVER, NOEL HARRY.

Marketplace in Holland. Water color.

© Brown & Bigelow; 1c 1Mar48;

GU8110.

LEAVER, NOEL HARRY.

Marketplace in Italy. Water color. ©
Brown & Bigelow; 1c 1Mar48; GU8128.



LEAVER, NOEL.

Market place, Seville, Spain. ©

12Mar48; K13870.

Col. print on blotter. © Brown &
Bigelow.

LEAVER, NOEL H.

Market place, Seville, Spain. ©

1c 29Apr48; GU8898.

Water color. © Brown & Bigelow.

LEAVER, NOEL H.

A market town of old Germany. © lc
29Apr48; GU8902.

Water color. © Brown & Bigelow.

LEAVER, NOEL HARRY.

A market town of old Germany.

Water color. © Brown & Bigelow;
1c 1Mar48; GU8108.

LEAVER, NOEL.

A market town, old Germany. © 12Mar
48; K13872.

Col. print on blotter. © Brown &
Bigelow.

LEAVER, NOEL.

Merchant caravan, Afghanistan. [Camel
caravan passing through Khyber Pass]

Col. print. © Brown & Bigelow;

23Feb49; K20442.

LEAVER, NOEL.

[Milk farm in Denmark] Water color.

© Brown & Bigelow; lc 30Aug48;

GU10289.

LEAVER, NOEL.

Mississippi steamboats. St. Paul,
Brown & Bigelow [1953] Col. .
reproduction of painting on card
5 x 4 in. © Brown & Bigelow;
6Mar53; K35038.

LEAVER, NOEL.

Monte Carlo, Monaco. [Sidewalk café
in foreground] Col. reproduction
of painting. 8 x 6 in. © Brown &
Bigelow, St. Paul; 20Feb51; K28762.

JUN 29 1951

K 3866

Leaver, Noel

Mosque at Singapore.

blotter. 5 3/4" x 4".

Print in color.

Application author - Brown and Bigelow.

© 3-12-46; 2c 5-30-46; Brown and
Bigelow; St. Paul; K 3866.

trm 9-3-46

LEAVER, NOEL.

Mosque in Morocco. [Plaza scene with
high stone walls in background]

Col. reproduction of Kodachrome.

6 x 5 in. © Brown & Bigelow;

24Mar50; K24383.

Revised

MAY 8 1950

LEAVER, NOEL H.

Mosque of the Andalusians, Fez, North
Africa. Water color. (12) Brown &
Bigelow; 9Jul51; GU18555.

AUG 1 1951

LEAVER, NOEL.

New Hampshire lighthouse. St. Paul,
Brown & Bigelow [1953] Col. re-
production of painting on card
5 x 4 in. © Brown & Bigelow;
6Mar53; K35039.

LEAVER, NOEL.

[Oil refinery in Iraq] Watercolor.

© Brown & Bigelow; 1c 30 Aug 48;

GU10264.

LEAVER, NOEL.

Old Dutch houses, Bruges [Belgium]

St. Paul, Brown & Bigelow [1953]

Col. reproduction of painting on
card 5 x 4 in. © Brown & Bigelow;
6Mar53; K35040.

K 1549

Leaver, Noel H

An Old World bazaar.

sheet 10 1/2" x 8"

Print in color. Showing merchants in variously colored robes and garments in the street of an oriental city. Tall buildings in background.

Author on application: Thos. D. Murphy co.

© 12-26-45; 2c 2-3-46; Thos. D. Murphy co., Red Oak, Ia.; K 1549.

LLHH 7-16-46

LEAVER, NOEL.

Olvera Street, Los Angeles. © 12Mar
48; K13869.

Col. print on blotter. © Brown &
Bigelow.

LEAVER, NOEL H.

Olvera Street, Los Angeles. © lc

29Apr48; GU8899.

Water color. © Brown & Bigelow.

LEAVER, NOEL HARRY.

Olvera Street, Los Angeles. Water color.

© Brown & Bigelow; 1c 1Mar48;

GU8107.

LEAVER, NOEL H.

The Parthenon, Acropolis, Athens,
Greece. Water color. © Brown &
Bigelow; 9Jul51; GU18557.

1 1951

LEAVER, NOEL.

The Parthenon, Greece. Col. reproduction of painting. 8 x 6 in.

© Brown & Bigelow, St. Paul;
20Feb51; K28742.

JUN 29 1951

LEAVER, NOEL.

Peace Tower, Canada. [View of high
clock tower framed in arch of build-
ing in foreground] Col. reproduc-
tion of Kodachrome. 6 x 5 in.

© Brown & Bigelow; 24Mar50; K24381.

MAY - 2 1950

LEAVER, NOEL.

Persian rug market. © 12Mar48;
K13871.

Col. print on blotter. © Brown &
Bigelow.

LEAVER, NOEL H.

Persian rug market. © 1c 29Apr48;
GU8903.

Water color. © Brown & Bigelow.

LEAVER, NOEL HARRY.

Persian rug market. Water color.

© Brown & Bigelow; 1c 1Mar48;

GU8106.

LEAVER, NOEL.

Philadelphia, U. S. A. Col. repro-
duction of painting. 8 x 6 in.

© Brown & Bigelow, St. Paul;
20Feb51; K28761.

JUN 29 1951

LEAVER, NOEL.

[Picking coffee beans on the hill-
sides in Sao Paulo, Brazil] Water
color. © Brown & Bigelow; 1c
30Aug48; GU10280.

LEAVER, NOEL.

The pool of London. © 12Mar48;

K13867.

Col. print on blotter. © Brown &
Bigelow.

LEAVER, NOEL H.

The pool of London. © 1c 29Apr48;
GU8909.

Water color. © Brown & Bigelow.

LEAVER, NOEL HARRY.

The pool of London. Water color.

© Brown & Bigelow; 1c 1Mar48;

GU8101.

LEAVER, NOEL.

[Queen Mary in shipyard on the Clyde,
Scotland] Water color. © Brown &
Bigelow; 1c 30Aug48; GU10302.

K 3867

Leaver, Noel

Riverside church, New York.

blotter. 5 3/4" x 4".

Print in color.

Application author - Brown and Bigelow.

© 3-12-46; 2c 5-30-46; Brown and
Bigelow; St. Paul; K 3867.

trm 9-3-46

LEAVER, NOEL.

Ronda, Spain. [Gateway leading
to city] St. Paul, Brown &
Bigelow [1953] Col. reproduction
of painting on card. © Brown &
Bigelow; 6Mar53; K35043.

LEAVER, NOEL.

Rue St. Julien, Paris. Col. print.

© Brown & Bigelow, St. Paul;

24Feb47; K 8597.

mm 6Jun47

LEAVER, NOEL H.

Rue St. Julien, Paris. Water color.

© Brown & Bigelow, St. Paul;

7Apr47; GU 4974.

mm 9Jul47

STRAETER, ANGELA.

Happy Easter. (Gozzie no. 10 E 2209)

LEAVER, NOEL.

Rug market, Turkey. [Merchants displaying wares on narrow street]

Col. print. © Brown & Bigelow;

23Feb49; K20441.

K 3869

Leaver, Noel

San Xavier mission, Arizona.

blotter. 5 3/4" x 4".

Print in color.

Application author - Brown and Bigelow.

© 3-12-46; 2c 5-30-46; Brown and
Bigelow; St. Paul; K 3869.

trm 9-3-46

LEAVER, NOEL.

[Scenic Holland tulip fields with
mill in background] Watercolor.

© Brown & Bigelow; 1c 30Aug48;
GU10263.

LEAVER, NOEL.

[Scenic view of sheep farm in New
Zealand] Water color. © Brown &
Bigelow; 1c 30Aug48; GU10274.

LEAVER, NOEL.

Scottish shipyard. [Bow view of the
Queen Mary as it was built] Col.
print. © Brown & Bigelow; 23Feb49;
K20439.

LEAVER, NOEL.

Sheep station, New Zealand. [View of
valley with herds of sheep from
hillside] Col. print. © Brown &
Bigelow; 23Feb49; K20440.

K 3860

Leaver, Noel

The spires of Coventry.
blotter. 5 3/4" x 4".

Print in color

Application author - Brown and Bigelow.

© 3-12-46; 2c 5-30-46; Brown and
Bigelow; St. Paul; K 3860.

trm 8-30-46

LEAVER, NOEL.

A street in Luxembourg. St. Paul,
Brown & Bigelow [1953] Col. re-
production of painting on card
5 x 4 in. © Brown & Bigelow;
6Mar53; K35041.

LEAVER, NOEL.

A street in Sarajevo. Col. print.

© Brown & Bigelow, St. Paul; 24Feb47;
K 8596.

mm 6Jun47

LEAVER, NOEL H.

Yugoslavia.

A street in Sarajevo, Water color.

© Brown & Bigelow, St. Paul;

7Apr47; GU 4973.

mm 9Jul47

STRAETER, ANGELA.

Having a wonderfu

LEAVER, NOEL H.

Street of shops, Chungking. © lc

29Apr48; GU8897.

Water color. © Brown & Bigelow.

LEAVER, NOEL.

Street of Shops, Chungking. © 12Mar
48; K13862.

Col. print on blotter. © Brown &
Bigelow.

LEAVER, NOEL HARRY.

Street of shops, Chungking, China.

Water color. © Brown & Bigelow;

1c 1Mar48; GU8118.

LEAVER, NOEL.

Taj Mahal, India. [Multi-sided,
dome-shaped building mirrored in
long reflecting pool] Col. repro-
duction of Kodachrome. 6 x 5 in.
© Brown & Bigelow; 24Mar50; K24385.

MAY - 2 1950

LEAVER, NOEL.

A temple in Burma. St. Paul, Brown
& Bigelow [1953] Col. reproduc-
tion of painting on card 5 x 4
in. © Brown & Bigelow; 6Mar53;
K35036.

LEAVER, NOEL.

Temple of Benares, India. Col. re-
production of painting. 8 x 6 in.

© Brown & Bigelow, St. Paul;

20Feb51; K28741.

29 1951

LEAVER, NOEL H.

Temples of Benares, India. Water color. © Brown & Bigelow; 9Jul51;
GU18559.


AUG 7 1951

LEAVER, NOEL.

Tin mine, Bolivia. [Large building
with four domes in middle distance;
high mountain peaks in background]
Col. print. © Brown & Bigelow;
23Feb49; K20401.

LEAVER, NOEL.

[Tin mining centre, Potosi, Bolivia]

Watercolor.  Brown & Bigelow; 1c
30Aug48; GU10267.

LEAVER, NOEL.

[Tobacco fields of Turkey with large
city in background] Water color.

© Brown & Bigelow; lc 30Aug48;

GU10275.

LEAVER, NOEL.

Tomb of Fatima, Iran. Col. print.

© Brown & Bigelow, St. Paul;

24Feb47; K 8601.

mm 6Jun47

LEAVER, NOEL H.

Tomb of Fatima, Iran. Water color. ©

Brown & Bigelow, St. Paul; 7Apr47;
GU 4978.

mm 9Jul47

JENKINS, BURRIS, Jr.

Another 5-year plan! (p. 24) c Hearst
consolidated publications, inc., New York;

LEAVER, NOEL H.

Tombs of the Caliphs, Cairo, Egypt.

Water color. © Brown & Bigelow;

9Jul51; GU18553.

AUG 1 1951

LEAVER, NOEL H.

The Town Tower, Baden, Switzerland.

Water color. © Brown & Bigelow;

9Jul51; GU18554.

AUG

1 1951

LEAVER, NOEL.

Town Tower, Switzerland. [Street
leading through arch formed by high
tower] Col. reproduction of Koda-
chrome. 6 x 5 in. © Brown & Bige-
low; 24Mar50; K24378.

MAY - 2 1950

LEAVER, NOEL H.

Trafalgar Square, London. Water color.
© Brown & Bigelow; 9Jul51;
GU18565.

AUG 1 1951

LEAVER, NOEL.

Tulip time, Holland. [Workers picking flowers in fields by stone-towered windmill] Col. reproduction of Kodachrome. 6 x 5 in.

© Brown & Bigelow; 24Mar50; K24377.

Revised

MAY 8 1950

LEAVER, NOEL.

[Village in India with tea plantations
in background] Water color.

© Brown & Bigelow; lc 30Aug48;

GU10272.

LEAVER, NOEL.

Village in New Guinea. St. Paul,

Brown & Bigelow [1953] Col.

reproduction of painting on

card 5 x 4 in. © Brown & Bigelow;

6Mar53; K35033.

K 3871

Leaver, Noel

Village square, Abbeville.

blotter. 5 3/4" x 4".

Print in color.

*Application author - Brown and Bigelow.

*© 3-12-46; 2c 5-30-46; Brown and
Bigelow; St. Paul; K 3871.

* "... France."

trm 8-30-46

LEAVER, NOEL.

Village square, Lisieux. Col. print.

© Brown & Bigelow, St. Paul;

24Feb47; K 8600.

mm 6Jun47

LEAVER, NOEL H.

Village square, Lisieux. Water
color. © Brown & Bigelow, St.
Paul; 7Apr47; GU 4977.

mm 9Jul47

LEAVER, NOEL.

Vire, Normandy. [Street scene]

St. Paul, Brown & Bigelow [1953]

Col. reproduction of painting
on card. © Brown & Bigelow;

6Mar53; K35034.

LEAVER, NOEL.

Windmill; Norfolk Broads [England]

St. Paul, Brown & Bigelow [1953]

Col. reproduction of painting

on card 5 x 4 in. © Brown &

Bigelow; 6Mar53; K35035.

LEAVER, NOEL.

[The Witwatersrand gold mines in
South Africa] Watercolor. © Brown
& Bigelow; lc 30Aug48; GU10268.

LEAVER, NOEL.

Yorkshire shops, Britain. © 12Mar48;
X13865.

Col. print on blotter. © Brown &
Bigelow.

LEAVER, NOEL H.

Yorkshire shops. © 1c 29Apr48;

GU8907.

Water color. © Brown & Biegelow

Leaver, Philip

Leslie-Smith, Kenneth.

["Sweet yesterday." Libretto.
English]

"Sweet yesterday"; a musical romance
in three acts; the book by Philip Leaver,
the music by Kenneth Leslie-Smith, the
lyrics by James Dyrenforth and Max Kester,
with additional lyrics by Philip Leaver.
London, C. H. Fox, 1946.

68 p.

© Samuel French ltd.; 31Dec46;
DP11484.

LEAVERS, CLAUDE EDWARD.

Seeing New York; a book of self-directed tours, by Claude E.

Leavers [and] Chessor O. Bowles.

Maps by Mary G. Thomas. New York,

William Sloane House Y. M. C. A.

48 p., illus. © on revisions;

Young Men's Christian Association
of the City of New York; 28Jun50;

AA155857. Appl. states prev. reg.

as Sloane House guide book to

New York City.

AUG - 2 1950

Leavers lace.

GOLEC, EDWARD LUCIAN.

Leavers lace; a handbook of the American Leavers lace industry, prepared under the direction of Vittoria Rosatto, from a study made by Edward L. Golec and George G. Armstrong, Jr., July, 1948. Ed. and arr. by Harold G. Truman and Edward F. Walker of the American Lace Manufacturers Assn. and pub. by the Assn. 107 p. illus. © American Lace Manufacturers Assn., inc., Providence,

Library of Congress
Copyright Office

(Continued on next card)

A29921

cg/r

GOLEC, EDWARD LUCIAN.
Leavers lace... (Card 2)

R. I.; 14Jan49; A29921.

- I. Armstrong, George Gordon, joint author.**
- II. Rosatto, Vittoria.**
- III. Truman, Harold G., ed.**
- IV. American Lace Manufacturers Association.**

cg/r

**Library of Congress
Copyright Office**

Leavers lace.

GOLEC, EDWARD LUCIAN.

Leavers lace; a hand book of the American leavers lace industry, prepared under the direction of Vittoria Rosatto from a study made by Edward L. Golec and George G. Armstrong, Jr., July, 1948. Edited and arr. by Harold G. Truman and Edward F. Walker of the American Lace Manufacturers Association and published by the association. 121 p. illus. © on additions & revisions; American Lace Manufactur-

Library of Congress
Copyright Office



NOV - 9 1960
(cont. on next card)

A48426

sh/r

GOLEC, EDWARD LUCIAN.

Leavers lace... (Card 2)

ers Association, inc., Providence;
10Sep50; A48426.

I. Armstrong, George Gordon, Jr., joint
author.

II. Rosatto, Vittoria, ed.

III. Walker, Edward Field, ed.

IV. American Lace Manufacturers Associa-
tion, inc.

Library of Congress
Copyright Office

NOV - 9 1950

sh/r

LEAVES. Encyclopaedia Britannica Films,
Inc., in collaboration with Clyde
Fisher, 1947. 1 reel, sd., b&w., 16mm.

Credits: By Melvin Brodshaug and
Laura Krieger Eads.

© Encyclopaedia Britannica Films, Inc.,
Chicago; 25Jun47; MP2295.

LEAVES; w Robert Carter m Eyo Grossman
© Eyo Grossman 7Jan54 EU344539

Library of Congress
Copyright Office

LEAVES; m & © Sheridan Pearlman
25Jun53 EU321466

Library of Congress
Copyright Office

THE LEAVES; w, m & © Susan Wren Vaughn
24Nov54 EU378143

Library of Congress
Copyright Office

Leaves.

M1621

.P

PARROTT, IAN.

Leaves; song [by] Ian Parrott, words by
Elizabeth Ward. © Alfred Lengnick &
Co., ltd., London; 9Feb49; EF12514.

I. Ward, Elizabeth, lyricist. II. Title.

Leaves.

M1630 McNEIL, JAMES CHARLES, 1902-
.2 Leaves; words by Eileen Malone, music
.M by J. Chas. McNeil. © Nordyke Pub.
Co., Hollywood, Calif.; 9Sep49; EP46494.

I. Title. [II. Malone, Eileen]

Library of Congress
Copyright Office

JUN 14 1950

The leaves. (R) SEE Hall, J.
Lincoln.

E unpub
2349

Leaves.

See

McNeil, J

Chas.

ksk 3-14-46

Leaves across the lawn.

See Skinner, Ralph

Leaves against the sky.

COOPER, MABEL PYLAND.

Leaves against the sky. [Poems] Dallas,
Kaleidograph Press. 79 p. © Mabel
Pyland Cooper; 15 Mar 49; A35429.

md/r

Library of Congress
Copyright Office

LEAVES AND BLOSSOMS; for piano by
Paolo Conte. © 2Sep25, E623286.
R116680, 27Aug53, Paolo Conte (A)

LEAVES AND FLOWERS. Lose blätter; by
Kölling, arr. M. W. Butler; piano.
© on arr.; 29Oct26; E651380.
A. W. Perry's Sons (PWH); 25Oct54;
R137788.

Leaves and what they do.

360

Meyer, Heinrich,

vf 22Apr47

THE LEAVES ARE BLUE; w, m & © Daniel
Fleissig 15Dec52 EU297340

Library of Congress
Copyright Office

THE LEAVES ARE DANCING; w, m & ©
Henry Hadad Jr. 19Apr51 EU235942

MAY 16 1951

Library of Congress
Copyright Office

Leaves are dancing.

M1380

STEVENS, EVERETT.

.S

The leaves are dancing; by Everett Stevens.

**© Clayton F. Summy Co., Chicago;
27Dec49; EP43129.**

I. Title.

Library of Congress
Copyright Office



THE LEAVES ARE FALLING; w, m & ©

Warren Harold Herskowitz

14Sep53 EU330728

Library of Congress

M1395 -

.Y

The leaves are falling.

YOST, GAYLORD, 1888-

Five pieces for violin and
piano in the first position;
by Gaylord Yost. © Volkwein
Brothers, Inc., Pittsburgh; on
5 pieces; 11Mar47. Score
(violin and piano) and part.
Contents.- [v.1] The dawn
greet the rose (© EP12476) -
[v.2] The funny clown
(© EP12477) - [v.3.] The
leaves are falling (© EP12478)-
[v.4] The merry elves (©
EP12474)

(Continued on
next card)

Library of Congress

Copyright Office

Music Cat.

M1395.

.Y.

YOST, GAYLORD, 1888-

Five pieces for violin and
piano in the first position.

(Card 2)

[v.5] The sleeping princess
(© EP12475)

I. Each contents title.

THE LEAVES ARE GREEN; w & m Joe
Petrillo & Johnny Lehman © Robert
Devere Music Co. 10Jul52 EU280843

Library of Congress
Copyright Office

THE LEAVES FALL; w Bess Brown King m
Florence Brown Jarratt © Bess Brown
King & Florence Brown Jarratt
27Feb50 EU195162

Library of Congress
Copyright Office

MAR 29 1950

Leaves fall on October.

See

Maxfield, John.

faa 12-19-46

LEAVES FALLING IN THE RAIN © w Eugene
Alan Chillemi m John Charles Breiten-
bach 8Sep49 EU178318

Library of Congress
Copyright Office

R
Leaves from a child's sketch book; by
John Ireland. © 7May18; E421037.
R1592; 17Feb46; J. Ireland (A),
Saffron Walden, Ess., Eng.

Leaves from a doctor's diary.

JOHNSON, EDITH EUGENIA.

Leaves from a doctor's diary; with
a foreword by Alvin Johnson.

Pacific Books. 279 p. © Edith
Eugenia Johnson; 18Nov54;
A164843.

Library of Congress
Copyright Office

b/1

Leaves from a doctor's life.

PANTON, Sir PHILIP NOEL.

Leaves from a doctor's life. 232 p. illus.

© William Heinemann, ltd., London;

23Jul51; 2c 30Jul51; A10-1354.

I. Heinemann (William) ltd.

egm/r
AUG 20 1951

Library of Congress
Copyright Office

Leaves from a garden of verses.
M1609 BRYDSON, JOHN CALLIS.

.B Leaves from a garden of verses; three
unison songs, words by Robert Louis
Stevenson, music by John Brydson.
(Francis & Day's unison and part songs,
116) [With piano acc.] 8d © Francis,
Day & Hunter, ltd., London; 28Aug50;
EF0-4690.

NOV - 6 1950

I. Title. [II. Stevenson, Robert Louis,
1850-1894]

Library of Congress
Copyright Office

Leaves from a Russian diary.

SOROKIN, PITIRIM ALEKSANDROVICH.

Leaves from a Russian diary, and thirty
years after. Enl. ed. Boston, Beacon
Press. 346 p. © on foreword & pt. 5;
Pitirim A. Sorokin; 22Feb50; A41649.

md/r

Library of Congress
Copyright Office

APR - 5 1950

M24

.S

Leaves from an Austral garden.

STEELE, J A

Leaves from an Austral garden; for
piano, by J. A. Steele. © Allan
& Co., pty. ltd., Melbourne, Aus-
tralia; 30Oct46; EF3122.

I. Title.

Music Cat.

Leaves from Chinese history in verse.

LI, CHING-LUN.

Leaves from Chinese history in verse.

Book 1: [Legendary period to the Han
dynasty] New York? 1952. 1 v.

© Chinglun Frank W. Lee; 31Jan52;

A63719.

MAR 24 1952

Library of Congress
Copyright Office

egm/kw

Leaves from life's autumn.

PS3529

.V49L4

Overton, William Morton, 1879—

... Leaves from life's autumn, written after the age of sixty-four by William Morton Overton. Philadelphia, Dorrance & company [1946]

127 p. 19½". (Contemporary poets of Dorrance. 328)

I. Title.

PS3529.V49L4

811.5

47-16163

© 31Dec46; 2c 8Jan47; Dorrance & co., inc.; A9660.

Library of Congress

[3]

LEAVES FROM MY NOTEBOOK; m John Philip
Sousa; pf. © 90ct23, E571935.
R69286, 1Nov50, Jane Priscilla Sousa
& Helen Sousa Abert (C)

DEC - 5 1950

Library of Congress
Copyright Office

Leaves from the Devil's tree.

Marriage, Paul, 1946.

Leaves from the Devil's tree; or
swilling cynic looks at the passing show.
Girard, Ken., Haldeman-Julius publica-
tions [1946]

32 p. 22cm.

© author, New York: 1Dec46; 2c 18Jan47
A42696.

vt 2Apr47

Leaves from the diary of a thoughtful
man. SEE Kentucky Trust Company,
Louisville.

Leaves from The golden bough.

R99718. SEE

Frazer, Sir James George.

Leaves in the wind.

PZ3

.B5668

Le

Backhouse, Elizabeth.

Leaves in the wind, by Elizabeth Backhouse. Perth, W.
Australia, C. H. Pitman, 1946.

264 p. 21½".

1. Title.

(Full name: Enid Elizabeth Backhouse,

PZ3.B5668Le

47-17189

Pub. 1Nov46; 1c 17Dec46; author, Bramhall, Cheshire, Eng.;
AI 718.

Library of Congress

[3]

Leaves in the wind.

THOMAS, GWYN.

Leaves in the wind. [1st American ed. Pub.
in England under title: All things betray
thee] Boston, Little, Brown. 306 p.

© Gwyn Thomas; 21Jul49; A34495. (Pub.
abroad 9May49)

br/ r

Library of Congress
Copyright Office

Leaves in the wind.

GARDINER, A. G. Leaves in the wind,
by Alpha of the Plough [pseud.]
Illus. by Clive Gardiner.

© 9Jul19, A529226; R21536,
21Aug47; Clive Gardiner (E)

S331

THE LEAVES IS FALLING by Ralph & Felix
Hodges © Diamond Record Co., inc.
EU265976. Notice 12Jan53 v21 p98

Library of Congress
Copyright Office

THE LEAVES IS FALLING; w Diamond Record
Co., inc., employer for hire of
Ralph Hodges m Diamond Record Co.,
inc., employer for hire of Felix
Luther Hodges © Diamond Record Co.,
inc. 21Feb52 EU265976

V

MAR 28 1952

Library of Congress
Copyright Office

THE LEAVES KNOW WHY; w Jeannette S.
Michener m Albert G. Teoli & Joseph
DiGicinto © Albert G. Teoli 2Aug54
EU366257

Library of Congress
Copyright Office

LEAVES, LOVE AND TEARS; w, m &
© Kenneth Thaddeous Williams 7Nov50
EU220591

NOV 22 1950

THE LEAVES MUSTN'T FALL; w & m Dorothy
Sebastian & Jack Kenney © Lois Pub.
Co. 10Nov50 EU220917

JAN - 8 1951

Library of Congress
Copyright Office

Leaves mustn't fall.

M1630

KENNEY, JACK.

.2

The leaves mustn't fall; by Dorothy

.K

Sebastian [and] Jack Kenney. [For
voice and piano] 40¢ © Lois Pub.
Co., Cincinnati; 23Feb51 (in notice:
1950); EP57204.

I. Sebastian, Dorothy. II. Title.

Library of Congress
Copyright Office

OCT - 9 1951

Leaves of absence, vacations, and
termination procedures. AA49376.
see Botany worsted mills.

Leaves of amber wine.

KAYSER, EDNA (JANES)

Leaves of amber wine. 51 p. © Chapman
& Grimes, inc., Boston; 12Sep49; A36575.

I. Chapman and Grimes, inc.

Library of Congress
Copyright Office

cg/ r

THE LEAVES OF AUTUMN m Robert Louis
Carleton © w Savannah Mae Snow
12Jan49 EU153737

Library of Congress
Copyright Office

LEAVES OF AUTUMN. SEE Clark, James
Jefferson.

LEAVES OF AUTUMN. K33435. SEE
Leith-Ross, Harry.

THE LEAVES OF AUTUMN ARE FALLING; w. m
& © Lee Roy Hearn 16Aug54 EU367684

Library of Congress
Copyright Office

LEAVES of comfort, hope and cheer.

AA215244. SEE Brown, Ella Ingeborg.

LEAVES of common trees. AA207229.

SEE Thomson, John W.

APR - 3 1952

LEAVES of common trees. AA207230.

SEE Thomson, John W.

APR - 3

E unpub. 10211

Leaves of crushed roses.

see

Murphy, Novelene

ke c 6-28-46

Leaves of gold.

LYTLE, CLYDE FRANCIS, ed.

Leaves of gold; an anthology of prayers,
memorable phrases, inspirational verse
and prose from the best authors of the
world, both ancient and modern. [Rev. ed.
by Donald G. Remley. Williamsport, Pa.,
Coslett Pub. Co.] 200 p. © A. C. &
D. G. Remley; 31Dec48; on revisions;
A34100.

I. Remley, A. C.

II. Remley, D. G.

Library of Congress
Copyright Office

Donald

sma/mn

AA 20920

Leaves of gold.

see

Van Cott, Julia Margaret (Kelly),
1897-

afp 9-12-46

LEAVES OF GOLD ON THE OLD OAK TREE
© w & m Orla Ethan Clark 15Feb49
EU157372

Library of Congress
Copyright Office

LEAVES of grace. AA202740. SEE
Diesel, Peter Louis.

FEB 15 1952

LEAVES OF GRASS (1850-1881) by Walt
Whitman, with an introd. by Stuart P.
Sherman. (The Modern student's li-
brary, American division) © on in-
trod., 27Jan22, A654456. R57007,
9Jan50, Ruth Sherman (W)

JAN 31 1950

Leaves of grass.

WHITMAN, WALT.

Leaves of grass, and selected prose. Ed.
with an introd. by Sculley Bradley. New
York, Rinehart. 568 p. (Rinehart
editions, 28) © Sculley Bradley; 4Nov49;
on introd.; A38537.

I. Bradley, Edward Sculley, ed.

Library of Congress
Copyright Office

mh/r

Leaves of grass.

WHITMAN, WALT.

Leaves of grass; with an introd. by Oscar
Cargill. 537 p. (Harper's modern
classics) © on introd.; Harper & Bros.,
New York; 15Feb50; A41038.

I. Cargill, Oscar.

II. Harper and Brothers.

vp/r

Library of Congress
Copyright Office

MAR 1 7 1950

Leaves of grass.

WHITMAN, WALT.

Leaves of grass, and selected prose.

Edited, with an introd., by John Kouwenhoven. New York, Modern Library. 769 p. (Modern Library college editions, T40) © on editorial matter; Random House, inc.; 26Sep50; A49304.

I. Kouwenhoven, John, ed.

II. Random House, inc.

NOV 27 1950

Library of Congress
Copyright Office



rjm/ms

Leaves of grass.

WHITMAN, WALT.

Leaves of grass; with an introd. by
Sculley Bradley. New American
Library. 430 p. NM: introd.
© Sculley Bradley; 25Aug54;
A153499.

I. Bradley, Sculley.

Library of Congress
Copyright Office

r/b

Leaves of grass. R86749. SEE
Whitman, Walt.

FEB 18 1952

THE LEAVES of life. See Korybut-Kovahlsky,
Kasimir. The house of cards. D unp. 8686.

Leaves of love and laughter.

DONALDSON, JAMES DONALD.

Leaves of love and laughter. [Poems]

Rockport, Tex., Rockport Pilot [1952]

75 p. © James D. Donaldson; 31 May 52;
A67717.

/r

Library of Congress
Copyright Office

THE LEAVES OF LOVE HAVE FALLEN;
m Louis Tobin w & © Hester E. Adams
6Feb50 EU192889

Library of Congress
Copyright Office

MAR 1 0 1950

Leaves of Morya's garden, book 2.

ROERICH, HELENA.

Leaves of Morya's garden, book 2. [Translated by Sina and Dudley Fosdick] [New York? 1952] 250 p. © on translation; Agni Yoga Society, inc.; 17Nov52; A76955.

I. Fosdick, Sina, tr.

II. Fosdick, Dudley, tr.

III. Agni Yoga Society.

AA

Leaves of poetry.

30786

Ernst, Ruth Dorothy.

Leaves of poetry, by Ruth Ernst.

[Cumberland, Md., Printed by Monarch
printing co., cl21.6]
pamphlet. 18cm.

Title from cover.

Poems.

© 11-5-46; 2 c 11-8-46; Ruth Dorothy
Ernst, Fairhope, Pa.; A. 30786.

afp 1-10-47

LEAVES OF ROSES AND BUDS ... SEE
Taylor Art Studios.

THE LEAVES OF SIN m Robert Louis
Carleton © w Howard L. Jackson
25Mar48 EU122419

Library of Congress
Copyright Office

Leaves of tender touch.

SCOTT, IDA JOSEPHINE.

Leaves of tender touch. New York,
William-Frederick Press. 24 p. (The
William-Frederick poets, 55) © Ida
Josephine Scott; 10Apr49; A32700.

Library of Congress
Copyright Office

hm/rk

LEAVES OF YESTERDAY; w John F. McGovern
m Louis Tobin © John F. McGovern
21Apr52 EU272189

Library of Congress
Copyright Office

Leaves on the current.

Marshall, Effie Lawrence.

Leaves on the current, by Effie Lawrence Marshall, illustrated by Leon Tebbetts. Portland, Me., Falmouth publishing house, 1946.

vii, [1], 47, [1] p. illus. 23^{cm}.

A poem.

© 25Jun46; author, Rockport, Me.; A3652.

i. Tebbetts, Leon Harold, illus. ii. Title.

46-18671

Library of Congress

PS3525.A72662I4

[2]

811.5

LEAVES out of my thrill book.

R24794. SEE Cobb, Irvin S.

E unp 10066

Leaves that are falling.

see

Cook, Elizabeth L.

eag 6-25-46

THE LEAVES TOLD THE TEA; w, m & ©

Samie Sol Friedman 28Jan52 EU262769

FEB 18 1952

v

Library of Congress
Copyright Office

LEAVES WERE FALLING WHEN I FELL FOR
YOU m Louis Tobin © w Irvin S.
Burnett 17Jan49 EU154072

Library of Congress
Copyright Office

Leavey, Lilian.

MT236

PIERCE, DORA.

.P53

An Introduction to Sight Reading;

[by] Dora Pierce and Lilian

Leavey. © The Oxford University
Press, London; 15May47; EF6115.

1. Sight-reading (Music) I. Leavey,
Lilian, joint composer. II. Title.
Music Cat.

Leavey, Malachy C.

FAR AND WIDE m Ronald Buck, © w
Malachy C. Leavey 2Sep47 EU92460

Leavin, Benjamin.

AND NEVER LET YOU GO w Sylvia
Golden, © m Benjamin Leavin
19Nov47 EU108485.

LEAVIN'; w, m & © Clarence Ray Sager
27Feb51 EU230624

MAR 27 1951

Library of Congress
Copyright Office

LEAVIN' AND GRIEVIN' OVER YOU; w, m &
© Raymond Charles Camp1 Jr. 19Dec50
EU224129

JAN 11 1951

Library of Congress
Copyright Office

LEAVIN' DAY; w & m William Broonzy
© Argyle Music Corp. 6Mar52
EU266802

MAR 27 1952

Library of Congress
Copyright Office

LEAVIN' FOR DENVER COLORADO © w &
m Victor Emanuel Soderquist
2Jan48 on new w EU110081

LEAVIN' FOR LOUISVILLE; w, m & ©
Samuel Perlman 20Apr53 EU312800

Library of Congress
Copyright Office

(LEAVIN' ON THE) TEN O'CLOCK TRAIN; w,
m & © Verne Moon 17Sep51 EU250257

OCT - 1 1951

Library of Congress
Copyright Office

M1503

A753

LEAVIN' TIME from St. Louis woman;
w John Mercer m Harold Arlen © A-M
Music Corp. 26Apr46 EU19657

LEAVIN' TOWN; w Richard Ahlert m &
© Maceo Jefferson 17Nov50 EU221406

DEC - 6 1950

Library of Congress
Copyright Office

Leavin' town.

M1356

.M

MEISSNER, JOSEPH JAMES.

Leavin' town; by Lee Jarvis and
Joseph James Meissner ... arr. by
"Zep" Meissner. © American Academy
of Music, inc., New York; on arrange-
ment; 23May47; EP6940. Piano-con-
ductor score (orchestra, with words)
and parts.

I. Jarvis, Lee, joint composer.

II. Meissner, Zep, arr. III. Title.

Music Cat.

M1630.2 Leavin' town.

.M MEISSNER, JOSEPH JAMES.

Leavin' town; words by Lee Jarvis,
music by Joseph James Meissner.

© American Academy of Music,
inc., New York; 31Dec46; EP6460.

I. Jarvis, Lee, lyricist. II.
Title.

Music Cat.

LEAVING; m Louis Tobin w & © Margaret
Higgins 90ct51 EU252554

OCT 25 1951

Library of Congress
Copyright Office

LEAVING; w, m & © Roderick C. Ward
9Feb53 EU303391

Library of Congress
Copyright Office

LEAVING Calvary. R81654. SEE
Berry, Ida M.

SEP 4 1951

Leaving department or plant without
permission. SEE Flint, Mich.
General Motors Institute.

LEAVING FINNISH COVE from Never let me
go; m Hans May © Loew's, inc.
22Apr53 EU313133

Library of Congress
Copyright Office

LEAVING FOR A CITY; w Evelyn Murphy m
Larry Allen © Evelyn Murphy & Crown
Music Co. 3Aug54 EU366334

LEAVING FOR KOREA; w Alexander Pack m
James Charles McNeill © Alexander
Pack 27Feb53 EU307156

LEAVING HOME; w Kitty Sheehan m Leo &
Hector Richard © Kitty Sheehan
21Jul52 EU281927

Library of Congress
Copyright Office

Leaving home.

JANEWAY, ELIZABETH.

Leaving home. Doubleday. 315 p.

© Elizabeth Janeway; 22Oct53;

A110970.

Library of Congress

bj/1

Leaving me all alone.

See Shaw, George Benjamin.

Leaving me lonesome and blue; w C. C.
Gage, m B. Pellish. © Carrel C.
Gage, Pumpkin Center, Calif. &
Bort Pellish, Hollywood, Calif.;
23Apr47; EU49482.

LEAVING MEMPHIS; w & m Don Deadric
Robey & David James Mattis © Lion
Pub. Co. 25Sep52 EU289158

LEAVING MONTANA © w & m Edith
Nerine Macbeth 12Oct47 EU100018

Library of Congress
Copyright Office

LEAVING MY HEART UP TO YOU; w & m
Oliver F. McGee & Jean Schulman ©
Perco Music, inc. 23Feb54 EU348653

Library of Congress
Copyright Office

LEAVING MY LOVE HERE ON EARTH m
Louis Tobin, © w Garland R.
Demory 27Sep47 EU97819

Library of Congress
Copyright Office

LEAVING ON THE PONY EXPRESS ©

w & m Travis Eugene Stuckey

4Oct47 EU96367

LEAVING PORT; for orchestra by Richard
Howgill. © 13Oct26, E656047.
R119882, 22Oct53, Richard Howgill (A)

LEAVING THE LAGOON IN THE SENASQUA
MARSHES IN 1600. SEE Cornu,
Theodore John.

LEAVING the temple. AA217512. SEE
Gray, Ruth S.

LEAVING the tombs. J275779. SEE
Berry, Ida M.

SEP 4 1951

LEAVING THIS WORLD; w Frank J.
Marshall m Louis Tobin © Frank J.
Marshall 28Jan52 EU262664

Library of Congress
Copyright Office

Leaving to-nite.

See Schwandt, Wilbur.

LEAVING TOWN BLUES © w Pauline Shivers
m Lewis Alexander Powell & Tommy
Marion Douglas 16Mar49 EU160975

Library of Congress
Copyright Office

Leaving town blues; w & m R. E. Huss.
© Ralph E. Huss, Bayport, Minn.;
21May47; EU77533.

LEAVING TRAIN BLUES © w & m Cecil
Calvert Dunlap 21Nov49 EU185856

Library of Congress
Copyright Office

LEAVING YET LOVING YOU SO; w & m
G. Ridgwell. © 2Mar20; E472927.
R15691; 10Mar47; George Ridgwell
(A), London.

LEAVING YOU; w Stan Krusewiz m Lew
Tobin © Stan Krusewiz 24Feb53
EU304986

Library of Congress
Copyright Office

Leaving you baby, this time I'm going to stay.

LEAVING YOU BABY, THIS TIME I'M GONNA
STAY. Leaving you baby, this time
I'm going to stay; w, m & © Robert
Hill 9Sep52 EU287215

LEAVING YOU BABY, THIS TIME I'M GONNA
STAY. Leaving you baby, this time
I'm going to stay; w, m & © Robert
Hill 9Sep52 EU287215

LEAVING YOU FLAT AND FAT; w, m & ©
Harold Whitney Jetter 29Jan53
EU302030

LEAVING YOU, SWEETHEART © w & m
Geo. L. Anderton 17Sep47 EU93812

Library of Congress
Copyright Office

E unp 10269

Leaving you to-night.

see

Peltier, Alfred J.

eag 6-27-46

LEAVING YOU WITH A WORRIED MIND; by
Arthur Smith & Moon Mullican © Lois
Pub. Co. 26May53 EP71827. Notice
30Jun53 v22 p296

Library of Congress
Copyright Office

Leaving you with a worried mind.

M1630 MULLICAN, MOON.

.2

Leaving you with a worried mind; [by]

.M

Arthur Smith [and] Moon Mullican.

[Melody and chord symbols] © Lois Pub.
Co., Cincinnati; 18May53; EP71827.

I. Smith, Arthur. II. Title.

LEAVING YOU WITHOUT GOODBYE; w, m & ©
Billy Gene Ballinger 15Apr53
EU312073

Leavins, Joedy.

THE DEVIL PAID ME WITH A MOTHER-IN-LAW;
w & m Joedy Leavins © Speed Pub. Co.
5Feb53 EU302829

Leavins, Joedy.

SWEET LITTLE BABY; w & m Joedy Leavins
© Speed Pub. Co. 5Feb53 EU302828

Library of Congress
Copyright Office

Leavins, Marg.

In your arms; w & m M. Leavins. © Marg
Leavins, Biloxi, Miss.; 1Mar47; EU64983.

LEAVIS, FRANK RAYMOND.

The common pursuit. London, 1952. 307 p.

© Chatto and Windus; 14Jan52; 2c 7Jan52;
AI0-1791.

MAR 26 1952

I. Chatto and Windus, London.

Library of Congress
Copyright Office

vp/r

Leavis, Frank Raymond.

MILL, JOHN STUART.

Mill on Bentham and Coleridge; with an
introd. by F. R. Leavis. 168 p.

© Chatto & Windus, London; 9Nov50; 2c
9Nov50; AI0-756.

I. Leavis, Frank Raymond.

II. Chatto and Windus.

DEC 4 1950

mds/sbn

Library of Congress
Copyright Office

LEAVIS, FRANK RAYMOND.

Revaluation; tradition & development
in English poetry. 275 p.

© George W. Stewart, Publisher, in
inc., New York; 25Nov47; A22159.

I. Stewart (George W.) Publisher,
inc.

Leavitt, Arlene.

Time will tell; w John F. Welch, m
Arlene Leavitt. © Kenmore music
co., Boston; 18Apr47; EU76567.

AA 40119

✓

Leavitt, Beatrice A , 1915-
Two little bears. [Chicago, Mimeo-
graphed by B. A. Leavitt] cl946.
sheet. illus. 28 x 21 1/2cm.

Poem.

© 11-6-46; 2 c 12-13-46; Beatrice
A. Leavitt, Chicago; AA 40119.

afp 1-21-47

Leavitt, Bill.

WOND'RING HOW I STAND WITH YOU; w Ed-
mund Joseph Naddaff m George Paul
Ganem arr Bill Leavitt © Edmund
Joseph Naddaff & George Paul Ganem
20Mar52 EU268544

Leavitt, Bonnard.

ASPIRATION; m & © Bonnard Leavitt
27Aug52 EU285780

Library of Congress
Copyright Office

Leavitt, Bonnard.

AUTUMN AFTERNOON; m & © Bonnard
Leavitt 17Oct51 EU253320

OCT 29 1951

Library of Congress
Copyright Office



Leavitt, Bonnard.

THE BELLS; m & © Bonnard Leavitt
24Oct51 EU254087

Library of Congress
Copyright Office

Leavitt, Bonnard.

THE BUTTERFLY; m & © Bonnard Leavitt
24Oct51 EU254086

NOV - 6 1951

Library of Congress
Copyright Office

Leavitt, Bonnard.

THE BUTTERFLY; m & © on changed m
Bonnard Leavitt 3Jul53 EU322445.
Appl. states prev. reg. 24Oct51,
EU254086.

Leavitt, Bonnard.

BY THE SEASHORE; m & © Bonnard Leavitt
13Nov51 EU255928

DEC 6 - 1951

Library of Congress
Copyright Office

Leavitt, Bonnard.

CAROUSEL; m & © Bonnard Leavitt 8Oct51
EU252435

OCT 22 1951

Library of Congress
Copyright Office

Leavitt, Bonnard.

ELFIN FROLIC; m & © Bonnard Leavitt
17Oct51 EU253318

OCT 29 1951

Library of Congress
Copyright Office

Leavitt, Bonnard.

EVENTIDE; m & © Bonnard Leavitt 17Jan52
EU261563

FEB 15 1952

Library of Congress
Copyright Office

Leavitt, Bonnard.

FALLING LEAVES; m & © Bonnard Leavitt
6Apr53 EU310677

Library of Congress
Copyright Office

Leavitt, Bonnard.

LIGHTS AND SHADOWS; m & © Bonnard
Leavitt 80ct51 EU252434

OCT 20 1951

Library of Congress
Copyright Office

Leavitt, Bonnard.

LULLABY; m & © Bonnard Leavitt 80ct51
EU252433

OCT 22 1951

Library of Congress
Copyright Office

Leavitt, Bonnard.

PUPPET DANCE; m & © Bonnard Leavitt
4May53 EU314833

Library of Congress
Copyright Office

Leavitt, Bonnard.

RAINY DAY; m & © Bonnard Leavitt
17Oct51 EU253319

OCT 29 1951

Library of Congress
Copyright Office

Leavitt, Bonnard.

SONG WITHOUT WORDS; m & © Bonnard
Leavitt 24Oct51 EU254088

NOV - 6 1951

Library of Congress
Copyright Office

Leavitt, Bonnard.

SPRINGTIME; m & © Bonnard Leavitt
27Aug52 EU285781

Library of Congress
Copyright Office

Leavitt, Bonnard.

TWILIGHT REVERIE; m & © Bonnard
Leavitt 31Jan52 EU263645

FEB 26 1952

Library of Congress
Copyright Office

LEAVITT, BORIS.

Summer rhapsody of fashion by Lobells.

AA215097. SEE Lobells, inc.

Leavitt, Brooks Russell.

THE LIFE I LIVE WITH YOU; w, m &
© Paul Ellsworth Zimmerman &
Brooks Russell Leavitt 23May50
EU204743

Library of Congress
Copyright Office

JUN 14 1950

Leavitt, Brooks Russell.

A MILLION THINGS; w, m & © Homer
Mansfield Stuart & Brooks Russell
Leavitt 10Feb50 EU193178

Library of Congress
Copyright Office

FEB 23 1950

Leavitt, Brooks Russell.

SUNSET BOULEVARD © w Brooks Russell

Leavitt m Homer Mansfield Stuart

4Oct49 on changed w, added & arr m

EU183625

Leavitt, Brooks Russell.

YOU HAVE NO IDEA; w, m & © Paul Ells-
worth Zimmerman & Brooks Russell
Leavitt 18Apr50 EU200896

Library of Congress
Copyright Office

MAY 15 1950

LEAVITT, DOROTHY.

Adventure on the Potomac. [1st ed.]

Boston, Little, Brown. 229 p. illus.

(An Atlantic Monthly Press book)

© Dorothy Leavitt; 20Sep49; A36183.

vp/ r

Library of Congress
Copyright Office

LEAVITT, DOROTHY RITA.

Adventure on the Tennessee. [1st ed.]

Boston, Little, Brown, 1952. 195 p.

illus. (An Atlantic Monthly Press book)

© Dorothy Rita Leavitt; 25Feb52; A64401.

/r

Library of Congress
Copyright Office

LEAVITT, Earl A., d.b.a. Orchid
Laboratories, inc. SEE Orchid Labo-
ratories, inc.

FEB 2 1 1950

LEAVITT, ELIZABETH EDELEN.

Museum piece. [Film script] in three acts.

© Elizabeth Edelon Leavitt; 13Feb53;

DU33230.

LEAVITT, ETHEL G.

How to conduct the junior department.

32 p. illus. cAppl. author:

Standard Pub. Co., employer for hire
of Ethel G. Leavitt; © The Standard
Pub. Co.; 28Mar52; AA209623.

Leavitt, Fannie Fishelson.

MAGIC OF MY LOVE © w & m Fannie
Fishelson Leavitt : 9Jun48
EU135490

Leavitt, George, 1911-

The flower within my heart; words by G. Leavitt.

© 5-9-46; G. Leavitt, Dallas;
EU30581.

Leavitt, George, lyricist.
Buck, Ronald. It's a pity.

See ~~_____~~

LEAVITT, GUY P.

Church attendance builder. 32 p.,
illus. (Standard "How to do it"
series) © The Standard Pub. Co.;
100t49; AA131725.

LEAVITT, GUY P.

How to build Sunday school attendance.

[No. 2931] 32 p. illus. Appl.

author: Standard Pub. Co., employer
for hire of Guy P. Leavitt. © The
Standard Pub. Co.; 1May53; A91788.

LEAVITT, GUY P.

How to conduct the workers' conference. [No. 2925] 32 p. illus.

Appl. author: Standard Pub. Co.,
employer for hire of Guy P.

Leavitt. © The Standard Pub. Co.;
1May53; A91787.

LEAVITT, GUY P.

How to improve my church's school,
an analysis and improvement pro-
gram. 104 p. Appl. author: The
Standard Pub. Co., employer for
hire of Guy P. Leavitt. © The
Standard Pub. Co.; 1Jul53; A98381.

I. Standard Publishing Company.

Library of Congress

bj/;

LEAVITT, GUY P.

How to organize and conduct a
successful Bible class. 32 p.
illus. (Appl. author: Standard
Pub. Co., employer for hire of
Guy P. Leavitt; © The Standard
Pub. Co.; 28Mar52; AA209622.

LEAVITT, GUY P.

101 ideas; how to build better
classes in the Sunday school.

32 p. Appl. author: Standard
Pub. Co., employer for hire of
Guy P. Leavitt. © Standard Pub.
Co.; 24Mar54; A132181.

Leavitt, Helen S

HOOD, MARGUERITE V.

On wings of song in the classroom;
a book for teachers, by
Marguerite V. Hood, Glenn Gil-
dersleeve [and] Helen S.
Leavitt. 52 p., music. (The
world of music) © Ginn and
Co., Boston; 8Aug47; AA65881.

Leavitt, Helen Sewall, 1880-

MT935
W915

GLENN, MABELLE, 1881-

*Adventure; edited by Mabelle Glenn, Helen S. Leavitt, Victor L. F. Rebmann [and] Earl L. Baker, artist, N. C. Wyeth. (The World of music. Song programs for youth) © on new material; Ginn & Co., Boston; 25Feb53 (in notice: 1952); A89936.

1. School song-books.

I. Leavitt, Helen Sewall, 1880-

II. Rebmann, Victor Ludwig Fidelis, 1880-

III. Title. (Series)

Library of Congress
Copyright Office

M1994
.L443
A3
1953

LEAVITT, HELEN SEWALL, 1880- arr.
Adventures in singing; chosen and arranged
for unchanged voices by Helen Sewall
Leavitt, Helen Bonney Kilduff [and]
Warren S. Freeman, contributing editors:
Elie Siegmeister [and] Roland Hayes.
[Principally for unison or 2 part chorus
and piano] Appl. states prev. reg. 19Mar52,
no.61361. © on new matter & arrangement;
C. C. Birchard & Co., Boston; 4Dec53;
EP76452.

SL

Library of Congress
Copyright Office

(Continued on next
card)

M1994
.L443
A3
1953

LEAVITT, HELEN SEWALL, 1880-
Adventures in singing. EP76452.
(Card 2)

arr.

- I. Kilduff, Helen Bonney, 1903-
- II. Freeman, Warren Samuel, 1911-
- III. Title. [IV. Siegmeister, Elie, 1909-
1953. V. Hayes, Roland]

SL

Library of Congress
Copyright Office

M1994 LEAVITT, HELEN SEWALL, 1880- arr.
.L443 Adventures in singing; chosen and ar-
A3 ranged for unchanged voices by Helen
Sewall Leavitt, Helen Bonney Kilduff
[and] Warren S. Freeman, contributing
editors: Elie Siegmeister [and] Roland
Hayes. [Principally for unison or 2 part
chorus and piano] © on arrangement;
C. C. Birchard & Co., Boston; 19Mar52;
EP61361.

SL

Library of Congress
Copyright Office



(Continued on next card)

M1994 LEAVITT, HELEN SEWALL, 1880- arr.
.L443 Adventures in singing. EP61361.
A3 (Card 2)

- I. Kilduff, Helen Bonney, 1903-
- II. Freeman, Warren Samuel, 1911-
- III. Title. [IV. Siegmeister, Elie, 1909-
- V. Hayes, Roland]

SL

Library of Congress
Copyright Office

Leavitt, Helen Sewall, 1880-

MT935
.W914
O5

HOOD, MARGUERITE VIVIAN, comp.
*On wings of song; by Marguerite V. Hood,
Glenn Gildersleeve [and] Helen S. Leavitt.
[Illustrations by Herbert Paus] (The
world of music) © on additional material
for teachers' aid; Ginn and Co., Boston;
29Nov49; A39523.

- I. Gildersleeve, Glenn, 1894-
- II. Leavitt, Helen Sewall, 1880-
- III. Title. (Series)

Library of Congress
Copyright Office

MAR - 8 1950

LEAVITT, HELEN SEWALL.

Recordings for the elementary school [by]
Helen S. Leavitt and Warren S. Freeman.
127 p. illus. © Oliver Durrell, inc.,
New York; 25Mar49; A31767.

- I. Freeman, Warren Samuel, joint author.
- II. Durrell (Oliver) inc.

MUS.

me/r

Leavitt, Helen Sewall, 1880-

MT935

.W913

1936

Vol.7a

GLENN, MABELLE, 1881-

Sing along; by Mabelle Glenn, Helen S.

Leavitt, [and] Victor L. F. Rebmann.

(The World of music. [Elementary grades,
v.7]) © on additional song material &

changes; Ginn & Co., Boston; 20Jun52;

AA222705.

1. School song-books.

I. Leavitt, Helen Sewall, 1880-

II. Rebmann, Victor Ludwig Fidelis,

1881- III. Title. (Series)

Library of Congress
Copyright Office

Leavitt, Helen Sewall, 1880-

MT935
.W913
1936
Vol.8a

GLENN, MABELLE, 1881-

Song parade; by Mabelle Glenn, Helen
S. Leavitt [and] Victor L. F. Rebmann.
(The World of music. [Elementary
grades, v.8]) © on additional song
material & changes; Ginn & Co., Boston;
20Jun52; AA222704.

1. School song-books.

I. Leavitt, Helen Sewall, 1880-

II. Rebmann, Victor Ludwig Fidelis, 1880-

III. Title. (Series)

Library of Congress
Copyright Office



Leavitt, Jerome Jerre.

LOST HEARTS © w & m Jerome Jerre

Leavitt 12Dec47 EU107753

Leavitt, Jerome Jerre.

MY DATE WITH LOLA © w & m Jerome
Jerre Leavitt 7Sep47 EU91607

LEAVITT (JOHN) INC.

Grime. cMale caricature holding
buckets Wood work. © John
Leavitt, inc.; 25Oct54; photo
dep.; GP7471.

LEAVITT (JOHN) INC.

Grit. cMale caricatures Wood work.

© John Leavitt, inc.; 25Oct54;

photo dep.; GP7472.

LEAVITT, JOHN A.

Problems in money and bank credit
cby: John A. Leavitt and Carl O.
Hanson. New York, Prentice-Hall,
1952. 222 p. © Prentice-Hall,
inc.; 24Oct52; AA226063.

LEAVITT, JOHN A.

Problems in money and bank credit.

Answer book. [By] John A.

Leavitt and Carl O. Hanson. New
York, Prentice-Hall, 1952. 50 p.

© Prentice-Hall, inc.; 12Sep52;

AA222414.

LEAVITT, JOHN ANTON.

Personal finance, by John A. Leavitt
and Carl O. Hanson. 1st ed. 374 p.
illus. © McGraw-Hill Book Co., inc.,
New York; 2Aug50; A46188.

- I. Hanson, Carl O., joint author.
- II. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office



hes/mb

SEP - 5 1950

Leavitt, John F.

M1630

HALL, DAVID.

.2 Moonlight and memories; words by John F.
.H Leavitt, music by David Hall. © Nor-
dyke Pub. Co., Hollywood, Calif.;
9Aug49; EP46205.

I. Title. [II. Leavitt, John F.]

Library of Congress
Copyright Office

JUN - 5 1950

LEAVITT, Joseph Grant. SEE Contin-
ental Bookkeeping Service.

LEAVITT, Leo B., d.b.a. Orchid Labo-
ratories, inc. SEE Orchid Labo-
ratories, inc.

FEB 21 1950

Leavitt. Leonard Jack.

Joan; w & m Lawrence Kindler. ©

Lawrence Kindler & Leonard Jack

Leavitt, Bloomington, Ind.; 3Feb47;

EU61195.

LEAVITT, MAHLON TIRRE.

The stars of tomorrow. Program no. 1
in a radio series. ©Mahlon Tirre
Leavitt, Webster Groves, Mo.; lc
18Jul47; C 1653.

Leavitt, Margaret Elizabeth.

ARIZONA; w, m & © Margaret Elizabeth
Leavitt 17Dec53 EU341502

Leavitt, Marjory Fern Smith.

WILT THOU GUIDE ME arr Marjory Fern
Smith Leavitt' © w & m Walter Milton
Stout 13Feb48 EU116842

LEAVITT, MARTHA.

Delinquent. SEE Draper, Benjamin.

LEAVITT, MARTHA.

The house in Mickle Street, a one-hour television play by Martha Leavitt and Virginia Nielsen McCall with Benjamin Draper. © Martha Leavitt, Virginia Nielsen McCall; 15May54; DP1772.

LE VITT, Mel. C 1653. See Leavitt,
Mahlon Tirre.

LEAVITT, NORMA.

Intramural and recreational sports for
men and women, by Norma M. Leavitt and
Hartley D. Price. 323 p. illus. © A. S.
Barnes and Co., inc., New York; 11Nov49;
A38707.

- I. Price, Hartley D., joint author.
- II. Barnes (A. S.) and Co., inc.

Library of Congress
Copyright Office

jb/r

Leavitt, Peter R.

M1504
.M299
H4

MASSACHUSETTS INSTITUTE OF TECHNOLOGY. Tech show. 1951-1952.

Here's the switch; M. I. T. tech show 1951-1952, book by Peter R. Leavitt, lyrics by Jay G. Fleishman [Brewster Denny] and Peter R. Leavitt, music by Nathan Levine. © Broadcast Music, inc., New York; 19Dec51; EP59501.

I. Levine, Nathan. II. Title. [III. Leavitt, Peter R. IV. Denny, Brewster C. V. Fleishman, Jay G.]

s.l.

Library of Congress
Copyright Office

FEB 26 1952

Leavitt, Philip B.

FLY WITH ME; bk. Milton Kroopf, adapted
Lorenz M. Hart & Philip B. Leavitt; w
L. M. Hart & Oscar Hammerstein, m
R. C. Rodgers. © 24Mar20; E474675.
R16527; 25Mar47; Richard C. Rodgers
(A), New York.

Revised
20Oct53

Library of Congress

Leavitt, Philip B.

FLY WITH ME; bk. Milton Kroopf, adapted
Lorenz M. Hart & Philip B. Leavitt; w
L. M. Hart & O. Hammerstein, m Rich-
ard C. Rodgers. © 24Mar20; E474675.
R16528; 25Mar47; Oscar Hammerstein
(A), New York.

1946 file

Revised
1Dec53

Library of Congress
Copyright Office

LEAVITT, POLLY.

Cry out in the night, a play in two acts.

© Polly Leavitt; lc 10Jun49; DU20326.

LEAVITT, ROBERT KEITH ©.

A Baltimore man bought a machine;
it was destined to create thousands
of new jobs, but the tinsmiths had
to be shown! A true short story.
10 p., illus. © 12Jun50; AA153696.

JUN 28 1950

LEAVITT, ROBERT KEITH.

The chip on grandma's shoulder.

Lippincott. 255 p. © Robert
Keith Leavitt; 4Jan54; A120263.

LEAVITT, ROBERT KEITH.

**Common sense about fund raising. New
York, 1949. 75 p. © Robert Keith
Leavitt; 20Apr49; A32253.**

egm/ r

Library of Congress
Copyright Office

Leavitt, Robert Keith, 1895-

Noah's ark, New England Yankees, and the endless quest; a short history of the original Webster dictionaries, with particular reference to their first hundred years as publications of G. & C. Merriam Company. Springfield, Mass. [G. & C. Merriam Co.] 1947.

[5] l., [3]-106 p. illus., ports., facsims. 26 cm.

1. Webster, Noah, 1758-1843. 2. Webster, Noah, 1758-1843. An American dictionary of the English language. 3. Merriam (G. & C.) Company, publishers, Springfield, Mass. I. Title.

PE1617.W4L4

423

47-11347*

© G. & C. Merriam Co.; 8Sep47; A17229.

LEAVITT, ROBERT KEITH.

Prologue to tomorrow; a history of the
first hundred years in the life of the
Pennsylvania Salt Manufacturing Company.
100 p. illus. © Pennsylvania Salt
Manufacturing Co., Philadelphia; 1 May 50;
A43653.

I. Pennsylvania Salt Manufacturing Co.

JUN - 6 1950

Library of Congress
Copyright Office

egm/kp

LEAVITT, ROBERT KEITH.

SEE

VOYAGES AND DISCOVERIES.

Leavitt, Robert Keith

an National blank book co.

678 Your pay envelope and how it gets
that way; an explanation for you, pre-
pared by the Union and management work-
ing together. Holyoke, Mass., Nation-
al blank book co., 1946.

pamphlet (60 p.) illus. 21cm.

Application authors: Robert Keith
Leavitt, Fred G. Cooper.

c 5-31-46; 2 c 6-17-46; National
blank book co., Holyoke, Mass.;
in 19678.

vf 6-20-46

LEAVITT, ROBERT N.

Leavitt all-time perpetual calendar;
for every year from 45 B.C. to
2099 A.D. Device. © Robert
N. Leavitt; 1Dec51; A130638.

F

LEAVITT, Ruth T., d.b.a. Orchid Labo-
ratories, inc. SEE Orchid Labo-
ratories, inc.

FEB 2 1 1950

LEAVITT, STURGIS E.

Amalia. SEE Marmol, José.

LEAVITT, STURGIS E., ed.

Siete cuentos. R114637. SEE

Blasco Ibañez, Vicente.

Leavitt, Sturgis Elleno.

HOLMES, URBAN TIGNER, Jr., ed.

Romance studies presented to William
Morton Dey on the occasion of his
seventieth birthday by his colleagues and
former students; edited by Urban T.
Holmes, Jr., Alfred G. Engstrom and
Sturgis E. Leavitt. 196 p. illus.
(North Carolina. University. Studies in
the Romance languages and literatures,
no. 12) © The University of North
Carolina, Chapel Hill; 1Jun50; A44684.

JUL 12 1950

(continued on next card)

Library of Congress
Copyright Office

sh-r

HOLMES, URBAN TIGNER, Jr., ed.

Romance studies presented to... (Card 2)

I. Engstrom, Alfred Garvin.

II. Leavitt, Sturgis Elleno.

III. Dey, William Morton.

IV. North Carolina. University.

A44684

LEAVITT, STURGIS ELLENO.

Sound Spanish [by] Sturgis E. Leavitt [and]
Sterling A. Stoudemire. 119 p.

© Henry Holt and Co., inc., New York;
5Sep50; A47826.

I. Stoudemire, Sterling Aubrey, joint author.

II. Holt (Henry) and Co., inc.

awm/r

Library of Congress
Copyright Office

OCT 24 1950

Leavitt, Toots.

CHARLOTTE; w Toots Leavitt m Shirley
F. Gore © Toots Leavitt & Shirley F.
Gore 20Feb51 EU229922

MAY 21 1951

Library of Congress
Copyright Office

Leavitt, Toots.

CI BELLA MIA, MY LOVELY ONE; w Toots
Leavitt m Shirley F. Gore © Toots
Leavitt & Shirley F. Gore 25Apr52
EU272656

Leavitt, Toots.

LONELY GIRL'S LAMENT; w Toots Leavitt
m Shirley F. Gore © Toots Leavitt &
Shirley F. Gore 4Apr51 EU234399

MAY 22 1951

Library of Congress
Copyright Office

Leavitt, Toots.

M1630

GORE, SHIRLEY F

.2

Mi bella mia. My lovely one; lyric by

.G

Toots Leavitt, music by Shirley Gore.

[Melody and chord symbols; English
words] © Frederick Music Co., Chicago;
8 May 52 (in notice: 1951); EP 62856.

I. Title. II. Title: My lovely one.
[III. Leavitt, Toots]

Library of Congress
Copyright Office



Leavitt, Urban J.D.

HALLS OF MEMORY; w, m & © Urban
J. D. Leavitt 24Jun53 EU321282

Library of Congress
Copyright Office

Leavitt, Urban J.D.

PIECES OF MY BROKEN HEART; w, m
& © Urban J. D. Leavitt 18Jun53
EU320396

Library of Congress
Copyright Office

Leavitt, Urban J.D.
STARLIGHT AND MOONBEAMS; w, m & ©

Urban J. D. Leavitt 24Jun53
EU321281

Library of Congress
Copyright Office

Leavitt, Urban J.D.

WAITING; w, m & © Urban J. D.
Leavitt 24Jun53 EU321283

Leavitt, William.

WHAT'S THE MATTER, BABY, DON'T BE
BLUE; w John Giambusso m William
George Leavitt © John Giambusso &
William George Leavitt 27Jan54
EU346245

Leavitt, William G.

JOHN'S REPLY; w & m John Giambusso
& William G. Leavitt © Commodore
Music Corp. 14Aug53 EU327314

Library of Congress

Leavitt, William G.

MY BABY'S COMIN' HOME; w John C. Grady
m William G. Leavitt & Sherman
Feller © Roxbury Music Co. 11Sep52
EU287440

Leavitt, William G.

ONE, TWO, THREE SKIDDOO; w John Giam-
busso m William G. Leavitt © Commo-
dore Music Corp. 14Aug53 EU327313

Leavitt, William G.

WHEN I GROW UP; w & m John Giambusso
& William G. Leavitt © Commodore
Music Corp. 21Sep53 EU331794

Library of Congress

Leavitt, William George.

BLUE BEGUINE; w John Clayton Grady m
William George Leavitt © John Clayton
Grady & William George Leavitt 6Apr53
EU310580

Leavitt, William George.

BLUSIN' w Charles R. Reich © m
William George Leavitt 12Nov47
EU103646

Leavitt, William George.

BUT I CAN'T HELP IT © w & m William
George Leavitt 29oct47 EU103082

Library of Congress
Copyright Office

Leavitt, William George.

DEEDLE DEEDLE DUM DUM; w John
Giambusso w & arr m William George
Leavitt © John Giambusso & William
George Leavitt 28Dec53 EU342302

Leavitt, William George.

D'S CHAIN © m William George
Leavitt 19Apr48 EU125658

Library of Congress
Copyright Office

Leavitt, William George.

EEK © m William George Leavitt
19Apr48 EU125659

Leavitt, William George.

THE GREATEST LITTLE GIRL IN THE
WORLD © w & m William George
Leavitt 12Nov47 EU103644

Leavitt, William George.

THE HAYLOFT JAMBOREE; w John Giambusso
m William George Leavitt © John
Giambusso & William George Leavitt
5May53 EU315025

Leavitt, William George .

I guess you know; w. & m W. G. Leavitt.

© William George Leavitt, Flint,
Mich.; 26Apr47; EU74053.

Leavitt, William George.

I'LL ALWAYS BE WAITING FOR YOU; w
Clara Doreen Cobb m William George
Leavitt © Clara Doreen Cobb &
William George Leavitt 28Dec53
EU342301

Leavitt, William George.

I'LL WAIT; w & m William George
Leavitt & John Clayton Grady ©
William George Leavitt 10Mar53
EU306995

Leavitt, William George.

IT SEEMS LIKE A DREAM © w & m Will-
iam George Leavitt 29oct47
EU103081

Leavitt, William George.

IT SEEMS LIKE A MILLION YEARS © w & m
William George Leavitt 29oct47
EU103080

Leavitt, William George.

JOHN'S REPLY; w John Giambusso m
William George Leavitt © John Giam-
busso & William George Leavitt
3Aug53 EU325750

Leavitt, William George.

MY BABY'S COMIN' HOME; w John Clayton
Grady m William George Leavitt
© John Clayton Grady & William
George Leavitt 16Sep52 EU288059

Leavitt, William George.

M1630 FELLER, SHERMAN, 1918-
.2 My baby's comin' home; words and music
.F by William G. Leavitt, John C. Grady
and Sherm Feller. 40¢ © Roxbury Music
Co., New York; 27Oct52; EP66498.
Appl. states prev. reg. 11Sep52,
EU287440.

I. Leavitt, William George II. Grady, John
Clayton. III. Title.

Library of Congress
Copyright Office

Leavitt, William George.

NO MORE LOVIN'; w John Giambusso m
William George Leavitt © John
Giambusso & William George Leavitt
28Dec53 EU342300

Leavitt, William George.

ONE, TWO, THREE, SKIDDOO; w John Giam-
busso m William George Leavitt ©
John Giambusso & William George
Leavitt 3Aug53 EU325830

Leavitt, William George.

OUR LOVE WILL NEVER DIE w Barry
Hawkins © m William George Lea-
vitt 12Nov47 EU103647

M1630

LEAVITT, WILLIAM GEORGE, 1926-

.2

A ride in Santa's sleigh; words by John

.L

Giambusso, music by Wm. G. Leavitt.

[Melody and chord symbols, with words]

25¢ © Roxbury Music Co., Roxbury,

Mass.; 16Oct53; EP74964.

I. Title. [II. Giambusso, John, 1919-

]

Library of Congress

xM1629.3

.C5

Leavitt, William George.

LE SEPT © m William George Leavitt
19Apr48 EU125660

Library of Congress
Copyright Office

Leavitt, William George.

SOMEONE ELSE'S DREAM; w John Giambusso
m William George Leavitt © John
Giambusso & William George Leavitt
27Jan54 EU346244

Leavitt, William George.

That's just life (I guess); w & m W.

G. Leavitt. © William George Leavitt,
Flint, Mich.; 28Apr47; EU73756.

Leavitt, William George.

THINKING OF YOU © w & m William
George Leavitt 12Nov47 EU103645

Leavitt, William George.

TIVAEI © m William George Leavitt
19Apr48 EU125661

Library of Congress
Copyright Office

Leavitt, William George.

TRIANGLE; w & m John Clayton Grady m
William George Leavitt © John Clay-
ton Grady & William George Leavitt
10Jun53 EU319629

Leavitt, William George.

UNTIL I MET YOU © w & m William
George Leavitt 12Nov47 EU103643

Leavitt, William George.

WELCOME HOME; w, m & © William George
Leavitt 22Apr53 EU313166

Leavitt, William George.

WHEN I GROW UP; w John Giambusso w & m
William George Leavitt © John Giam-
busso & William George Leavitt
2Sep53 EU329596

Leavitt, William George.

WHERE DO I GO; w John Giambusso m
William George Leavitt © John
Giambusso & William George Leavitt
22Jul53 EU324446

Leavitt, William George.

Why did I go, and fall in love with
you? w & m W. G. Leavitt. © William
George Leavitt, Flint, Mich.; 24Apr47;
EU74118.

Leavitt, William George.

WILL WE MAKE OUR KISSES TURN TO TEARS;
w John Giambusso m William George
Leavitt © John Giambusso & William
George Leavitt 28Dec53 EU342299

Leavitt, William George.

YOU'RE JUST LIKE THE REST; w George
Lewis Boyden m William George Leavitt
© George Lewis Boyden & William
George Leavitt 2Apr53 EU310288

LEAVITT, WILLIAM L., joint author.

Elementary statistical methods, as
applied to business and economic
data. Laboratory manual. Rev. ed.

AA164799. SEE Neiswanger, William A.

NOV - 9 1950

Leavitt.

NOYES, EMILY FLORENCE (LEAVITT)

Leavitt. Vol. 2: Descendants of
John Leavitt, the immigrant,
through his son, Israel, and
Lydia Jackson. Vol. 3: Descen-
dants of John Leavitt, the im-
migrant, through his son, Josiah,
and Margaret Johnson. 2 v.

© Emily Leavitt Noyes; v. 2,
18Jan49, A98727; v. 3, 12Mar49,
A98721.

Library of Congress

bj/i'

KK 5032

Leavitt machine co., claimant.

You can see a lot through a pinhole;
losses due to leaky valves can run into
real money. (Valve reseating equipment)
[Springfield, Mass., Printed by Pond-
Ekberg] c1946.

folder. illus. 28 x 21 1/2cm.
(Form no. 6-7-46)

Print.

Appl. author: Wm. B. Remington, inc.

© 7-22-46; 2 c 7-26-46; Orange, Mass.;

KK 5032.

cf 8-21-46

Leavy, Arnetta.

ACCEPT ME AS I AM; m Leo & Hector
Richard w & © Arnetta Leavy 30Jan50
EU192137

FEB 20 1950

Leavy, Arnetta.

I KNOW MY JESUS ANSWERS PRAYER; m John
H. Stanford arr Jeanette Tall w & ©
Arnetta Leavy 23Feb40 EU201370

MAY 22

Library of Congress
Copyright Office

E unp
3511

Leavy, Don, pseud.

See

Kelly, Ralph Joseph

jss 4-9-46

Leavy, James F.

M1554

GERALD, THOMAS J

1903-

.G

How do I love thee? let me count the ways;
mixed voices, arranged by James F.
Leavy, poem by Elizabeth Barrett Brown-
ing, music by Thomas J. Gerald. [With
piano acc.] 20¢ © on arrangement; Para-
gon Music Publishers, New York;
19Apr51; EP54042.

I. Title. [II. Leavy, James F.]

Library of Congress
Copyright Office

Revised
7Jun51

1951

LEAVY, MORTON L.

Law for the small businessman. New
York [1952] 80 p. (Legal almanac
series, no. 29) © Oceana Publications;
8Jan52; A64234.

I. Oceana Publications, New York.

APR 2 - 1952
ebc/r

Library of Congress
Copyright Office

LEAVY, MORTON L.

The law of adoption. 2d ed. 96 p.

© Oceana Publications; 28Jun54;

A145171.

I. Oceana Publications.

r/lt

Library of Congress
Copyright Office

Leavy, Son.

My own sweetheart; [by] Son
Leavy.

Melody and chord indications.

© 1 c 2-10-46; Son Leavy,
New York; E unpub. 6285.

ge 5-8-46

Leaw, A. M. Y. Snok, pseud.
see Waelkens, Anatole Marie Yvon, 1879-

LEAZER, LOUIS, PSEUD. SEE
Pollack, Lew.

R124753

Leb' wohl.

BREUER, FRANZ JOSEF, 1915-

(Musik zum mitnehmen) Leb' wohl; lang-
samer Foxtrot, aus dem Real-Film:
Musik zum mitnehmen; Text und Musik:
Franz Josef Breuer, Arrangement: Ru-
dolf Maluck. (With Rust, F. W. Oh,
Lorelei.) [Piano-conductor score
(orchestra, with words) and parts]
© Tempoton-Verlag Hans Sikorski,
Hamburg; 20Dec49; EF0-1731.

M1356
.R

I. Title. II. Title: Musik zum mitnehmen.

[III. Maluck,
Library of Congress
Copyright Office

Rudolf, 1909-]

APR - 6 1950

2/2

Leb wohl, André. SEE Schwimann,
Elfriede.

M1735

.2

.W

Leb' wohl, Du braunes Mädel von Hawaii,
alo-ahe.

WEILLE, BENNY DE, 1915-

Leb' wohl, Du braunes Mädel von Hawaii,
alo-ahe; hawaiien-Fox Text und Musik:
Rolf Faber [pseud.] © Benny de Weille
Musikverlag, Hamburg; 15Dec53;
EF0-26944.

I. Title.

Library of Congress

Leb' wohl, du mein sonniges Kind im
Süden.

KRAPP, SIMON, 1918-

Leb' wohl, du mein sonniges Kind im
Süden; Lied und Beguine, Worte: Karl
Golgowsky, Musik: Simon Krapp. (With
Rust, Friedrich Wilhelm. Ganz leise
Gitarrenmusik) © Wiener Boheme
Verlag G.m.b.H., Wiesbaden, Ger.;
21Jun51; EF0-9009.

M1735

.2

.R

I. Title. [II. Golgowski, Karl, 1910-]

Library of Congress
Copyright Office

SEP

LEB' WOHL, MEIN SCHATZ; from Jonny
spielt auf, by Ernst Krenek, arr.
Gustav Blasser; piano, with w. ©
3Mar27; E668256. Universal Edition
A.G. (PWH of G. Blasser); 19Nov54;
R139554.

LEBAB CO.

Chemin de fer, the player's guide.

Folder. © Anthony A. Lebecki &
Howard W. Babcock, d.b.a. Lebab
Co.; 15Nov47; AA71123.

Lebach, Henry.

HOW I'M LONGING FOR YOU; w, m & © Henry
Lebach 18May54 EU360865

Library of Congress
Copyright Office

Lebach, Henry.

SCHERZETTO; m & © Henry Lebach 15Apr54
EU356121

Library of Congress
Copyright Office

Lebach, Henry.

VALSE GRACIEUSE; m & © Henry Lebach
15Apr54 EU356120

Library of Congress
Copyright Office

Lebacqz, Jean Victor, joint ed.

GLASOE, G. NORRIS, ed.

Pulse generators, ed. by G. N.

Glasoe [and] J. V. Lebacqz. [Prepared under the supervision of the] Office of Scientific Research and Development, National Defense Research Committee. 1st ed.

741 p. illus. (Massachusetts Institute of Technology. Radiation Laboratory. Radiation Laboratory series, 5) © McGraw-Hill Book

Co., inc., New York; 14Apr48;

A21994.

Library of Congress
Copyright Office

(cont. on next card)

GLASOE, G. NORRIS, ed.

Pulse generators ... (Card 2)

I. Lebacqz, Jean Victor, joint ed.

II. McGraw-Hill Book Co., inc.

Le Baker, Ed.


M1906
.M4S

SWEET, MILO, 1896-

Hi, Bill; lyric by Kenny Rundquist, Vaughan
Harlan, Ed Le Baker and Buddy Clarke,
music by Milo Sweet. © Sweet Music,
inc., Los Angeles; 26Aug54; EP82864.

I. Title. [II. Rundquist, Kenny, III. Harlan,
Vaughan. IV. Le Baker, Ed. V. Clarke,
Buddy]

Library of Congress



Le Bam Music Publications & Enterprises.

M1658
.V8B

BETZ, MABEL LEONA HOBSON.

Apple blossom time along the Opequon;
words and music by Mabel Hobson Betz.
© Le Bam Music Publications & Enterprises,
Sacramento, Calif.; 19Apr51;
EP54213.

I. Title.

JUN - 6 1951

Library of Congress
Copyright Office

LeBam Music Publications & Enterprises.

CRAZY, FOR YOU; by Grace Symonds &
Mabel Betz, © LeBam Music Publications
& Enterprises, Mabel Hobson Betz,
owner 29Mar54 EP79894.
Notice 26Jul54 v24 p446

LeBam Music Publications & Enterprises.

M1630

BETZ, MABEL LEONA HOBSON.

.2

Crazy for you; words and music by Ruth

.B

Grey & Merla Moore [pseuds.] arr. by Lou
Halmy. Appl. states prev. reg. as Crazy,
3Jan50, EU189288. NM: new and changed
words. © LeBam Music Publications &
Enterprises, Mabel L. Betz, owner,
Sacramento, Calif.; 24Mar54; EP79894.

I. Symonds, Ruth Grace, 1923-

II. Title. [III. Halmy, Louis, 1911-

]

Library of Congress

Le Bam Music Publications & Enterprises.

GOOG-00G-B00G; English w & m C. Harry
Payne © Le Bam Music Publications
& Enterprises, Mabel L. Betz, by
purchase, 18Feb52 EU264968

NOV 20 1952

Library of Congress
Copyright Office

LeBam Music Publications & Enterprises.

M1630

PAYNE, C

HARRY.

.2

Goog oog boog; novelty Indian talk, words
and music by Harry Payne, arr. by Lou
Halmy. © LeBam Music Publications
& Enterprises, Mabel L. Betz, owner,
Sacramento, Calif.; 14Jun52; EP63231.
Appl. states prev. reg. 18Feb52,
EU254968..

.P

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress
Copyright Office

Le Bam Music Publications & Enterprises.

M1630 BETZ, MABEL LEONA HOBSON.

.2 I've got those all alone blues; words and
.B music by Mabel Hobson Betz, arr. by
Lou Halmy. © Mabel L. Betz, owner of
Le Bam Music Publications & Enterprises,
14Feb51; EP53308. Appl. states prev.
reg. 24Aug50, 215948; as Postman blues,
15Dec42, 318269.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress
Copyright Office

APR 27 1951

**Le Bam Music Publications &
Enterprises.**

LOPIN' ALONG; w & m C. Harry Payne ©
Le Bam Music Publications & Enter-
prises, Mabel L. Betz, by purchase,
18Feb52 EU264967

MAR 28 1952

Library of Congress
Copyright Office

LeBam Music Publications & Enterprises.

M1630

.2

.P

PAYNE, C.

HARRY.

Lopin' along; western, words and music
by Harry Payne, arr. by Lou Halmy.

© LeBam Music Publications & Enterprises,
Mabel L. Betz, owner, Sacramento, Calif.;
14Jun52; EP63232. Appl. states prev. reg. 18Feb52, EU264967.

I. Title. [II. Halmy, Louis, 1911-]

LeBam Music Publications & Enterprises

M1630

SYMONDS, RUTH GRACE, 1923-

.2

No company; words and music by Grace

.S

Symonds, arr. by Lou Halmy. © LeBam
Music Publications & Enterprises, Mabel
L. Betz, owner, Sacramento, Calif.;
14Jun52; EP64075. Appl. states prev.
reg. 3Jan50, EU189289.

I. Title. [II. Halmy, Louis, 1911-]

LeBam Music Publications & Enterprises.

PATTY LU. Patty Lou; by Mabel Hobson
Betz © LeBam Music Publications &
Enterprises, Mabel Hobson Betz, owner
EP58101, 20Oct42 EU310734, 23Feb50
EU196431. Notice 26Jul54 v24 p446

Le Bam Music Publications & Enterprises.

M1630

BETZ, MABEL LEONA HOBSON.

.2

Rain gets me dreamin'; words and music

.B

by Mabel Hobson Betz, arr. by Lou Halmy. © Mabel L. Betz, owner of Le Bam Music Publications & Enterprises; 23Dec50; EP53307. Appl. states prev. reg. 5Sep50, 214277; as It's raining, 23Feb50, 195953.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress
Copyright Office

APR 27 1951

LeBam Music Publications & Enterprises.

M1630

.2

.Z

ZEIGLER, GRACE PETERSON, 1909-

Raindrops, wait a little while; words by

Mabel Hobson Betz, music by Grace Zeigler. © LeBam Music Publications & Enterprises, Mabel L. Betz, owner, Sacramento, Calif.; 14Jun52; EP64076.

Appl. states prev. reg. 23Feb50, EU195952.

I. Title. [II. Betz, Mabel Leona Hobson]

Le Bam Music Publications & Enterprises.

M1630

.2

.Z

ZEIGLER, GRACE PETERSON, 1909-

Ridin' fence; words and music by Fay Faler,
Merla Moore [pseud.] and Jana Chase
[pseud.] arr. by Grace Peterson Zeigler.
Appl. states prev. reg. as Ridin' fence in
no man's land, 23Dec49, EU188637.

© Le Bam Music Publications & Enterprises,
Mabel L. Betz, owner, Sacramento,
Calif.; 10Feb54; EP78122.

I. Faler, Faye, 1921-
Leona Hobson.

II. Betz, Mabel

III. Title.

Library of Congress

LeBam Music Publications & Enterprises.

ROSE OF MEXICO; by Edna Pearl Mosby,
Grace P. Zeigler & Mabel Betz
© LeBam Music Publications &
Enterprises, Mabel Hobson Betz, owner
15Dec49 EU188577, 2Nov53 EU336440,
2Mar54 EP78441. Notice 26Jul54
v24 p446

Le Bam Music Publications & Enterprises

M1630

.2

.Z

ZEIGLER, GRACE PETERSON, 1909-

Rose of Mexico; lyric by Pearl Mosby and

Merla Moore [pseud.] music by Jana

Chase [pseud.] Appl. states prev. reg.

15Dec49, EU188577. NM: new words.

© Le Bam Music Publications & Enterprises, Mabel L. Betz, owner, Sacramento, Calif.; 26Feb54; EP78441.

I. Title. [II. Mosby, Edna Pearl, 1902-
III. Betz, Mabel Leona Hobson]

✓

Library of Congress



LeBam Music Publications & Enterprises.

SOMEWHERE IN THE ARKANSAS MOUNTAINS;
by Vernona Howell, Grace Zeigler &
Merla Moore © LeBam Music Publi-
cations & Enterprises, Mabel Hobson
Betz, owner 27Feb50 EU195122, 29Mar54
EP79893. Notice 26Jul54 v24 p446

LeBam Music Publications & Enterprises.

M1658
.A7Z

ZEIGLER, GRACE PETERSON, 1909-

Somewhere in the Arkansas mountains;
lyric by Vernona Howell & Merla Moore
[pseud.] music by Jana Chase [pseud.] arr.
by Harry A. Powell. Appl. states prev.
reg. 27Feb50, EU195122. NM: added
words and changes in music. © LeBam
Music Publications & Enterprises, Mabel
L. Betz, owner, Sacramento, Calif.;
24Mar54; EP79893.

Library of Congress



(Continued on next card)

M1658
.A7Z

ZEIGLER, GRACE PETERSON, 1909-
Somewhere in the Arkansas mountains;
EP79893. (Card 2)

I. Title. [II. Abila, Vernona J. (Howell),
1915- III. Betz, Mabel Leona Hobson.
IV. Powell, Harry A.]

Library of Congress

Le Bam Music Publications &
Enterprises.

WOND'RING 'BOUT YOU; w & m Faye Faler,
Mabel Hobson Betz & Grace Peterson
Ziegler © on new matter Le Bam Music
Publications & Enterprises, Mabel L.
Betz, owner 11Feb52 EU264859. Appl.
states prev. reg. EU249574.

MAR 10 1952

LeBam Music Publications & Enterprises.

M1630

.2

.Z

ZEIGLER, GRACE PETERSON, 1909-

Wond'ring 'bout you; words and music by
Faler, Betz [and] Zeigler, arr. by Lou
Halmy. © LeBam Music Publications &
Enterprises, Mabel L. Betz, Owner,
Sacramento, Calif.; 14Jun52; EP64077.
Appl. states prev. reg. as Wond'ring,
28Aug51, EU249574; Wond'ring 'bout you,
11Feb52, EU264859.

I. Faler, Faye, 1921-

Leona Hobson.

Louis, 1911-

Library of Congress

Copyright Office

II. Betz, Mabel

III. Title. [IV. Halmy,

LeBam Music Publications & Enterprises.

YEP, IT MUST BE LOVE; by Faye Falor,
Grace Zeigler & Mabel Betz
© LeBam Music Publications &
Enterprises, Mabel Hobson Betz, owner
3Jan50 EU189288, 15Feb54 EP78121.
Notice 26Jul54 v24 p446

Le Bam Music Publications & Enterprises.

M1630

.2

.Z

ZEIGLER, GRACE PETERSON, 1909-

Yep! it must be love; words and music by
Fay Faler, Merla Moore [pseud.] and
Jana Chase [pseud.] arr. by Lou Halmy.
© Le Bam Music Publications & Enterprises,
Mabel L. Betz, owner,
Sacramento, Calif.; 10Feb54; EP78121.

I. Faler, Faye, 1921-	II. Betz, Mabel
Leona Hobson.	III. Title. [IV. Halmy,
Louis, 1911-]

Library of Congress

Lebanoff, Helen.

HOW'S ABOUT A LITTLE LOVE m Robert
Pollack © w Helen Lebanoff 28Jul49
EU174549

LEBANON, HELEN, pseud. SEE
Munroe, Mrs. O. H., 1903-

EU239073

MAY 29 1951

Lebanon, Conn. First Congregational Church.
Board of Trustees.

ARMSTRONG, ROBERT GRENVILLE.

Historic Lebanon; highlights of an historic town. Lebanon, Conn., First Congregational Church. 79 p. illus. © The Board of Trustees of the First Congregational Church, Lebanon, Conn.; 26Aug50; A47796.

I. Lebanon, Conn. First Congregational Church. Board of Trustees.

Library of Congress
Copyright Office

NOV - 2 1950

sh/ms

LEBANON.

RAND, MCNALLY AND COMPANY.

Turkey, Syria, and Lebanon. col map

16 x 23 cm. (Its Cosmo relief [series])

Scale ca. 1:8,000,000; 1 inch = 126 statute miles. "Lambert conformal conic pro-

jection. Prepared expressly for the

World book encyclopedia." Indexed.

© Rand, McNally & Co., Chicago; 3Mar52;
F11694.

1. TURKEY. 2. SYRIA. 3. LEBANON.

LEBANON.

HAMMOND (C. S.) AND COMPANY, INC.

Turkey, Syria, Lebanon, and Cyprus.

Scale ca. 1:7,000,000. "Conic projection. Plate 23." 3 insets.

© C. S. Hammond & Co.; 9Jan54; F16222.

1. Turkey. 2. Syria. 3. Lebanon.
4. Cyprus.

LEBANON, Ohio. SEE

Sanborn Map Company. Insurance maps.

Lebanon, Warren County. R73914.

MAR 12 1951

Lebanon and nearby points telephone
directory.

see

Bell telephone company of Pennsylvania.

zcr 4-26-47

Lebanon County Flory Reunion Organiza-
tion.

BUNDERMAN, WALTER QUINTER, comp.
Flory, Flora, Fleury family history 1948.
Myerstown, Pa., Church Center Press.
288 p. illus. © Lebanon County Flory
Reunion Organization; 9Feb49 (in notice:
1948); A30365.

**I. Lebanon County Flory Reunion Organiza-
tion.**

Library of Congress
Copyright Office

mds/rk

Lebanon County Historical Society.

MILLER, FREDERIC KEIPER.

The rise of an iron community; an economic history of Lebanon County, Pennsylvania from 1740 to 1865. [Ralph S. Shay, editor] [Pt. 1] [Lebanon] 1950. 63 p. illus. (Lebanon County Historical Society. [Historical papers and addresses] v. 12, no. 3A) © The Lebanon County Historical Society; 11Sep50; A48493.

I. Shay, Ralph Stanton, ed. II. Lebanon County Historical Society.

Library of Congress
Copyright Office

Nov 9
egm/r

**LEBANON COUNTY, Pa. SEE Pennsylvania.
Dept. of Highways. General highway map
Lebanon County, Pennsylvania.**

F3328.

LEBANON COUNTY, Pa. SEE Hearne Brothers. Official Hearne Bros. ... Lebanon County.

F3837.

Lebanon county through the centuries.

[Graeff, Arthur Dundore, *comp.*, 1899-

Lebanon county through the centuries ... an appreciation,
Lebanon steel foundry, Lebanon, Pennsylvania ... [Lebanon,
1945]

34, [2] p. illus. (part col.) 21½ x 27½^{cm}.

"Compiled by Arthur D. Graeff. Illustrated by Florence Starr Taylor."

© 11-26-45; 2c 12-7-45; Lebanon steel
foundry, Lebanon, Pa.; AA 1153.

1. Lebanon co., Pa. i. Taylor, Florence Starr, illus. ii. Lebanon
steel foundry, Lebanon, Pa. iii. Title.

46-3087

Library of Congress

F157.L4G7

[2]

974.819

LEBANON EXPRESSIONS. A91907. SEE
Armstrong, Paul.

LEBANON EXPRESSIONS; an anthology of
local verse. 74 p. © Raymond Paul
Armstrong; 8Dec51; AA219342.

LEBANON, INCLUDING LEBANON INDEPEND-
ENT BOROUGH, WEST LEBANON ...

R112884. SEE Sanborn Map Company.

Lebanon (Lebanon county, Pa.) city direct-
Polk's Lebanon (Lebanon county, Pa.) ory.
city directory ... including Ann-
ville, Cleona, Myerstown and Palmyra
... v. 18. 1945-46. Boston, 1946.

© 11Mar46; R. L. Polk & co., inc.,
Boston; A1902.

I. Title: Lebanon (Lebanon county,
Pa.) city directory.

LEBANON NEWS.

A friendly place. AA214062. SEE
Pratt, Dot Clarence.

Lebanon paradise.

ATIIYAH, EDWARD SELIM.

Lebanon paradise, a novel. 255 p.

© Edward Selim Atiyah; 29Sep53;

2c 15Dec53; A10-3894.

bj/*m*

Library of Congress
Copyright Office

LEBANON STEEL FOUNDRY, Lebanon, Pa. ©.

Calendar, 1951. Illus.

© 1 Jan 51 (in notice: 1950);

AA183240.

JUN - 4 1951

LEBANON STEEL FOUNDRY ©.

Centri-die castings. Circle L.

Lebanon, Pa. [1948] 11 p.,

illus. © 26Nov48; AA103484.

Lebanon steel foundry, Lebanon, Pa.

[Graeff, Arthur Dundore, *comp.*, 1899—

Lebanon county through the centuries ... an appreciation,
Lebanon steel foundry, Lebanon, Pennsylvania ... [Lebanon,
1945,

34, [2] p. illus. (part col.) 21½ x 27½^{cm}.

"Compiled by Arthur D. Graeff. Illustrated by Florence Starr Taylor."

© 11-26-45; 2c 12-7-45; Lebanon steel
foundry, Lebanon, Pa.; AA 1153.

1. Lebanon co., Pa. I. Taylor, Florence Starr, illus. II. Lebanon
steel foundry, Lebanon, Pa. III. Title.

46-3087

Library of Congress

F157.L4G7

[2]

974.819

LEBANON STEEL FOUNDRY ©.

The trail that is always new. (Alloy
and steel castings) Calendar.

Appl. author: Foltz-Wessinger, inc.

© 29Dec52; KK81098.

LEBANON, Sweet Home, Brownsville,
Crawfordsville telephone direc-
tory. AA223080. SEE Linn County
Telephone Company.

Lebanon telephone directory.

see

Indiana Bell telephone company.

vf 5May47

Lebanon-White River Junction dis-
trict telephone directory.

see

New England telephone and telegraph co.

zcr 4-30-47

LeBar, Alice.

Canada, my country; words by A. LeBar.

© 6-2-46; A. LeBar, Orillia, Ont.,
Can.; EU24192.

LE BAR, LOIS E.

cBible boats: The all-Bible
vacation school lessons for
vacation Bible schools. The
primary teacher cands The primary
workbook. Editor: Ruth C. Reid.
2 v. © Scripture Press Founda-
tion; 15Jan54; A128953, 128960.

LEBAR, LOIS E.

[Bible boats] The primary teacher;

a course of study for boys and girls who are ready for grades 2 through 4 in public school.

Writer, Lois E. LeBar, editor, Ruth C. Reid. Clarence H. Benson, founder, Earnice T. Cory, editor-in-chief. 72 p., illus. (The All-Bible vacation school lessons for daily vacation Bible schools [1951]) © Scripture Press, Chicago; 1Mar51; AA179758.

APR 26 1951

LEBAR, LOIS E.

[Bible boats] The primary work-
book. Editor, Bernice T. Cory.
10 p., illus. (All-Bible vaca-
tion school lessons [1951])
© Scripture Press, Chicago;
1Mar51; AA179760.

APR 26 1951

LEBAR, LOIS E.

Christmas; a Bible suede-graph for
the flannelgraph board. Writers,
Lois LeBar and Mary LeBar. Art
director, Andrew H. Jessen.
Artist, Faith McNaughton. 6 p.

© Scripture Press, Chicago;
4Oct48; AA96442.

LEBAR, LOIS E.

Elijah and the idol-worshippers; a
Bible suede-graph for the flannel-
board. Writers, Lois E. and Mary E.
LeBar. Editor, Bernice T. Cory.
1 v., illus. © Scripture Press,
Chicago; 6Jun49; AA121076.

LEBAR, LOIS E.

[God's family, how to belong to it
and live in it] The primary teacher.

Writers, Lois and Mary LeBar.

Editor, Bernice T. Cory. Artist,

Faith M. Lowell. 80 p. (The All

Bible vacation school lessons)

© Scripture Press, Chicago; 22Feb49;

AA115881.

LEBAR, LOIS E.

God's family, how to belong to it and
live in it. Primary workbook.

[Writers, Lois E. and Mary E.

LeBar. Editor, Bernice T. Cory.

Artist, Faith M. Lowell] 1 v.

(All Bible vacation school lessons)

© Scripture Press; 15Feb49; AA115885.

LE BAR, LOIS E.

cGod's family; how to belong to it
and live in it; The primary
teacher c and The primary workbooks;
Writers, Lois E. and Mary E. LeBar.
Editor, Bernice T. Cory. Chicago,
Scripture Press, c1952. 2 v.
illus. (The All-Bible vacation
school lessons for daily vacation
Bible schools) © Scripture Press;
15Feb52; AA209185, 209190.

LEBAR, LOIS E.

[The Good Shepherd] The primary teacher; a course of study for boys and girls who are ready for grades 2 through 4 in public school. Editor, Bernice T. Cory. 76 p., illus. (The All Bible vacation school lessons) © Scripture Press, Chicago; Mar50; AA150456.

MAY 26 1950

LEBAR, LOIS E.

The Good Shepherd. Primary workbook.
[Editor, Bernice T. Cory] 10 p.,
illus. (All-Bible vacation school
lessons) © Scripture Press; Mar50;
AA150459.

MAY 26 1950

LEBAR, LOIS E.

The Lord is my shepherd. Primary
teacher card Primary workbooks
Editor: Bernice T. Cory
Chicago, Scripture Press 2 v.
illus. (All-Bible vacation school
lessons) © Scripture Press;
4Feb53; A84580, 84583.

LEBAR, LOIS E.

The primary teacher. A course of study for boys and girls who are ready for grades 2 through 4. 80 p., illus., music. (The All Bible vacation school series for daily vacation Bible schools)
© Scripture Press, Chicago;
8Apr47; AA36259.

LEBAR, LOIS E.

The Primary teacher. Ed., Bernice T.
Cory. 72 p., illus. (The All Bible
vacation school series for daily
vacation Bible schools) [1948]

© Scripture Press, Chicago;
26Jan48; AA79998.

LEBAR, LOIS E.

Primary work book. Bible boats.

Ed. by Bernice T. Cory. Illus. by

Joseph C. Carcanie. 10 p. (All

Bible vacation school series, for the
daily vacation Bible School. Summer,

1948) © Scripture Press; 26Jan48;

AA80001.

LEBAR, LOIS E.

Primary work book. Summer of 1947.

The Good Shepherd. 10 l.,
illus. (The All Bible vacation
school series) © Scripture
Press, Chicago; 8Apr47;
AA36261.

LE BAR, LOIS EMOGENE.

Children in the Bible school; the how of
Christian education. Westwood, N. J.
[1952] 382 p. illus. © Fleming H.
Revell Co.; 14Apr52; A68789.

I. Revell (Fleming H.) Company.



LE BAR, LOIS EMOGENE.

The contribution to Protestant curriculum theory of the organizing principle of the 1948-49 Presbyterian "Faith and life" curriculum for the children's division. [Thesis—New York University] Ann Arbor, University Microfilms, 1951. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 2772) © Lois Emogene Le Bar; 31 Dec 51; A63427.

MAR 12 1952

Prelim. card
Library of Congress
Copyright Office

Mic A

cg/r

LeBAR, MARY E. and LOIS E.

See

Beginner.

LEBAR, Mary E., joint author.

Christmas; a Bible suede-graph for
the flannelgraph board. AA9644:2.

SEE LeBar, Lois E.

LEBAR, Mary E., joint author. Elijah
and the idol-worshippers. AA121076.
SEE LeBar, Lois E.

LE BAR, MARY E., joint author.

cGod's family: AA209185, 209190.

SEE Le Bar, Lois E.

LEBAR, MARY E. God's family, how to
belong to it and live in it. The
primary teacher. AAll5881. SEE
LeBar, Lois E.

LEBAR, Mary E. God's family, how to
belong to it and live in it. Pri-
mary workbook. A4115885. SER
LoBar, Lois E.

LEBAR, MARY E.

I'm giving. Illustrated by Faith

M. Lowell. 1 v. (Pattibook 1)

© Scripture Press, Chicago;

1Sep50; AA162517.

OCT 16 1950

LEBAR, MARY E.

Patty goes to the nursery class; a
year's course in twelve units for
2- and 3-year-old children, illus.
by Faith McNaughton. 300 p.
(The All Bible graded series of
Sunday school lessons) © Scripture
Press, Chicago; 16Jan48; A24251.

I. Scripture Press.

LEBAR, MARY E.

Sh-h-h-h. Illustrated by Faith M.

Lowell. 1 v. (Pattibook 2)

© Scripture Press, Chicago;

1Sep50; AA162518.

OCT 16 1950

LEBAR, MARY E.

We are helpers. Illustrated by
Faith M. Lowell. 1 v. (Patti-
book 4) © Scripture Press,
Chicago; 1Sep50; AA162519.

001 1 6 180

LEBAR, MARY E.

Who loves Patty? Illustrated by
Faith M. Lowell. 1 v. (Patti-
book 3) © Scripture Press, Chicago;
1Sep50; AA162520.

OCT 16 1950

LEBAR, MARY E. AND LOIS E.

See

BEGINNER TEACHER.

LE BAR, MARY EVELYN.

Patty goes to the nursery class; a year's course in twelve units for 2- and 3-year-old children. Illustrated by Faith M. Lowell. Chicago, c1952. 256 p. [All-Bible graded series of Sunday school lessons] © on additions, revisions & new photos.; Scripture Press; 13Jun52; A84451.

I. Scripture Press.

Library of Congress
Copyright Office

jhm

LE BAR, MARY EVELYN.

The theology of the 1948-49 Presbyterian
"Faith and life" curriculum in junior,
junior high, and senior departments.
[Thesis—New York University] Ann
Arbor, University Microfilms, 1951.
Microfilm copy of typescript. Positive.
([University Microfilms] Publication
no. 2773) © Mary Evelyn Le Bar;
31Dec51; A63409.

Prelim. card

Library of Congress
Copyright Office

MAR 12 1952
Mic A

cg/r

LE BARGY, MYRIAM.

Démaquillages, maximes et réflexions.

Préf. par André Siegfried. Paris,

A. Fayard. 49 p. © F. Brouty,

J. Fayard et cie; 1Jul48; AF8785.

I. Brouty (F.) J. Fayard et cie.

mds/r

LEBARON (E. L.) FOUNDRY COMPANY ©.

Construction cast iron supplies.

[Catalog M-130] 74 p., illus. © on
revisions; 1Jul50; AA157375.

AUG 17 1950

LEBARON (E. L.) FOUNDRY COMPANY ©.

Construction cast iron supplies.

1948. [Catalog M-120] 68 p.,

illus. © 2Jan48; AA71862.

LE BARON, EARL W.

New betting system. Sheet.

© Earl W. LeBaron; 29Sep53;

A112034.

P

LE BARON, EARL W.

To whom it may concern: My system
consists of increasing the pro-
fits at the race track. Sheet.
Appl. title: A letter pertaining
to horse-racing. © Earl W.
LeBaron; 22Jan54; A123804.

r

LE BARON, ERNEST, JR.

*Florida coast, rivers, and lakes fishing
map; Saint Marys River to Lake George.
Scale ca. 1" = 5.5 miles. © Ernest T.
Le Baron, Jr.; 14Sep53; F15390.

1. Florida.

Library of Congress

LE BARON, GEORGE L.

*Zoning map of Lexington, Kentucky.

[By George L.] Le Baron, [Howard E.]
Smith [and Ed] Trebolo. col. map 87 x
73 cm. Scale ca. 1:12,000. © George
L. Le Baron, Ed Trebolo & Howard E.
Smith, Lexington; 9Aug50; F7927.

1. LEXINGTON, Ky.
- I. SMITH, Howard E.
- II. TREBOLO, Ed.

OCT 2 - 1950

Library of Congress
Copyright Office

hb/bs

LeBaron, H D arr.
Hadley, Henry Kimball. Song of the
marching men. *See*

M1603

.L

LE BARON, HARRISON DENHAM, 1884-

He's gone away; chorus for treble voices,
a cappella, S.S.A., traditional [words]
American folk song arr. by Harrison D.
LeBaron. (Hall & McCreary choral
octavos, no.2113) [With piano reduction]
18¢ NM: arrangement. © Hall &
McCreary Co., Chicago; 12Oct54;
EP84080.

I. Title.

Library of Congress

xM1630

M1539
.L4R4

LE BARON, HARRISON DENHAM, 1884-
Reminiscence, Nov. 11, 1918, In Flanders'
fields; for small orchestra, baritone solo,
male chorus, women's voices ad lib.,
music by Harrison D. Le Baron. [Score]
© Harrison Denham Le Baron; 4Sep51;
EU248861.

I. Title.

Library of Congress
Copyright Office

xM1531

1952

s.l.

LeBaron, M. H.

DEAR LITTLE VALLEY OF MINE; w William
Le Baron, & m; high voice.
© 20Jul22, E542585. R63462, 19Jun50,
M. H. LeBaron (A of m)

JUL 13 1950

Library of Congress
Copyright Office

LeBaron, M. H.

LOVE IS LIKE THE ROSES; poem by Robert
Buchanan, & m; high voice.

© 15Jul21, E513436. R48767, 10Jun49,
M. H. LeBaron (A of m)

LeBaron, M. H.

LULLABY; poem by William Cox Bennett,
& m; high voice. © 15Jul21,
E513435. R48766, 10Jun49, M. H.
LeBaron (A of m)

Le Baron, M. H.

THE PIPER; w Thomas S. Jones Jr., m
M. H. Le Baron, arr. for women's
chorus by A. Walter Kramer.
© 15Dec24, E604207. R102596,
17Nov52, A. Walter Kramer (A)

LeBaron, M. H.

A ROSE AND I; poem by William LeBaron,
& m; high voice. © 15Jul21,
E513437. R48768, 10Jun49, M. H.
LeBaron (A of m)

LeBaron, Peggy.

MELODIE IN A^b w Peggy LeBaron, ©m
Gustav Heintze 9Oct47 EU98443

LeBaron, Robert.

THE LAMENT OF A BASSO w Ruth Ves-
per, © m Robert LeBaron 2Jul47
EU83289

Le Baron, William.
See Brothers.

R

Le Baron, William.

CANZONETTA, from The love letter;
m Victor Jacobi, & w. © 15Sep21,
E519348. R38041, 15Sep48, William
Le Baron (A of w) & Andrew de Balogh
(NK of V. Jacobi)

M1508

Le Baron, William, joint composer.

STONE, GREGORY.

(Carnegie Hall) Sometime we will
meet again; words and music
by William Le Baron, Boris
Morros and Gregory Stone,
featured ... in ... "Carnegie
Hall." © Leo Feist, inc., New
York; 17Jan47; EP11366.

I. Le Baron, William, joint com-
poser. II. Morros, Boris, joint
composer. III. Title.

IV. Title: Sometime we will
meet again.

Music Cat.

Le Baron, William.

DEAR LITTLE VALLEY OF MINE; w William
Le Baron, & m; high voice.
© 20Jul22, E542585. R63462, 19Jun50,
M. H. LeBaron (A of m)

JUL 13 1950

Library of Congress
Copyright Office

Le Baron, William.

DREAMING, from The love letter; m Vic-
tor Jacobi, & w. © 15Sep21, E519350.
R38043, 15Sep48, William Le Baron (A
of w) & Andrew de Balogh (NK of V.
Jacobi)

Le Baron, William.

FIRST LOVE, from The love letter;
m Victor Jacobi, & w. © 1Nov21,
E522685. R40042, 2Nov48, William
Le Baron (A of w) & Andrew de Balogh
(NK of V. Jacobi)

Le Baron, William.

~~See~~ A girl, a man, a night, a dance.

R

Le Baron, William.

GIRL AT HOME, from The love letter;
m Victor Jacobi, & w. © 15Sep21,
E519354. R38047, 15Sep48, William
Le Baron (A of w) & Andrew de Balogh
(NK of V. Jacobi)

LeBaron, William.

Will be true to you, from Apple blossoms;
w W. LeBaron, m Victor Jacobi.

© 23Dec19; E466449. R13989; 26Dec46;
William LeBaron (A), Beverly Hills,
Calif.

Le Baron, William.

I'LL SAY I LOVE YOU, from The love
letter; m Victor Jacobi, & w.

© 15Sep21, E519352. R38045, 15Sep48,
William Le Baron (A of w) & Andrew
de Balogh (NK of V. Jacobi)

Le Baron, William.

I'LL RETURN FOR YOU, from The love
letter; m Victor Jacobi, & w.
© 15Sep21, E519351. R38044, 15Sep48,
William Le Baron (A of w) & Andrew
de Balogh (NK of V. Jacobi)

Le Baron, William.
Sas I'm in love.

R

Le Baron, William.
See Letter song.

R

LeBaron, William.

See Little girls, good-bye!

R

Le Baron, William.

LITTLE OLD NEW YORK; m Victor Herbert,
& w. © 16Aug23, E568782. R66039,
16Aug50, William Le Baron (A of w) &
Ella Herbert Bartlett & Clifford
Herbert (C)

OCT 5 - 1950

Library of Congress
Copyright Office

R 7326

Le Baron, William.

The marriage knot, a new operetta in 3 acts.
Book and lyrics by William Le Baron, music by
Fritz Kreisler & Victor Jacobi, based on "Un
mariage sous Louis XV" by Dumas. Book & lyrics.

R 7326, 7-11-46; William Le Baron, ^{(A),} New York.
(c) 6-7-19; William Le Baron; D 52024.

el 8-15-46

LeBaron, William.

R

THE MARRIAGE KNOT, from Apple
blossoms; w W. LeBaron, m F.
Kreisler. © 31Dec19; E466584.
R14260; 31Dec46; William
LeBaron (A), Beverly Hills,
Calif. & Fritz Kreisler (A),
New York.

Le Baron, William.

MY HEART BEATS FOR YOU, from The love
letter; m Victor Jacobi, & w.

© 15Sep21, E519349. R38042, 15Sep48,
William Le Baron (A of w) & Andrew de
Balogh (NK of V. Jacobi)

LeBaron, William.

See Nancy's farewell.

R

LE BARON, William. SEE
Nobody's money. R33386.

LeBaron, William.

M14

.8

.H3C5

JACOBI, VICTOR.

On Miami shore; [or] Golden sands of
Miami, arr. by J. M. Hanert, words by
William Le Baron, music by Victor
Jacobi. (In Hanert, J. M., arr. Chappell's
song favorites. p.15) [For chord organ]
© on arrangement; Chappell & Co., ltd.;
28Aug53; EP75613.

I. Title. II. Title: Golden sands of Miami.
[III. Hanert, John Marshall, 1909-
IV. Le Baron, William]

SL

Library of Congress
Copyright Office

Le Baron, William.

See On Miami shore.

R

Le Baron, William.
See On the banks of the Bronx.

R

Le Baron, William.

ONLY GIRL, from The love letter;
m Victor Jacobi, & w. © 1Nov21,
E522684. R40041, 2Nov48, William
Le Baron (A of w) & Andrew de Balogh
(NK of V. Jacobi)

LeBaron, William.

A ROSE AND I; poem by William LeBaron,
& m; high voice. © 15Jul21,
E513437. R48768, 10Jun49, M. H.
LeBaron (A of m)

Le Baron, William.

SCANDAL TOWN, from The love letter;
m Victor Jacobi, & w. © 15Sep21,
E519353. R38046, 15Sep48, William
Le Baron (A of w) & Andrew de Balogh
(Nk of V. Jacobi)

Le Baron, William.
The second violin.

See

R

LeBaron, William.
Star of love.

See

R

Le Baron, William.

UPSIDE DOWN, from The love letter;
m Victor Jacobi, & w. © 14Oct21,
E546001. R39062, 15Oct48, William
Le Baron (A of w) & Andrew de Balogh
(NK of V. Jacobi)

Le Baron, William.

WE WERE IN LOVE, from The love letter;
m Victor Jacobi, & w. © 80ct21,
E521312. R38729, 80ct48, on revised
lyrics, William Le Baron (A of w) &
Andrew de Balogh (NK of V. Jacobi)

Le Baron, William.

WHEN KNIGHTHOOD WAS IN FLOWER; waltz,
m Victor Herbert, & w. © 6Oct22,
E548574. R52877, 7Oct49, William
Le Baron (A of w) & Ella Herbert
Bartlett & Clifford Herbert (C)

Le Baron, William.

See When the wedding bells are ringing.

R

LeBaron, William.

See Who can tell?

R

LeBaron, William.

See You are free.

R

LeBarre, Eugene.

STRAD, OLD FRIEND, PLAY ME INTO HER
HEART © w & m Eugene LaBarre
19May48 EU132548

Library of Congress
Copyright Office

LeBarron, Dana Arden.

I WORRY SO; w, m & © Dana Arden
LeBarron 29May53 EU318269

Library of Congress
Copyright Office

LeBarron, Dana Arden.

JACK AND JILL AFFAIR; w, m & © Dana
Arden LeBarron 24Aug54 EU368452

Library of Congress
Copyright Office

Le Barron, Dana Arden. ✓

MERRY CHRISTMAS AND GOODNIGHT; w, m &
© Dana Arden Le Barron 12Oct51
EU252913

OCT 25 1951

apple ✓

Library of Congress
Copyright Office



over

LeBarron, Dana Arden.

STORMY SEA; w, m & © Dana Arden
LeBarron 29May53 EU318268

Library of Congress
Copyright Office

LeBarron, Dana Arden.

TIME AFTER TIME; w, m & © Dana Arden
LeBarron 24Aug54 EU368451

Library of Congress
Copyright Office

LeBarron, Dana Arden.

TOO OLD TO CRY; w, m & © Dana Arden Le-
Barron 3May54 EU356499

Library of Congress
Copyright Office

LeBarron, Dana Arden.

VAGABOND DREAMER; w, m & © Dana Arden
LeBarron 3May54 EU356500


Library of Congress
Copyright Office

LeBarron, Dana Arden.

YOU CAN'T DAMPEN MY LOVE BY MAKING ME
CRY; w, m & © Dana Arden LeBarron
26Mar51 EU233455

APR 16 1951

Library of Congress
Copyright Office



Le Barron, Dana Arden, Jr. ✓

THE GARDEN OF FORGET-ME-NOTS; w, m &
© Dana Arden Le Barron Jr. 15Oct51
EU253162

OCT 25 1951

appl ✓
Library of Congress
Copyright Office

Arden

Le Barron, Dana Arden, Jr.

NEEDLESS; w, m & © Dana Arden Le Barron
Jr. 27Jul50 EU210835

Library of Congress
Copyright Office

LE BARRON, SONNY. SEE
~~Le~~Barron, Dana Arden, 1926-

EU318268

LEBARRON, SONNY. SEE
Le Barron, Dana Arden, 1926-

EU368451

LE BARS, LOUISE.

How to apply Inecto color-quick.

AA215908. SEE Sales Affiliates,
inc.

LE BARS, LOUISE.

How to apply Inecto color-quick
hair coloring. A92634. SEE
Sales Affiliates, inc.

LE BARS, LOUISE.

How to use Lustron magic color-
control hair tint. AA221777.

SEE Sales Affiliates, inc.

LE BARS, LOUISE.

Use your head when you color your
hair by Inecto. AA215743. SEE
Sales Affiliates, inc.

LE BAS, EDWARD.

A port near the Spanish border.
[Boats in the sea; houses in back-
ground] Col. reproduction of
painting. Author of reproduc-
tion: Ganymed. © Frost & Reed,
ltd.; 5Jan53 (in notice: 1952);
H3420.


Lebasi.

M1630 STORY, H

.2 Lebasi [or] Ah, what a day; words and
.S music by H. Story. © H. Story; 15Dec48;
EP34130.

I. Title. II. Title: Ah, what a day.

Library of Congress
Copyright Office



Lebasi.

M1630

STORY, HELEN APRIL, 1902-

.2

Lebasi. Ah, what a day. Words and music

.S

by H. Story. © H. Story; 23Jun49; on
changed music; EP37933. English words.

I. Title. II. Title: Ah, what a day.

LeBAU, BLANCHE. SEE
Levy, Blanche LeBau, 1905-

AA211618

xM

Library of Congress
Copyright Office

LEBAU, BLANCHE. SEE
Lovy, Blanche Lebau, 1905-

EU296977

Le Baube, Claude, illus.

D779
.F7T7

Truffert, A

... Aux postes de combat. Aquarelles de C. Le Baube.
Paris, Éditions G. P., 1945.

4 p. l., 5-109, [1] p., 1 l. illus. (part col.) 31 x 24^{cm}.

1. France. Marine. 2. World war, 1939-1945—Naval operations,
French. 3. France combattante. Forces navales françaises libres.
I. Le Baube, Claude, illus. II. Title.

D779.F7T7

A F 47-2700

© 30Dec45; 1c 22Jan47; publisher; AF2498.

Harvard univ. Library
for Library of Congress

[2]†

LeBaum Music Publications & Enterprises.

ROSE OF MEXICO; w Edna Pearl Mosby &
Mabel Leona Betz m Mabel Leona Betz
& Grace Peterson Zeigler © on
changed & added w & changed m LeBam
Music Publications & Enterprises,
Mabel L. Betz, owner 2Nov53 EU336440

LE BAUT, L.

Fluent English. Classe de
quatrieme. © 30Mar53;
AF14405.

SEE 1955 file.

LE BAUT, L.

Fluent English. Classe de
quatrieme. Sections indus-
trielles et economiques.

© 30Dec52; AF14402.

SEE 1955 file.

LE BAUT, L.

Fluent English, I-II. Classe de
sixieme et Classe de cinquieme.

© 30Dec50, 30Sep51; AF14407-
14408.

SEE 1955 file.

LE BAUT, L.

Fluent English, II. Classe de
cinquieme. © 30Dec53; AF14406.

SEE 1955 file.

LE BAUT, L.

Fluent English, IV. Classe de
troisieme. © 30Sep53;
AF14404.

SEE 1955 file.

Le Bazeilles Souvestre.

Brontë, Charlotte, 1816-1855.

Jane Eyre. Tr. par Mme Le Bazeilles Souvestre. Illus.
d'Émilien Dufour. [Paris] Hachette [1947]

2 v. illus. 17 cm. [Bibliothèque verte]

I. Title. II. Series.

PR4167.J3F7

48-13910*†

© Librairie Hachette; 19Jun47; AF4715.

Library of Congress

[1]

LEBBETTER, THOMAS ALPHONSUS.

James Farley, M.D.; a play in three acts.

© Thomas Alphonsus Lebbetter; 12Feb51;
DU26711.

FEB 20 1951

Lobby, Harriet Rose.

NIGHT AFTER NIGHT AND DAY AFTER
DAY © Leonard B. Lobby, w & m
Harriet Rose Lobby 40ct47
EU96475

Lebby, Leonard B.

NIGHT AFTER NIGHT AND DAY AFTER
DAY © Leonard B. Lebby, w & m
Harriet Rose Lebby 40ct47
EU96475

K 474

Lebduska, Lawrence

Christmas tree.

greeting card 7 1/2" x 6". (No. 25427)

"From the painting by Lawrence Lebduska".
© 2-10-45; 2 c 1-2-46; New York; K 474.

mfp 6-7-46

Lebe wohl, du schwarze Rose.

JARCZYK, MAX, 1906-

(Tanzende Sterne) Lebe wohl, du schwarze
Rose; Hawai-Waltz aus dem Film Tanzende
Sterne, Text: Bruno Balz, Musik: Michael
Jary [pseud.] (In his Tanzende Sterne.
p.[3-4]) © Michael Jary Produktion;
10Dec52; EF0-19257.

M1508

I. Title. II. Title: Tanzende Sterne.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

xM1508.9

Lebe wohl, schlafe süß.

M1735

LEOPOLDI, HERMANN, 1888-

.2

Lebe wohl, schlafe süß; langsamer Fox-

.L

trot, Worte: Fritz Rotter, Musik: Hermann Leopoldi, Klav. Arr.: Bruno Uher.

© Melodie der Welt, J. Michel K.G.,

Frankfurt a.M.; 1Dec53; EF20301.

I. Title. [II. Rotter, Fritz, 1900-
III. Uher, Bruno, 1912-]

Library of Congress

Lebeau, Albert Camille Alphonse, joint author.
LAMOUROUX, JEAN.

Comment soigner un chien par
l'homéopathie [par] J. Lamouroux
[et] A. Lebeau. Préf. de Monsieur
le Professeur Robin. 128 p.
© Vigot frères; 30Jun54; AFO-15161.

I. Lebeau, Albert Camille Alphonse,
joint author.
II. Vigot frères.

LEBEAU, ALBERT CAMILLE ALPHONSE.

Élevage et médecine du chien.

2. éd. 231 p. © Vigot frères
éditeurs; 30Jun54; AFO-15162.

I. Vigot frères.

LE BEAU, ALICE, pseud. See
Henrikson, Lisa.

EF14341

Library of Congress
Copyright Office

xM

LE BEAU, ALICE, pseud. SEE
Henrikson, Lisa.

EF0-2634

JUN 27 1950

xM

Library of Congress
Copyright Office

AA
23572

Lebeau, Frank, 1872-

How: A stock market primer. 2d ed.
New York [Typewritten by Lebeau typing]
1946.

loose-leaves in binder. 29 x 25cm.

© 6-2-46; 2 c 8-6-46; Frank Lebeau,
New York; AA 23572.

afp 11-5-46

LEBEAU, FRANK.

Roosevelt economics & wall Street.

626 1. © Frank Lebeau; 30Aug40;

AA204980.

FEB 26 1952

LEBEAU, PAUL, ed.

Les hautes températures et leurs utilisations en chimie. Publié sous la direction de P. Lebeau; secrétaire général:

F. Trombe. Avec la collaboration de J. L. Andrieux [et al.] 2 v. illus.

© Masson et Cie., Paris; 17Mar50;
AF11843.

I. Trombe, Félix.

II. Masson et Cie.

JAN 22 1951

Library of Congress
Copyright Office

ma/r

LEBEAU, PAUL.

Traité de pharmacie chimique.

3. ed. par P. Lebeau, avec la
collaboration de M. M. Janot [et
al] Paris, 1946-1947. 4 v.

© Masson et cie.; 30May47 (in
notice, v. 1-3: 1946); AF6917.

I. Masson et cie.

gmc/p

LeBeau, Rosa M.

I AM LEAVING YOU; w Lester Joe Thibo-
deaux m Rosa M. LeBeau © Lester Joe
Thibodeaux 25Jun54 EU362460

Lebeck, Juanita, lyricist.

Carleton, Bob. All I need is you.

See

LEBECK, Oskar. Abdollah's roses.
SEE Potzornheim, Julius.

Lebeck, Oskar.

Ahmed, the donkey.

see

Potzernheim, Julius.

LEBECK, Oskar. Aladdin and the
wonderful lamp. B5-7127. SEE
Jameson, Arthur.

Lebeck, Oskar.

[Illustrated by Walt Kelly]

Albert the alligator and Pogo Possum.
(A Dell magazine) (Published by Dell
pub. co., inc.) no. 105. [1946]

© 3-15-46; 2c 3-22-46; Oskar Lebeck,
Croton-on-Hudson, N. Y.; AA 8772.

no R

Lebeck, Oskar.

Christmas with Mother Goose. A Dell
magazine, [Illustrated by] Walt Kelly.
no. 126. [1946]

© 10-15-46; 2c 10-25-46; Oskar Lebeck,
Croton-on-Hudson, N. Y.; AA 26795.

Rock

Lebeck, Oskar.

Easter with Mother Goose. No. 140.

© Oskar Lebeck, Croton-on-Hudson,
N. Y.; 14Feb47; AA47649.

(a small
magazine).

15R

AA 20073

Lebeck, Oskar, claimant.

Fairy tale parade ... [New York,
Dell pub. co., c1946]
cover-title, pamphlet. illus. (col.)
26cm. (No. 114)

Appl. authors: Morris Gollub, Walter
Kelley, Carl Dorese & Daniel Noonan.

© 6-14-46; 2 c 6-20-46; Croton-on-
Hudson, N. Y. AA 20073.

no R

cf 7-23-46

Lebeck, Oskar.

Albert the alligator and Pogo
Possum. No. 148. © Oskar Lebeck,
Croton-on-Hudson, N. Y.; 15Apr47;
AA50076.

(a dead magazine)

LEBECK, Oskar. Alice's adventures
in Wonderland. B5-4010. SEE
Noonan, Dan.

LEBECK, OSKAR.

See

Animal comics.

LEBECK, Oskar. Animal Mother Goose.
SEE Kelly, Walt.

A5 4369

Lebeck, Oskar, claimant.

Baby boy robin. (In Raggedy Ann +
Andy, Nov., 1946, p. 2)

Poem.

© 10-15-46; 1 c 10-25-46; Croton-on-
Hudson, N. Y.; A5 4369.

afp 11-13-46

LEBECK, OSKAR ©

Backwoods birthday. [Story] (In
Super comics, summer issue, p.
25-26) © 13Jul48; B5-6506.

LEBECK, Oskar. Betsy's burro.
B5-5288. SEE Beecher, Elizabeth.

A5 2886

Lebeck, Oskar, claimant.

Bettina Van Deena, who would play
with matches.

see

Conkling, Fleur

AFP 7-15-46

LEBECK, Oskar. Big-Foot. B5-4027.
SEE Beecher, Elizabeth.

Lebeck, Oskar. Bill flies to India.

A5-6753. see Potzernheim, Julius.

Lebeck, Oskar. Bill in Switzerland.
A5-6236. see Potzornheim, Julius.

LEBECK, Oskar. Billy and Bonny Bee.
SEE Thomas, Frank.

LEBECK, Oskar. Boys' and girls' march of
comics. Featuring popular fairy tales.

see

Boys' and girls' march of comics.

LEBECK, Oskar. The brownies.

No. 192. AA95472. SEE Kelly, Walt.

LEBECK, Oskar. The brownies.

B5-7907. SEE Kelly, Walt.

LEBECK, Oskar. The Brownies' submarine adventure. B5-7964. SEE Kelly, Walt.

LEBECK, OSKAR ©, Croton-on-Hudson,
N. Y.

Bumpy. Illustrated by M. Gollub.
Cartoon. (In Raggedy Ann &
Andy)

Aug. © 15Jul47; B5-1504.

LEBECK, Oskar. A bunch of blue ribbon.
B5-7913. SEE Kelly, Walt.

LEBECK, Oskar. SEE Calling all
cars.

LEBUECK, OSKAR C.

The case of the concrete grave.

[Cartoon strip] (In Popular
comics)

Dec47. © 28Oct; B5-3578.

LEBECK, OTKAR ©, Croton-on-
Hudson, N. Y.

The case of the jewel thieves.
Cartoon strip. (In Popular
comics, Nov., 1947, p. 36-
43) © 30Sep47; B5-2526.

Lebeck, Oskar, claimant.

see

Gollub, Morris

The Chick who couldn't swim and
the Duckling whose mother wouldn't
let him.

A5 4371

Lebeck, Oskar, claimant.
Chippie.

see

Kelly, Walt.

afp 11-13-46

Sebeck, Oskar
"Christmas with
Mother Goose"

aa 26795

ajb
30 Mar 76

LEBECK, Oskar. Christmas with
Mother Goose. AA67277. SEE
Kelly, Walter.

LEBECK, Oskar. Chuckwagon Charley's
tales. SEE DuBois, Gaylord.

Lebeck, Oskar, claimant.

see

Gollub, Morris
 Chuckky the colt.

LEBECK, Oskar. The Cinderella of
Insect Land. B5-7911. SEE
Greenwalt, Mary.

LEBECK, Oskar. The circus horse.

B5-4006. SEE Noonan, Dan.

LEBECK, OSKAR ©, Croton-on-Hudson,
N. Y.

Clementina the flying pig.

Cartoon story. (In Raggedy
Ann and Andy, Oct., 1947, p.
1-8) © 16Sep47; B5-2183.

LEBECK, Oskar. The Comanche cave.
B5-8065. SEE Beecher, Elizabeth.

LEBECK, Oskar. Count Carrot's egg.
B5-7129. SEE Potzernheim, Julius.

A⁵ 965

Lebeck, Oskar, claimant.

Danny Donkey wins a prize. (In
Our gang comics, Mar.-Apr. 1946,
cover p. 3)

- Story

Application author: Gloria Huntley.

© 2-1-46; 1 c 2-23-46; Croton-on-
Hudson, N. Y.; A⁵ 965.

mgc 3-13-46

LEBECK, Oskar. Dobe's revenge.

B5-6752. SEE Beecher, Elizabeth.

LEBECK, Oskar. Dusty makes good.
B5-5287. SEE Beecher, Elizabeth.

Lebeck, Oskar, claimant.

see

Noonan, Daniel
Easter time.

AA 6528

Lebeck, Oskar, claimant.
Easter with Mother Goose.

see

Kelly, Walt

mgo 3-21-46

LEBECK, Oskar. Easter with Mother
Goose. AA82000. SEE Kelly, Walt.

LEBECK, Oskar. Egbert Elephant. SEE
Noonan, Dan.

Lebeck, Oskar. Egbert Elephant. see
Noonan, Daniel.

LEBECK, Oskar. Egbert Elephant and
his friends. SEE Noonan, Dan.

Lebeck, Oskar.

Fairy tale parade. [by Oskar
Lebeck and Walt Kelly] A Dell maga-
zine. Published by Dell pub. co.,
inc.

© Oskar Lebeck, Croton-on-Hudson,
N. Y.

✓no. 104. © 3-15-46; AA 8771. ^{no R}

no. 121. © 8-30-46; AA 23575. ^{no R}

A⁵ 963

Lebeck, Oskar, claimant.

Fishy business. (In Our gang
comics, Mar.-Apr. 1946, cover p. 2)

Story

Application author: Gaylord DuBois.

© 2-1-46; 1 c 2-23-46; Croton-on-
Hudson, N. Y.; A⁵ 963.

mgc 3-13-46

Lebeck, Oskar. Flip and Dip. see
McBride, Hubbell R.

LEBECK, Oskar. Flip 'n' Dip.
SEE Hedinger, Charles.

LEBECK, Oskar. The forgotten angle.
B5-5285. SEE Beecher, Elizabeth.

LEBECK, Oskar. Framingham. B5-5303.

SEE Noonan, Dan.

Lebeck, Oskar, claimant.

see

Noonan, Daniel
Fred, the Dachshund.

LEBECK, OSKAR C., Croton-on-Hudson, N. Y.

Fun for your Halloween party.

(In Raggedy Ann & Andy, Nov.,
1947, p. 42) © 16Oct47;
B5-2545.

LEBECK, OSKAR ©, Croton-on-Hudson,
N. Y.

Fun with Santa Claus. Pamphlet,
illus. © 12Aug47; AA62004.

LEBECK, Oskar. The gent. B5-5286.

SEE Beecher, Elizabeth.

LEBECK, Oskar. SEE A gentleman is
courteous. B5-4373.

LEBECK, Oskar. The gold pebbles.
B5-5289. SEE Beecher, Elizabeth.

LEBECK, Oskar. Great law men of
the Old West. SEE DuBois, Gaylord.

LEBECK, Oskar. The greenhorn.

B5-6753. SEE Beecher, Elizabeth.

LEBECK, Oskar. Hakim the tailor.
B5-7133. SEE Potzernheim, Julius.

A5 4146

Lebeck, Oskar, claimant.

Hip-hip-hippo! (In Raggedy Ann + Andy,
Oct., 1946, p. 2)

Poem.

© 9-10-46; 1 c 9-30-46; Croton-on-Hudson,
N. Y.; A5 4146.

afp 10-25-46

A5 2885

Lebeck, Oskar, claimant.

Hippy Hop on a lonely day.

see

Huntley, Gloria

AFP 7-15-46

Lebeck, Oskar, claimant. The honeysuckle
hen. A5 5847. see Maxwell, Jerrie.

elg 4-11-47

LEBECK, Oskar. The iron man.

SEE Ely, William.

Lebeck, Oskar.

Johnny's journey to Christmasland.

see

Potzernheim, Julius.

Lebeck, Oskar. Jumbo, Roly-Poly, and
Mr. Bam. A5 5579. See Potzernheim,
Julius.

hyb 19Aug47

LEBECK, Oskar. Ken and Nate, by
Jupo. B5-7910. SEE Potzernheim,
Julius.

LEBECK, Oskar. The last laugh.
B5-5290. SEE Beecher, Elizabeth.

LEBECK, Oskar. Little red hen.

B5-7137. SEE Devaney, Claire L.

LEBECK, Oskar. Little Red Riding-
hood. B5-5294. SEE Jameson,
Arthur.

A5 4565

Lebeck, Oskar, claimant.
The littlest bunny.

see

Thurston, Jerrie

afp 12-9-46

Lebeck, Oskar, claimant.

 The lonesome scarecrow.

see

Gormley, Dan.

LEBECK, Oskar. The magic slippers.

B5-2187. SEE Potzernheim,

Julius.

LEBECK, Oskar. Mary's lamb. B5-7914.
SEE Kelly, Walt.

Lebeck, Oskar

see

Kelly, Walter
Master Mouse and the Frog.

LEBECK, Oskar. Matching wits.

B5-8070. SEE Beecher, Elizabeth.

LEBECK, Oskar. Matilda House.

SEE Gilkison, Grace.

Lebeck, Oskar.

Maximilian Hoop the grasshopper.
(Comic strip) (In Raggedy Ann &
Andy)

v. 1, no. 5, © 9-10-46; A5 4147.

A5 4675

Lebeck, Oskar, claimant.
Mr. Cuckoo moves in.

see

Thurston, Jerrie

afp 12-18-46

LEBECK, Oskar. The mistake.

B5-6754. SEE Beecher, Elizabeth.

Lobeck, Oskar, claimant. Mortimer, AS 5135.
see Maxwell, Jerrie.

elg 4-3-47

Lebeck, Oskar.

see

New funnies.

A5 5259

Lebeck, Oskar, claimant.

None such animals; no. 1, the
glunk.

see

Andrews, Orville Andy.

afp 10Feb47

Lobeck, Oskar. None-such animals, no.
2, the twaddy. A5 5578. See Andrews,
Orville Andy.

Lebeck, Oskar. None-such animals.
see Andrews, Orville Andy.

Lebeck, Oskar, claimant.

Oink! Oink! (In Raggedy Ann + Andy, Oct.,
1946, p. 51)
Poem.

© 9-10-46; 1 c 9-30-46; Croton-on-Hudson,
N. Y.; A5 4149.

afp 10-25-46

A5 1546

Lebeck, Oskar, claimant.
One rainy Thursday.

see

K. K. publications, inc. Staff.

AFP 4-15-46

LEBECK, Oskar. One step from death.
B5-6756. SEE Beecher, Elizabeth.

LEBECK, OSKAR ©, Croton-on-Hudson,
N. Y.

Out of Santa's bag. Pamphlet,
illus. © 13Aug47; AA62003.

LEBECK, OSKAR ©, Croton-on-Hudson,
N. Y.

Out of the rainy day box.

Poem. (In Raggedy Ann and
Andy, Oct., 1947, p. 24-25)

© 16 Sept 47; B5-2186.

LEBECK, OSKAR ©, Croton-on-
Hudson, N. Y.

Out of the rainy day box.

(In Raggedy Ann & Andy,
Nov., 1947, p. 21)

© 16Oct47; B5-2541.

Lebeck, Oskar

SEABORNE, SUZANNE.

Out of the rainy day box. Cartoon.

(In Raggedy Ann & Andy)

Dec. © Oskar Lebeck; 14Nov47;

B5-3118.

Lebeck, Oskar.

[SEABORNE, SUZANNE]

Out of the rainy day box. [Game]
(In Raggedy Ann & Andy) © Oskar
Lebeck.

Feb48. © 13Jan; B5-4015.

Mar48. © 13Feb; B5-5298.

LEBECK, Oskar. Peter the dreamer.
B5-5300. SEE Potzernheim, Julius.

LEBECK, Oskar. see Hedinger, Charles
J. ~~Pictopranks.~~ K 9083, 9395.

LEBECK, Onkar. A play for Halloween.

B5-7965. SEE Seaborne, Suzanne.

LEBECK, Oskar. The pothole treasure.
B5-6757. SEE Beecher, Elizabeth.

A5 4372

Lebeck, Oskar, claimant.

Predicament. (In Raggedy Ann - Andy,
Nov., 1946, p. 51)

Poem.

© 10-15-46; 1 c 10-25-46; Croton-on-
Hudson, N. Y.; A5 4372.

afp 11-13-46

LEBECK, Oskar. Prince Flamingo.
B5-5293. SEE Potzernheim, Julius.

Lebeck, Oskar, claimant.

see

Potzernheim, Julius.
Princess Nogood.

A5 3560

Lebeck, Oskar, claimant.

A puzzle. (In Raggedy Ann + Andy,
September, 1946, p. 2)
Poem.

© 8-16-46; 1 c 8-26-46; Croton-on-
Hudson, N. Y.; A5 3560.

afp 9-16-46

LEBECK, Oskar. The rabbit and the
hedgehogs. B5-7125. SEE Kerr,
George F.

LEBECK, Oskar. The red hot star.
B5-7375. SEE Potzernheim, Julius.

A5 1849

Lebeck, Oskar, claimant.
The runaway giraffe.

see

Norton, Alice Whitson

AFP 7-16-46

LEBECK, OSKAR.

Santa and the angel. 1 v., illus.

(A Dell comic, no. 259) © Western
Print. & Lithographing Co.; 1Nov49;
on revisions; AA134757.

angel ✓

LEBECK, OSKAR ©, Croton-on-Hudson,
N. Y.

Santa Claus funnies. No. 175.

New York, Dell Pub. Co., inc.

Pamphlet, col. illus. © 280ct47;

AA69971.

AA 28250

Lebeck, Oskar, claimant.
Santa Claus funnies.

see

Noonan, Daniel.

afp 12-13-46

LEBECK, OSKAR ©, Croton-On-Hudson,
N. Y.

Santa's surprise. Poughkeepsie,
N. Y., K. K. Publications.

Pamphlet, col. illus.

© 11Aug47; AA63166.

A5 5066

Lebeck, Oskar, claimant.
Sassafras tea.

see

K. K. publications, inc.

afp 1-30-47

Lebeck, Oskar. Schlaraffia. A5-5262.
see Potzernheim, Julius.

LEBECK, Oskar. See, see. B5-7961.

SEE Kelly, Walt.

LEBECK, Oskar. Selim's adventures.

B5-4007.

LEBECK, Oskar. . SEE Simple Science.

LEBECK, Oskar. Sir Hobart's valen-
tine. B5-4013. SEE Noonan, Dan.

LEBECK, Oskar. The star money.
B5-5306. SEE Jameson, Arthur.

LEBECK, Oskar. The stone mora.

B5-5309. SEE Potzernheim, Julius.

Lebeck, Oskar.

The story of Chicken Greedy.

Cartoon strip. Apr., 1947. © Oskar
Lebeck, Croton-on-Hudson, N. Y.;
14Mar47; A5-5845.

LEBECK, Oskar. The tale of Peter
Rabbit. B5-5310. SEE Potter,
Beatrix.

LEBECK, Oskar. Tang-Li's kite.

B5-4014. SEE Potzernheim, Julius.

LEBECK, Oskar. Thirteenth birthday.
B5-6750. SEE Beecher, Elizabeth.

Lobeck, Oskar. Tillie runs away.

B5 429. See Lang, Don.

LEBECK, Oskar. Timmy's find.
B5-6755. SEE Beecher, Elizabeth.

A5 4365

Lebeck, Oskar, claimant.
Timothy's competition.

see

Thurston, Jerrie.

afp 11-13-46

A5 4731

Lebeck, Oskar, claimant.
Timothy's good deed.

see

Maxwell, Jerrie.

afp 12-18-46

LEBECK, Oskar. To a pussy willow
tree. B5-7131. SEE Herman,
Charles H.

LEBECK, Oskar. The trick.

B5-6751. SEE Beecher, Elizabeth.

LEBECK, Oskar. The twice-told story.
B5-4026. SEE Beecher, Elizabeth.

A5 3566.

Lebeck, Oskar, claimant.

Two baby pandas. (In Raggedy Ann +
Andy, September, 1946, p. 51)
Poem.

© 8-16-46; 1 c 8-26-46; Croton-on-
Hudson, N. Y.; A5 3566.

afp 9-16-46

Lebeck, Oskar, claimant.

see

Gollub, Morris
Two little foxes.

A5 4370, 4025

Lebeck, Oskar, claimant.

Walt Kelly's animal Mother Goose.

see

Kelly, Walt.

afp 11-13-46

Lebeck, Oskar. Walt Kelly's animal
Mother Goose. A5 5580. See Kelly,
Walt.

hyb 19Aug47

LEBECK, Oskar. What makes a bullfrog
croak? B5-7374. SEE Greenwalt,
Mary.

LEBECK, Oskar. The wishing pearl.

SEE Potzernheim, Julius.

LEBECK, Oskar. The wolf and the
seven goslings. B5-7967. SEE
Kerr, George.

Leleck, Osker, claimant.

see also

Kerr, George F.; Maxwell, Jerrie.

M1630

.2

LEBECK, PAULINE.

.L

You are the one I love; words and
music by Pauline Lebeck. [c1946]
© Whitehouse Publishing Co.,
Hollywood, Calif.; 2Jan47;
EP11986.

I. Title.

Music Cat.

LEBECKI, Anthony A. SEE Lebab
Company.

LE BECQ.

De la vérité philosophique. 275 p.

© Éditions Véga, Paris; 30Jun48;
AF9527.

I. Éditions Véga.

mds/rk

M1852

.L

LEBEDEFF, AARON.

Rumania, Rumania ... Melody and words by Aaron Lobedeff, arranged for voice and piano by Sholom Secunda. New York, Metro Music Co. © Henry Lefkowitz, New York; 10Feb47; EP6578. Yiddish words, transliterated.

I. Secunda, Sholom, arr. II. Title.

Music Cat.

Lébédeff, Jean, illus.

DANIEL-ROPS, HENRY.

L'Eglise des apôtres et des martyrs;
orné de bois gravés par Jean
Lébédeff. [Ed. originale. Paris]
A. Fayard. 2 v. illus. (His
Histoire de l'Eglise du Christ [1])
© F. Brouty, J. Fayard et cie;
20Aug48; on illus.; AF8831.

I. Lébédeff, Jean, illus.

II. Brouty (F.), J. Fayard et cie.

Lebedoff, Martin.

YOU SAY THAT I'VE CHANGED; w Julius
LaRosa & Martin Lebedoff m James
Covais © Tin Pan Alley, inc.
27Oct53 EU335980

Library of Congress
Copyright Office



Lebegott, Edward.

INCANTO; w Vincenzo Manente m Edward
Lebegott © Vincenzo Manente &
Edward Lebegott 23Nov53 EU338819

Lebegott, Edward.

SIGNS OF SPRING; w & m Carmichael
Strange © Carmichael Strange & Ed-
ward Lebegott 26Sep52 EU289279

Le Begue, Nicholas.

- . Music for four hands. First book,
ancient dances; arr A. M. Dorolle.
© Anne Marie Dorolle, Paris; on arr;
21Mar47; EU75031-75050. Contents.-
Menuet. Rigaudon, by Henry Purcell.-
Gavotte, by Jean Philippe Rameau.-
Branle, by Claude Gervaise.- Polo-
naise, by Johann Sebastian Bach.-
La chasse du roi, by John Bull.-
Valse alsacienne.- Pavane, by Luis
Milan.- Chaconne grave, by Nicolas

(Continued on
next card)

Revised

Le Begue, Nicholas.

- Music for four hands. First book; arr
A. M. Dorolle. (Card 2)

Le Begue.- Passepied, by André Campra.- Menuet, by Johann Chrysostom Wolfgang Amadeus Mozart.- Chaconne, by Georg Friedrich Händel.- Menuet-trio, by Johann Sebastian Bach.- Ecossaise, by Franz Peter Schubert.- Valse, by Robert Alexander Schumann.-

(Continued on
next card)

Revised

Le Begue, Nicholas.

• Music for four hands. First book; arr
A. M. Dorolle. (Card 3)

•
Danse villageoise, by Ludwig van
Beethoven.- Rigaudon, by Henri Des-
marests.- Gavotte, by Johann Philippe
Kirnberger.- Passacaille, by Michel
Richard de La Lande.- Menuet, by
Jean Philippe Rameau.

Revised

Lebègue, Nicolas, 1630-

M7
.D86
P5

DUFOURCQ, NORBERT, 1904- comp.
*Les plus belles pages des Archives des
maîtres de l'orgue: Nicolas Lebègue;
choisies et publiées par Norbert Dufourcq
et Eric Schmidt. [For organ] © Édition
Henn (Lina-Bertha Henn) Genève,
Switzerland; fasc.3, 10Jun51; EF0-9664.

I. Schmidt, Eric, 1907- II. Lebègue,
Nicolas, 1630- III. Title. IV. Title:
Archives des maîtres de l'orgue.

OCT 23 1951

s.l.

Library of Congress
Copyright Office
art.

LEBÈGUE, RAYMOND.

Ronsard, l'homme et l'oeuvre. 173 p.

(Connaissance des lettres, 29) © Boivin
et Cie, Paris; 1Dec50; AF0-3677.

I. Ronsard, Pierre de.

II. Boivin et Cie.

rjm/r

Library of Congress
Copyright Office

DEC 27 1951

LE BEL, CLARENCE JOSEPH.

Fundamentals of magnetic recording.

56 p. illus. © Audio Devices, inc.,
New York; 1Nov51; A61942.

I. Audio Devices, inc.

JAN 24 1952

br/r

Library of Congress
Copyright Office

Le Bel, Clarence Joseph.

AUDIO DEVICES, INC.

How to make good recordings.

[Prepared by Clarence Joseph Le Bel.

Rev. ed.] 144 p. illus.

© Audio Devices, inc., New York;

11Aug48; on revisions; A26079.

I. Le Bel, Clarence Joseph.

Library of Congress
Copyright Office

cg/pam

Lebel, Claude, joint author

Perrier, Françoise.

... La garde montante, edited by Jean-Albert Bédé ... and Joseph Brown, jr. ... New York, H. Holt and company [1946], xi, 164, xcvi p. 20¹cm.

At head of title: Françoise Perrier et Claude Lebel.
Maps on lining-papers.

© 2-20-46; 2 c 2-26-46; Henry Holt and company, inc., New York; A 2342.

1. France—Hist.—German occupation, 1940-1945—Fiction. I. Lebel, Claude, joint author. II. Bédé, Jean Albert, ed. III. Brown, Joseph, 1901- joint ed. IV. Title. V. Holt (Henry) and company, inc., claimant. 46-2634

Library of Congress

PQ2631.E372G3 1946

[5]

843.91

Lebel, Fernando Gerard, 1917-

M2199

.S

SYME, ALEXANDER ROBERTSON, 1905-

Have you ever wondered? Words by
Fernando Gerard Lebel, music by
Alex R. Syme. © A. & B. Syme; 12Aug53;
EF0-21756.

I. Title. [II. Lebel, Fernando Gerard,
1917-]

Library of Congress

Lebel, Frenchy. See
Lebel, Romeo Joseph.

Lebel, Paul, 1901-

Les noms de personnes en France. [1. éd.] Paris, Presses universitaires de France, 1946.

134 p. 18 cm. ("Que sais-je?" La point des connaissances actuelles, 235)

Bibliography : p. 6-7.

1. Names, Personal — France. 2. French language — Etymology — Names. I. Titles. II. Series.

CS2691.L55

47-26595*

© 4Nov46; 1c 3Jun47; publisher; AF3253.

Library of Congress

[1]

2281c

Lebel, Romeo Joseph

I saw you in a dream; words by
R. J. Lebel.

Melody and chord symbols.

©3-6-46; R. J. Lebel, Flushing,
N.Y.; EU 13866.

Le Bélier.

PILLEMENT, GEORGES.

Anthologie de la poésie amoureuse.

Tome 1. 278 p. © Le Bélier;

15Oct54; AFO-16162.

I. Le Bélier.

Library of Congress
Copyright Office

h/s

Le Belier.

FEYDEAU, GEORGES LÉON JULES MARIE.
Théâtre complet. 5: Le mariage de Bar-
billon. Monsieur chasse! Le circuit.
235 p. © Le Belier, Paris; 15Jun51;
AF0-5728.

I. Le Belier.

Unit A

Library of Congress
Copyright Office

dr/r

Lebell, Bertha.

IT'S BEAUTIFUL WITH YOU; w & m Bertha
Lebell. © 22Nov26; E651910. Bertha
Lebell (A); 19Aug54; R134714.

Lebell, Bertha Birdie.

Those two women; w & m B. B. Lebell.

© Bertha Birdie Lebell, Los Angeles;
17Feb47; EU47235.

Library of Congress
Copyright Office

Lebell, L.

Four pieces in the first position for
violoncello & piano, op. 12; in L.

Lebell. © 26Jul19, 8Aug19; E447894-
447895, 460149-460150. R14020-14021,
14029-14030; 23Dec46; L. Lebell (A),
London. Contents.- No. 1. Chant.-
No. 2. Capriccio.- No. 3. Humoresque.-
No. 4. Intermezzo.

Lebell, Ludwig.

ARIA, op. 20, no. 1; violoncello &
pf. © 3Apr22, E536514. R59703,
21Mar50, Ludwig Lebell (A)

Library of Congress
Copyright Office

APR 20 1950

Lebell, Ludwig.

BUCCOLICA, no.4, from Four short
pieces, op.24; for violoncello &
piano by Ludwig Lebell. © 23Feb25,
E609292. R92458, 25Mar52, Ludwig
Lebell (A)

Lebell, Ludwig.

CAPRICCIO, op.28, no.1; for violon-
cello & piano by Ludwig Lebell.

© 30Sep25, E625225. R103138, 2Dec52,
Ludwig Lebell (A)

Lebell, Ludwig.

CAPRICE, op. 19; violoncello & pf.

© 1Mar22, E527862. R58486, 10Feb50,

Ludwig Lebell (A)

Library of Congress
Copyright Office

MAR 13 1950

Lebell, Ludwig.

COUPLET, no.1, from Four short pieces,
op.24; for violoncello & piano by
Ludwig Lebell. © 23Feb25, E609289.
R92455, 25Mar52, Ludwig Lebell (A)

Lebell, Ludwig.

EIGHT VERY EASY PIECES, op. 16; violon-
cello & pf. © 19May21, E507248.
R47714, 18May49, Ludwig Lebell (A)

Lebell, Ludwig.

42 STUDIES IN THE FIRST AND HALF
POSITIONS, op.23, bk.1; for violon-
cello by Ludwig Lebell. © 31Mar25,
E609649. R100219, 24Sep52, Ludwig
Lebell (A)

Lebell, Ludwig.

42 STUDIES IN THE FIRST AND HALF
POSITIONS, BOOK 2, OP.23; for violon-
cello by Ludwig Lebell. © 30Jul26;
E646601. Ludwig Lebell (A);
22Mar54; R127378.

Lebell, Ludwig.

GAVOTTE, op. 17, no. 4; violin & pf.

© 29Jul22, E544648. R59467, 14Mar50,

Ludwig Lebell (A)

Library of Congress
Copyright Office

APR 17 1950

Lebell, Ludwig.

HUMORESQUE, op. 17, no. 5; violin &
pf. © 29Jul22, E544647. R59466,
14Mar50, Ludwig Lebell (A)

APR 17 1950

Lebell, Ludwig.

HUMORESQUE, op.28, no.3; for violon-
cello & piano by Ludwig Lebell.

© 30Sep25, E625227. R103140, 2Dec52,
Ludwig Lebell (A)

Lebell, Ludwig.

IDYLLE, op. 17, no. 1; violin & pf.

© 29Jul22, E544651. R59470, 14Mar50,

Ludwig Lebell (A)

APR 17 1950

Library of Congress
Copyright Office

Lebell, Ludwig.

MENUET, op. 17, no. 2; violin & pf.

© 29Jul22, E544650. R59469, 14Mar50,

Ludwig Lebell (A)

APR 17 1950

Library of Congress
Copyright Office

Lebell, Ludwig.

NOTTURNO, op. 20, no. 2; violoncello
& pf. © 3Apr22, E536513. R59702,
21Mar50, Ludwig Lebell (A)

Lebell, Ludwig.

POLONAISE IN D MINOR, op. 11; violon-
cello & pf. © 3Feb22, E527456.

R55660, 23Nov49, Ludwig Lebell (A)

Lebell, Ludwig.

PREPARATORY BOWING AND FINGER
EXERCISES FOR THE VIOLONCELLO, op.
23a; by Ludwig Lebell. © 16Apr25,
E614002. R100222, 24Sep52, Ludwig
Lebell (A)

Lebell, Ludwig.

SALTARELLO, no.2, from Four short
pieces, op.24; for violoncello &
piano by Ludwig Lebell. © 23Feb25,
E609290. R92456, 25Mar52, Ludwig
Lebell (A)

Lebell, Ludwig.

SALTARELLO, op.28, no.2; for violon-
cello & piano by Ludwig Lebell.

© 30Sep25, E625226. R103139, 2Dec52,
Ludwig Lebell (A)

Lebell, Ludwig.

SERENADE, op. 17, no. 3; violin & pf.
© 29Jul22, E544649. R59468, 14Mar50,
Ludwig Lebell (A)

Library of Congress
Copyright Office

APR 17 1950

Lebell, Ludwig.

SERENATA, no.3, from Four short pieces,
op.24; for violoncello & piano by
Ludwig Lebell. © 23Feb25, E609291.
R92457, 25Mar52, Ludwig Lebell (A)

Lebell, Ludwig.

SOIRÉE DE VIENNE, op.28, no.4; for
violoncello & piano by Ludwig
Lebell. © 30Sep25, E625228.
R103141, 2Dec52, Ludwig Lebell (A)

Lebell, Ludwig.

THE TECHNIQUE OF THE LOWER POSITIONS,
op.22; violoncello. bk.1.
© 20Sep23, E572213. R75201,
27Feb51, Ludwig Lebell (A)

MAY 10 1951

Library of Congress
Copyright Office

THE OLD HOME

Lebell, Ludwig.

THE TECHNIQUE OF THE LOWER POSITIONS
FOR VIOLONCELLO, op.22, Book 2; by
Ludwig Lebell. © 7Jan25, E608329.
R99100, 25Aug52, Ludwig Lebell (A)

Lebell, Ludwig.

THREE SHORT AND EASY PIECES, op.21;
violoncello & pf. © 10Oct23,
E572623. R75206, 27Feb51, Ludwig
Lebell (A)

Library of Congress
Copyright Office

MAY 10 1951

Lebell, Ludwig.

THREE SHORT PIECES, op.29; for violon-
cello & piano by Ludwig Lebell.

© 29Aug25, E624557. R103128, 2Dec52,
Ludwig Lebell (A)

DAS LEBEN, / op.13; symphonisches Chor-
werk für Sopransolo, Frauenchor,
Streichorchester, Harfe & Klavier
von Josef Messner, Klavierauszug
von Arthur Willner. © 17Jun25,
EF19090. R113039, 29May53, Arthur
Willner & Josef Messner (A's)

art.

Library of Congress
Copyright Office

Das leben.

Schindler, Fritz.

... Das leben; natur, seele, Gott. Zürich, Rascher, 1946
[i. e. 1945]

4 p. l., 272 p. 21 $\frac{1}{2}$ ".

"Copyright 1946."

"1.-3. tausend."

1. Life. 1. Title.

BD431.S278

128

47-1759

Pub. 21Nov45; 1c 31Oct46; Rascher & cie. a.-g.; AF5187.

Library of Congress

[2]

Leben.

M1544

.M55

L4

MESSNER, JOSEPH, 1893-

Das Leben; symphonisches Chorwerk,
für Sopransolo, Frauenchor, Streich-
orchester, Harfe und Klavier, nach
Gedichten von Novalis, von Joseph
Messner, op.13 [arr.] von Arthur Willner.
(Universal-Edition, Nr.8255) [Piano-
vocal score] © Universal-Edition A. G.,
Wien; 17Jun25; EF19090.

I. Title. [II. Willner, Arthur, 1881-]
art.

SL

Library of Congress

Leben aus zweiter Hand.

BROCKDORFF, GERTRUD (STENDAL) VON,
baronin.

Leben aus zweiter Hand, Roman. Schloss
Bleckede an der Elbe [1952] 290 p.
(Rotweiss Romane) © Otto Meissners
Verlag; 30Oct52; AF0-9570.

I. Meissners (Otto) Verlag.

DAS LEBEN der Ersväter, Abraham,
Isaac und Jacob. AA65176.
SEE Von Hermann, Rudolph.

Das Leben der Mary Baker Eddy. (R)

SEE

Wilbur, Sibyl.

LEBEN EDUARD DES II VON ENGLAND; his-
torie von Bertolt Brecht. Nach Mar-
lowe. © 24Apr24; DF1919. Helene
Brecht-Weigel (W); 11Jul68; R440643.
Entered under German Proclamation of
12Jul67.

1. Brecht, Bertolt.
2. Brecht, Helene Weigel.
3. Marlowe, Christopher.

jb+y
9-25
68-2

1968 reg. (1952 renewal)

dup

Das Leben des Menschen. (R) SEE
Kahn, Fritz.

Ein Leben für den Funk.

NESPER, EUGEN.

Ein Leben für den Funk; wie der
Rundfunk entstand. 168 p. illus.

© Verlag von R. Oldenbourg, München;
4Aug50; AF0-3107.

I. Oldenbourg (R.) Verlag von.

Library of Congress
Copyright Office

DEC 18/1950
LJB/sbn

Ein Leben für den Liberalismus.

SCHIFFER, EUGEN.

Ein Leben für den Liberalismus. 255 p.

© F. A. Herbig Verlagsbuchhandlung
(Walter Kahnert), Berlin-Grünwald;
8Sep51; AF0-6329.

I. Herbig (F. A.) Verlagsbuchhandlung.

lwg/r

Library of Congress
Copyright Office

FEB 12 1952

Leben für Do.

M1508

SCHULTZE, NORBERT, 1911-

(Ein Leben für Do) Sarie Marei; Lied und
langsamer Walzer, Musik: Norbert
Schultze, Text: Bruno Balz, aus dem
Film Ein Leben für Do. © Wiener
Boheme Verlag GmbH., Wiesbaden;
4Jan54; EF0-24768.

I. Title. II. Title: Ein Leben für Do.
[III. Balz, Bruno, 1902-]

(art.)

Library of Congress

SL

xM1508.9

Leben im Bergwald: Natur und Leben.

MEERKÄMPER, MAX.

Leben im Bergwald: Natur und Leben; 65
Aufnahmen nach der Natur, begleitender
Text von Paul Vetterli. [Erlenbach-
Zürich, 1952] 31 p. © Eugen Rentsch
Verlag AG.; 30Oct52; AF0-9310.

I. Vetterli, Paul.

II. Rentsch (Eugen) Verlag AG.

Unit C

j/e

Library of Congress
Copyright Office

Ein Leben in Briefen.

MORGENSTERN, CHRISTIAN.

Ein Leben in Briefen. Hrsg. von Margareta
Morgenstern. [Wiesbaden] 1952. 535 p.
illus. © Insel-Verlag; 12Dec52;
AF0-10263.

I. Morgenstern, Margareta (Gosebruch) ed.
II. Insel-Verlag.

Library of Congress
Copyright Office

j/e

Leben ist ein Traum.

HAYDN, JOSEPH, 1732-1809.

M1619
.R

Das Leben ist ein Traum. Life is a dream;
[by] Josef Haydn, English version by
Lorraine Noel Finley. (In Rupp, Franz,
ed. Marian Anderson album of songs and
spirituals. p. 14-16) © on English words;
G. Schirmer, inc., New York; 11Jun48;
EP44232.

I. Title. II. Title: Life is a dream.
[III. Finley, Lorraine Noel]

Library of Congress
Copyright Office

APR - 6 1950

art.

Leben ist nur noch im Suff zu
ertragen.

M1735

RASZAT, HORST, 1902-

.2

Das Leben ist nur noch im Suff zu ertragen;

.R

Stimmungswalzer, Klavier-Bearb.:

Werner Schrauth, Musik: Horst Raszat,

Text: Hans Lugerti. © Drei Ringe

Musikverlag, G.m.b.H., Freiburg, Ger.;

20Apr54; EF0-27014.

I. Title. [II. Schrauth, Werner, 1899-
III. Lugerti, Hans, 1904-]

art.

Library of Congress

Leben ist stärker.

M1508

BORGMANN, HANS OTTO, 1901-

(Das Leben ist stärker) Es ist noch nicht
alles zu Ende; Wienerlied aus dem Film
Tingeltangel, neuer Titel: Das Leben ist
stärker, Worte: Hans Schubert, Musik:
Hans-Otto Borgmann. © Edition Majestic
Erwin Paesike, Berlin-Wilmersdorf;
10Jun53; EF0-22371.

I. Title. II. Title: Das Leben ist stärker.
III. Title: Tingeltangel. [IV. Schubert, Hans,
1905-]

Library of Congress

SL

(art.)

xM1508.9

Leben ist stärker.

M1508

BORGMANN, HANS OTTO, 1901-

(Das Leben ist stärker) Einen Tag wie
heut' gibt's nur einmal im Leben! Lied
und langsamer Foxtrot aus dem Film
Tingeltangel, neuer Titel: Das Leben ist
stärker, Worte: Hans Schubert, Musik:
Hans-Otto Borgmann. (With his (Das
Leben ist stärker) Es ist noch nicht alles
zu Ende) © Edition Majestic Erwin
Paesike, Berlin-Wilmersdorf; 10Jun53;
EF0-22372.

Library of Congress

(Continued on next card)

SL

art. (art.)

Leben ist stärker.

M1508

BORGMANN, HANS OTTO, 1901-

(Das Leben ist stärker) Einen Tag wie
heut' gibt's nur einmal im Leben!

EF0-22372. (Card 2)

I. Title. II. Title: Das Leben ist stärker.
III. Title: Tingeltangle. [IV. Schubert,
Hans, 1905-]
S

art. (art.)

Library of Congress

SL

xM1508.9

Das leben ist zu kurz.

PS3525

.A6695

S64

Marquand, John Phillips, 1893—

... Das leben ist zu kurz, roman. Zürich, Rascher, 1947 [*i. e.*
1946]

4 p. l., 546 p. 21½^{cm}.

At head of title: John P. Marquand.

"1. bis 4. tausend."

"Aus dem amerikanischen übersetzt von Margrit Boesch-Frutiger."

I. Boesch-Frutiger, Margrit, tr. II. Title.
little time.

Translation of So

PS3525.A6695S64

47-18133

Pub. 11Nov46; 1c 16Jan47; Rascher & cie. a. g.; AF5317.

C
Library of Congress

[2]

Leben ist zum Leben da.

M1508

LANG, HANS, 1908-

(Fiakermilli) Das Leben ist zum Leben da!
Galopp aus dem Film, Die Fiakermilli,
Worte: Martin Costa [und] Erich Meder,
Musik: Hans Lang. (In his Fiakermilli.
v. 2, p. 4-5) © Ludwig Dobliger (Bern-
hard Herzmannsky) K.-G.; 23Jan53;
EF19775.

art

I. Title. II. Title: Fiakermilli. [III. Costa,
Martin, 1895- IV. Meder, Erich,
1897- I

SL

Library of Congress

2/3

xM1508.9

Leben ist zum Leben da.

M1356

LANG, HANS, 1908-

.L

(Fiakermilli) Das Leben ist zum Leben da; Galopp aus dem Film Fiakermilli (Liebling von Wien). Worte: Martin Costa und Erich Meder, Musik: Hans Lang, Arrangement: Fritz Killer. (Salon Orchester, Nr.876) (With his (Fiakermilli) Wenn die Deutschmeisterkapell'n) [Piano-conductor score and parts; with words] © Ludwig Doblinger (Bernhard Herzmannsky) K.G.; 4Feb53; EF0-21329.

Library of Congress

art.

(Continued on next card)

Leben ist zum Leben da.

M1356

LANG, HANS, 1908-

.L

(Fiakermilli) Das Leben ist zum Leben
da. EF0-21329. (Card 2)

I. Title. II. Title: Fiakermilli. [III.
Costa, Martin, 1895- IV. Meder, Erich,
1897- V. Killer, Fritz, 1905-]

Das Leben Jesu.

MAYER, FRIEDRICH.

Das Leben Jesu; kurze Anmerkungen zu
den vier Evangelien für Kinder in
Christo. 671 p. © Quell-Verlag
und Buchhandlung der Evang. Ge-
sellschaft in Stuttgart GmbH.;
20Apr53 (in notice: 1952);
AF0-11516.

I. Quell-Verlag.

Library of Congress

bj/i

DAS LEBEN kann schön sein! DU17489.
SEE Effenberger, Hans.

DAS LEBEN LOCKTE. AFO-112Q1. SEE
Suchanek, Amalia.

Ein Leben ohne Licht.

Walpole, *Sir Hugh*, 1884-1941.

Ein Leben ohne Licht, Roman. [Übertragung von Rudolf Liechti, Zürich, Humanitas Verlag, 1943, °1944,

463 p. 21 cm.

I. Liechti, Rudolf, tr. II. Title. *Translation of The blind man's house.*

Full name: Sir Hugh Seymour Walpole.

PR6045.A34B53

47-29440*

© Humanitas Verlag; 28Sep43; AF3901.

Leben und Abenteuer des Christian
Herdschübel.
WALKER, ALBIN.

Leben und Abenteuer des Christian Herd-
schübel, Roman. 362 p. © Diana
Verlag (Dr. S. Menzel), Zürich;
15Apr49; AF11373.

I. Diana Verlag.

sh/r

Library of Congress
Copyright Office

MAR 14 1950

Leben und Bauen.

BONATZ, PAUL.

Leben und Bauen. 295 p. illus.

© Engelhornverlag Adolf Spemann,
Stuttgart; 1 May 50; AF0-2074.

I. Spemann (Adolf) Engelhornverlag.

mds/r

Library of Congress
Copyright Office

JUN 25 1950

Leben und Erlebnis bei Tieren und Menschen.

FISCHEL, WERNER.

Leben und Erlebnis bei Tieren und Menschen; eine Ontologie des Lebendigen.
138 p. illus. © Johann Ambrosius
Barth Verlagsbuchhandlung, Inh. Anne-
marie Meiner, München; 12Dec49;
AF0-1889.

I. Barth (Johann Ambrosius) Verlagsbuch-
handlung.

JUL 1 1 1950

Library of Congress
Copyright Office

mds/r

Leben und schaffen der Reichsbahn-Brückenbauer
Schwedler, Zimmermann, Labes, Schaper.

HERTWIG, AUGUST.

Leben und schaffen der Reichsbahn-
Brückenbauer Schwedler, Zimmermann,
Labes, Schaper; eine Kurze Entwicklungs-
geschichte des Brückenbaues. 154 p.
illus. © Verlag von Wilhelm Ernst &
Sohn, Berlin; 27Oct50; AF0-3244.

I. Ernst (Wilhelm) und Sohn, Verlag von.

Library of Congress
Copyright Office

44 2 4 1951
jb/r

Leben und Tod.

BRANDENSTEIN, BÉLA VON.

Leben und Tod; Grundfragen der Existenz.

Bonn, 1948. 179 p. © H. Bouvier u. Co.

Verlag; 8Apr49 (in notice: 1948);

AF10536.

I. Bouvier (H.) & Co.

jb/ r

Library of Congress
Copyright Office

Leben und Tod.

M1621
.0

OBOUSSIER, ROBERT, 1900-

Vie et mort; 12 poèmes de la Comtesse de Noailles pour contralto et piano. Leben und Tod, 12 Gedichte der Gräfin von Noailles für Alt und Klavier [by] Robert Oboussier. (Bärenreiter-Ausgabe, 2464)
© Bärenreiter-Verlag, Kassel, Ger.;
20Nov52; EF0-17495.

I. Title. II. Title: Leben und Tod.
[III. Noailles, Anna Elizabeth (de Brancovan) comtesse de, 1876-1933.

Library of Congress
Copyright Office

DAS LEBEN ZERTRAT MEIN HERZ. SEE

Baumgartner, Emma.

Das Leben zwischen dem Tode und der neuen
Geburt im Verhältnis zu den kosmischen
Tatsachen. R105736. SEE
Steiner, Rudolf.

Das Leben zwischen der Geburt und dem Tode ...

STEINER, RUDOLF.

Das Leben zwischen der Geburt und
dem Tode als Spiegelung des Lebens
zwischen Tod und neuer Geburt.

Gebete für Mütter und Kinder.

[2. verm. Aufl.] 67 p.

© Selbstverlag der Rudolf Steiner-
Nachlassverwaltung; 1Dec53;
AFO-13154.

I. Steiner (Rudolf) Nachlassverwaltung.

II. Title. III. Title: Gebete für
Mütter und Kinder.

Library of Congress
Copyright Office

Revised

1/4

LEBENDE TEDDY BAEREN. Encyclopaedia
Britannica Films, Inc., 1949. 1 reel,
sd., b&w, 16mm. German version of "Live
Teddy Bears."

Summary: Portrays the life and habits of
the koala, emphasizing the adaptation of
the koala to its environment, especially
in relation to food supply. For primary
and middle grades.

Credits: Collaborators, The Staff of
the Australian Museum.

© Encyclopaedia Britannica Films, Inc.;
25Aug49; MP4616.

LEBENDIG, ROBERT, ROBERT SEGIL,
THEODORE WILLIAMS AND HARRY SNYDER,
composing the partnership SO-EZE
COMPANY. SEE So-Eze Company.

LEBENDIG, ROBERT, THEODORE WILLIAMS,
HARRY SNYDER AND ROBERT SEGIL d.b.a.
SO-EZE COMPANY. SEE So-Eze Company.

Lebendige Baustatik.

MAYER, MAX.

Die statische Berechnung. [Berlin]
Bauwelt Verlag [1953] 247 p. illus.
(His Lebendige Baustatik, Bd. 1)
© Ullstein A.G.; 14Feb53; AF0-10831.

I. Ullstein A.G.

II. Title.

III. Title: Lebendige Baustatik.

Das Lebendige die Endlichkeit der Welt der Mensch.

CONRAD, HEDWIG (MARTIUS)

Das Lebendige die Endlichkeit der Welt der
Mensch; drei Dispute von Hedwig Conrad-
Martius und Curt Emmrich. München
[1951] 170 p. (Hochland-Bücherei)
© Kösel-Verlag KG.; 19Nov51; AF0-6983.

- I. Emmrich, Curt, joint author.
- II. Kösel-Verlag K. G.

Das lebendige Herz.

WINDTHORST, MARGARETE.

Das lebendige Herz. Aufzeichnungen vor
Tau und Tag von Hyacinth Henricus Holm.

[Hamm/Westf., 1951, c1952] 423 p.

© G. Grote'sche Verlagsbuchhandlung;
7Dec51 (in notice: 1952); AF0-6812.

I. Grote'sche (G.) Verlagsbuchhandlung,
Hamm/Westphalia.

/r

MT222
.H55

Lebendige Klaviertechnik.
HERRMANN, KURT, 1900-
Lebendige Klaviertechnik. The conscious
technique of piano playing; [by] Kurt
Herrmann. (Edition Sikorski, no.197)
© Musikverlag Hans Sikorski, Hamburg;
Bd.1, 3Apr52; EF0-14700.

1. Piano---Methods.
I. Title. II. Title: The conscious technique
of piano playing.

SL

Library of Congress
Copyright Office



Lebendige Klaviertechnik.

MT222

.H55

Bd.2

HERRMANN, KURT, 1900-

Lebendige Klaviertechnik. The conscious technique of piano playing; [by] Kurt Herrmann. (Edition Sikorski, no.198)
© Musikverlag Hans Sikorski, Hamburg;
Bd.2, 4May52; EF0-14701.

1. Piano---Methods.

I. Title. II. Title: The conscious technique of piano playing.

Lebendige Klaviertechnik.

MT222

.H55

Bd.3

HERRMANN, KURT, 1900-

Lebendige Klaviertechnik. The conscious technique of piano playing; [by] Kurt Herrmann. (Edition Sikorski, no.199)
© Musikverlag Hans Sikorski, Hamburg;
Bd.3, 8Jun52; EF0-14702.

1. Piano---Methods.

I. Title. II. Title: The conscious technique of piano playing.

Library of Congress
Copyright Office

Lebendige Schönheit.

KLAGES, JÜRG.

Lebendige Schönheit; ein Tierbuch mit 78
Aufnahmen. 1 v. © Rotapfel Verlag
A.G., Zürich; 24Oct50; AF0-3209.

I. Rotapfel Verlag A.G.

Unit C

JAN 29 1951

mrm/r

Library of Congress
Copyright Office

Lebendiger Brunnen.

KLUGE, KURT.

Lebendiger Brunnen; eine Brief-
auswahl. Stuttgart [1952] 213 p.
illus. © Engelhornverlag Adolf
Spemann; 100ct52; AFO-11373.

I. Engelhornverlag.

Library of Congress
Copyright Office

bj/i

Lebendiges Deutsch.

KÖHLER, AUGUST.

Lebendiges Deutsch; ein Merk- und Lern-
wörterbuch für Deutsche und Ausländer.
643 p. © Sprachenverlag Leben im Wort,
Berlin; 10Nov49; AF0-1159.

I. Sprachenverlag Leben im Wort.

mds/r

Library of Congress
Copyright Office

JUL - 3 1950

Lebendiges erbe.

Paracelsus, 1493-1541.

... Lebendiges erbe; eine auslese aus seinen sämtlichen
schriften, mit 150 zeitgenössischen illustrationen; wegweisendes
und besinnliches für den menschen der gegenwart. Zürich und
Leipzig, Rascher, 1942 [i. e. 1941]

lxiv, 315 p. incl. front. (port.) illus. 21½^{cm}.

At head of title: Theophrastus Paracelsus.

"Copyright 1942."

"Die auswahl der texte und der bilder sowie die bearbeitung, die
einführung, die biographie und das wörterbuch besorgte dr. Jolan Jacobi."

"Literaturverzeichnis": p. 301-311.

(Continued on next card)

47-35903

Lebendiges erbe.

Paracelsus, 1493-1541.
[i. e. 1941] (Card 2)

... Lebendiges erbe ... 1942

I. Jacobi, Jolan, ed. II. Title.

B785.P22G419

189.5

47-35903

Pub. 10Dec41; 1c 10Dec46; Rascher & cie. a. g., Zürich;
AF2275.

Library of Congress

[2]

Lebendiges Grün in Wasserbau.

PAXMANN, WALTHER.

Lebendiges Grün in Wasserbau. 105 p.
illus. (His Lebendiges Grün in Bauent-
würfen, Bd. 1) © Verlag von Wilhelm
Ernst & Sohn, Berlin; 12Dec49; AF0-1329.

I. Ernst (Wilhelm) und Sohn, Verlag von.

Library of Congress
Copyright Office

sh/r
JUL 18 1950

LEBENS, STANLEY WILLIAM ©.

The curse of blood and tears.

5 l. © 3Aug50; AA159132.

SEP 11 1950

LEBENS, STANLEY WILLIAM ©.

The curse of blood and tears; the
astounding story of American wars.

[2d printing, Sept. 1950] 1 v.

© 28Sep50; AA162647.

OCT 16 1950

Des Lebens Bogen.

YOUNG, FRANCIS BRETT.

Des Lebens Bogen; ein Roman der Medizin.
[Dr. Bradley remembers] Aus dem
Englischen übertragen von Heinz Kotthaus.
Bremen [1951] 517 p. © Carl Schöne-
mann, Verlag; 24Nov51; AF0-6984.

I. Kotthaus, Heinz, tr.

II. Schönmemann (Carl) Verlag, Bremen.

Des Lebens Ruf.

M1586

.F

FIEBIG, KURT, 1908-

**Des Lebens Ruf; aus dem Glasperlenspiel,
von Hermann Hesse [music by] Kurt Fie-
big. [Score: chorus (SATB)] © F. E. C.
Leuckart, München; 1Apr54; EF0-27572.**

I. Title. [II. Hesse, Hermann, 1877-

]

Library of Congress

Des Lebens schöne Mitte.

SCHOTTLAENDER, FELIX.

Des Lebens schöne Mitte; Gedanken
über Liebe und Ehe. 137 p.

© Ernst Klett Verlag; 16Oct53;
AFO-12834.

I. Klett (Ernst) Verlag.

Library of Congress
Copyright Office

r/*me*

Lebensanschauungen moderner Denker.

SAWICKI, FRANZ.

Lebensanschauungen moderner Denker.

Bd. 2: Die Philosophie der Gegenwart.

Paderborn, 1952 [i. e. 1951] 408 p.

© Verlag Ferdinand Schöningh; 23Nov51;

AF0-7264.

I. Schöningh (Ferdinand) Verlag, Paderborn.

Library of Congress
Copyright Office

/r

Die Lebensangst und ihre Überwindung.

THIELICKE, HELMUT.

Die Lebensangst und ihre Überwindung.

232 p. © C. Bertelsmann Verlag;
19Jul54; AFO-15522.

I. Bertelsmann (C.) Verlag.

LEBENSART, Charlotte S., tr. East,
West and Middle in relation to the
threefold social organism.

AA87486. SEE Steiner, Rudolf.

Title Lebensburger Letter

Claimant Lebensburger Publications 280 Madison Ave., N.Y. 16, N.Y.

Remitter

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945							
-	-	Aug. 31 '45	8-31	9-7-45			B 691241
-	-	Sept. 15	9-15	9-21-45			© ClB 894876
-	-	* Sept. 15	9-15	9-21-45	Not dup. of previous ent		© ClB 894877
-	-	Oct. 1	10-1	10-2-45			© ClB 894878
-	-	Oct. 5	10-5	10-6-45			© ClB 894879
-	-	Oct. 15	10-15	10-17-45			© ClB 701222
-	-	Oct. 20	10-20	10-23-45		12-10-45	© ClB --- 172
-	-	Nov. 1	11-1	11-2-45			© ClB --- 173
-	-	Nov. 15	11-15	11-16-45			© ClB --- 174
-	-	Nov. 20	11-20	11-23-45			© ClB --- 175
-	-	Dec. 1	12-1	12-3-45			© ClB --- 176
-	-	Dec. 5	12-5	12-7-45			© ClB 705033
-	-	Dec. 15	12-15	12-17-45			© ClB 705034
-	-	Dec. 20	12-20	12-22-45			© ClB --- 554
-	-	Dec. 31	12-31	8-6	7-2 JUL 16		© ClB - 91280
-	-	Jan. 5	1-5-46	8-6	8-2 JUL 16		© ClB 91281

Pers.

-5-

D | W | BW | M | BM | Q

Title Lebensberger Letter

Claimant Lebensberger Publications, 280 Madison Ave, N. Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Jan 15 46	1-15	1-19-46			CCIB 8195
		Jan 20 46	1-20	1-22-46			CCIB 8196
		Feb 1	2-1	2-6-47 18			CCIB 91282
		Feb 5	2-5	2-6-47 19			CCIB 91283
		Feb 15	2-15	2-6-47			CCIB 91284
-	-	Feb 20	2-20	2-20-46	3-7-46 ND P		CCIB 11971
		Mar 1	3-1	3-6-46			CCIB 11387
		Mar 5	3-5	3-6-46			CCIB 11388
		Mar 15	3-15	3-17-46			CCIB 11389
		Mar 20	3-20	3-21-46			CCIB 14643
		Apr 1	4-1	4-2-46			CCIB 16765
		Apr 5	4-5-46	4-7-46			CCIB 17627
		Apr 15	4-15	4-16-46			CCIB 17628
		Apr 20	4-20	4-21-46			CCIB 17629
		May 1	5-1	5-			CCIB 18516

(Feb. 1944-5,000)

ejh

000

Inde Lebensburger Letter

Claimant Lebensburger Publications, 280 Madison Ave., N. Y. 16 N. Y.

Remitter

Vol.	No.	Issue of 1946	Date of publication	Date received	Held	No funds	Final action
-	-	May 4	5-4	5-7-46		© CIB	20841
		May 15	5-15	5-16-46		© CIB	20842
		May 20	5-20	5-21-46		© CIB	20843
		June 1	6-1	6-2-46		© CIB	20844
		June 5	6-5	6-6-46		© CIB	24106
		June 15	6-15	6-18-46		© CIB	26553
		June 20	6-20	6-21-46		© CIB	25776
		July 1	7-1	7-3-46		© CIB	27034
		July 3	7-3	7-5-46		© CIB	27035
	*	July 17	7-17	7-18-46		© CIB	29040
	*	July 30	7-30	8-1-46		© CIB	30755
	*	Aug 10	8-9	8-11-46		© CIB	32020
	*	July 20	7-20	7-23-46		© CIB	32702
	*	July 25	7-25	7-26-46		© CIB	32763
	*	Aug 3	8-3	8-4-46		© CIB	32764
		Aug 15	8-15	8-16-46		© CIB	34704

(Oct. 1945-3,000)

4th

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Aug. 20'46	8-20	8-21-46			©C1B 34705
-	-	Aug. 24	8-24	8-25-46			©C1B 34706
-	-	Aug. 30	8-30	9-1-46			©C1B 36643
-	-	Sep. 5	9-5	9-6-46			©C1B 36644
-	-	Sept. 10	9-10	9-11-46			©C1B 37300
-	-	Sept. 11	9-11	9-17-46			©C1B 38218
-	-	Sept. 20	9-20	9-22-46			©C1B 38839
-	-	Sept. 25	9-25	9-26-46			©C1B 39337
-	-	Oct 1	10-1	10-3-46			©C1B 40232
-	-	Oct 5	10-4	10-6-46			©C1B 40746
-	-	Oct 10	10-10	10-11-46			©C1B 41525
-	-	Oct 15	10-15	10-17-46			©C1B 42391
-	-	Oct 19	10-19	10-22-46			©C1B 43272
-	-	Oct 25	10-25	10-27-46			©C1B 44198
-	-	Nov. 1	11-1	11-3-46			©C1B 47211
-	-	Nov. 5, 46	11-5	11-6-46			©C1B 48615
-	-	Nov. 9	11-9	11-13-46			©C1B 48616
-	-	Nov. 15	11-15	11-17-46			©C1B 48617
-	-	Nov. 20	11-20	11-21-46			©C1B 48618
-	-	Nov. 25	11-25	11-27-46			©C1B 49628
-	-	Nov. 30	11-30	12-1-46			©C1B 49982

Per.

7

D | W | BW | M | BM | Q

Title Lebensburger Letter.Claimant Lebensburger Publications, 280 Madison Ave., New York, 16, N.Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Dec. 5 '46	12-5	12-6-46		©	C18 50593
		Dec. 10	12-10	12-11-46		©	C18 50941
		Dec. 14	12-14	12-17-46		©	C18 51936
		Dec. 20	12-20	12-23-46		©	C18 52678
		Dec. 24	12-24	12-26-46		©	C18 53057
		Dec. 31	12-31	1-3-47		©	C18 53978
		Jan. 4 '47	1-4	1-9-47		©	C18 54743
		Jan. 10	1-10	1-12-47		©	C18 56667
		Jan. 15	1-15	1-17-47		©	C18 56668
		Jan. 22	1-22	1-25-47		©	C18 57877
		Jan. 25	1-25	1-29-47		©	C18 58913
		Feb. 1	2-1	2-5-47		©	C18 60340
		Feb. 5	2-5	2-7-47		©	C18 61072
		Feb. 15	2-15	2-18-47		©	C18 62631
		Feb. 20	2-20	2-23-47		©	C18 63055
		Feb. 10	2-10	2-11-47		©	C18 63373

(Aug. 1946-8,000)

878

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Feb. 25	2-25	2-27-47			CCIB 64017
		Mar. 5	3-5	3-6-47			CCIB 64073
		Mar 10	3-10	3-12 -47			CCIB 67999
		Mar 15	3-15	3-19-47			CCIB 67997
		Mar 20	3-20	3-21-47			CCIB 67998
		Mar 25	3-25	3-26-47			CCIB 67999
		Apr. 1	4-1	4-2-47			CCIB 72816
		Apr. 5	4-5	4-8-47			CCIB 72847
		Apr. 10	4-10	4-11-47			CCIB 72848
		Apr. 15	4-15	4-16-47			CCIB 74630
		Apr. 19	4-19	4-22-47			CCIB 74631
		Apr. 25	4-25	4-27-47			CCIB 74632
		May 1	5-1	5-2-47			CCIB 75569
		May 10	5-10	5-13-47			CCIB 76212
		May 15	5-15	5-16-47			CCIB 76893
		May 5	5-5	5-6-47			CCIB 77266
		May 20	5-20	5-21-47			CCIB 78091
		May 24	5-24	5-27-47			CCIB 79374
		June 2	6-2	6-3-47			CCIB 80240
		June 5	6-5	6-6-47			CCIB 8081255
		June 10	6-10	6-11-47			B 83516

Per.

D | W | BW | M | BM | Q

Title Lebensburger letter.

Claimant Lebensburger publications, 280 Madison Ave., NYC 16

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	June 14 '47	6-14	6-18-47			© Cl B 84256
-	-	June 18 '47	6-20	6-22-47			© Cl B 84257
-	-	June 25	6-25	6-27-47			© Cl B 84258
-	-	July 1	7-1	7-2-47			© Cl B 84259
		July 3	7-3	7-6-47			© Cl B 85815
		July 10	7-10	7-11-47			© Cl B 86345
-	-	July 15	7-15	7-16-47		AUG 8 1947	
-	-	July 19	7-19	7-21-47			© Cl B 91286
-	-	July 25	7-25	10-10-47	7/27/SEP 128-11 OCT - 6		
-	-	Aug. 1	8-1	10-10-47	7/27/SEP 128-11 OCT - 6		
		Aug 5	8-5	8-6-47			© Cl B 91287
		Aug. 15	8-15	8-17-47			© Cl B 93501
-	-	AUG. 20	8-20	8-21-47			© Cl B 93124
		Aug 25	8-25	8-28-47			© Cl B 96781
		Sept. 3	9-3	9-6			© Cl B 96094

(Aug. 1946-8,000)

...

LEBENSBERGER PUBLICATIONS.

SEE

LEBENSBERGER LETTER.

Lebenseinheit-Donauraum.

KUTSCHERA, RICHARD.

Lebenseinheit-Donauraum. 260 p.

© Eugen Dichtl, Linz; 20Feb48;
AF7750.

I. Dichtl (Eugen)

DAS LEBENSELIXIR; von Ferdinand Kauer,
w & frei bearb. von Erich Fischer;
Klavierauszuege mit vollstaendigem
Text. © 17Jul24, E593354. R91064,
20Feb52, Erich Fischer (A)

MAR 26 1952

Library of Congress
Copyright Office

Lebenserinnerungen.

DRIESCH, HANS ADOLF EDUARD.

Lebenserinnerungen; Aufzeichnungen eines
Forschers und Denkers in entscheidender
Zeit. Basel, E. Reinhardt [1951] 311 p.
illus. © Ernst Reinhardt Verlag AG.;
11Nov51; AF0-6843.

I. Reinhardt (Ernst) Verlag AG., Basel.

MAR 27 1952

md/r

Library of Congress
Copyright Office

Lebenserinnerungen des alten Mannes in Briefen an
seinen Bruder Gerhard.

KÜGELGEN, WILHELM GEORG
ALEXANDER VON.

Lebenserinnerungen des alten Mannes
in Briefen an seinen Bruder Gerhard.

Hrsg. von Otto Freiherr von Taube.

Stuttgart [1951] 419 p. © on con-
densation; K. F. Koehler Verlag;
6Nov51; AF12891.

I. Kügelgen, Gerhard von.

II. Taube, Otto, Freiherr von., ed.

III. Koehler (K. F.) Verlag.

Library of Congress
Copyright Office

/p

Lebensfreude.

M32
.V

VOSEN, ALBERT, 1910-

Lebensfreude; Walzer, Musik: Albert
Vossen [Klavier-Arrangement: Franz
Stolzenwald] © Peter Schaeffers Musik-
verlag GmbH., Berlin; 14Jan52 (in notice:
1951); EF0-11752.

I. Title. [II. Stolzenwald, Franz, 1895-]

Library of Congress
Copyright Office

MAR 17 1952

Die Lebensgestalt der Handschrift.

KNOBLOCH, HANS.

Die Lebensgestalt der Handschrift; Abriss
der graphologischen Deutungstechnik.
208 p. illus. © West-Ost-Verlag,
Saarbrücken; 15Aug50; AF0-3028.

I. West-Ost-Verlag.

JAN 29 1951

jb/r

Library of Congress
Copyright Office

Die Lebensjahre.

SCHNACK, FRIEDRICH.

Die Lebensjahre, gesammelte Gedichte.

225 p. (His Gesamtausgabe des poetischen Werkes, 3. Bd.) © Kösel-Verlag KG., München; 15May51; AF0-5222.

I. Kösel Verlag KG.

AUG 22 1951

dr/r

Library of Congress
Copyright Office

Lebenskonflikte als Krankheitsursachen.

STERN, ERICH.

Lebenskonflikte als Krankheitsursachen; eine Einführung in die psychosomatische Medizin. [1. Aufl.] 360 p. © Rascher & Cie A.-G.; 14Nov52; AFO-11519.

I. Rascher und Companie, A.-G.

Library of Congress

bj/c¹

Lebenskunst.

CHRISTIANSEN, BRODER.

Lebenskunst. [10. Aufl.] 112 p.

© Reclam Verlag G. m. b. H., Stuttgart;
29Nov49; AFO-508.

I. Reclam-Verlag G. m. b. H.

cg/r

Library of Congress
Copyright Office

SEP - 2 1950

Lebenskunst in Yoga und Magie.

BIRVEN, HENRI CLEMENS.

Lebenskunst in Yoga und Magie.

155 p. © Origo Verlag; 18Nov53;
AF0-13398.

I. Origo Verlag.

Library of Congress
Copyright Office

1/4

LEBENS LAUF w Friedrich Hölderlin
© m Thelma Matesky 17Jun48
EU138915

Der lebenslauf.

Viertel, Berthold.

... Der lebenslauf, gedichte. New York, Aurora verlag
[1946]

110, [1] p. 22^{cm}.

"1. auflage."

© 3-21-46; 2 c 4-4-46; Aurora verlag, New
York; A 2154.

i. Title.

46-3740

Library of Congress

PT3919.V53L4

[3]

831.91

Lebenslied.

M1586

.F

FLEISCHNER, ADOLF, 1903-

Jag har ej ro vid hem och hård; [by]

H. A. Peter [pseud., words by J. P.

Weinreich] översättning: W. Löwi.

Lebenslied. (Gehrmans kör-bibliotek,
nr 302) [Score: chorus (SATB)] Kr.0:60

© Ab Carl Gehrman's musikförlag, Stock-
holm; 1May52; EF0-13715.

I. Title. II. Title: Lebenslied. [III. Wein-
reich, J. P. IV. Löwi, W.]

Library of Congress
Copyright Office



Lebensmittel-ABC.

RAUSCHNING, SIEGFRIED.

Lebensmittel-ABC, mit 5 Abbildungen und
einer Übersicht über die deutsche Lebens-
mittelgesetzgebung. Leipzig, 1952.

231 p. © Fachbuchverlag GmbH.; 6Nov52;
AF0-10424.

I. Fachbuchverlag GmbH.

Library of Congress
Copyright Office

jhm

Lebensmitteltechnologie.

HEISS, RUDOLF.

Lebensmitteltechnologie; Einführung in die
Verfahrenstechnik der Lebensmittel-
verarbeitung. 344 p. illus. © J. F.
Bergmann, München; 1Jun50; AF12018.

I. Bergmann, J. F.

DEC - 6 1956

Library of Congress
Copyright Office

jb/ms

Lebenson, Dorothy

You may forget. Words and music by
Dorothy LeBenson.

Melody unaccompanied.

First line: Title.

© lc 2-15-46; Dorothy Lebenson,
Chicago; ^u unpub. 7525.

was 5-21-46

Die lebensreise

Morgan, Charles, 1894—

... Die lebensreise, roman. Zürich, Humanitas verlag [1942],
708 p. 20^{cm}.

"Copyright 1943."

"Titel des englischen originals: The voyage. Deutsche uebertragung
von Herberth E. Herlitschka."

i. Herlitschka, Herberth E., 1893— tr. ii. Title.

[Full name: Charles Langbridge Morgan]

PR6025.O645V63

47-38863

Pub. 29Sep42; 1c 14Apr47; © Humanitas verlag, Zürich;
AF2878.

Library of Congress

[1]

Lebensschule für Ordensfrauen.

ACKEN, BERNHARD VAN.

Lebensschule für Ordensfrauen. 7.,
verb. Aufl. [First pub. in 1928
under title: Geistes- und Herzens-
schule für Ordensschwwestern]
356 p. © Verlag Ferdinand
Schöningh; 17Nov53; AFO-13016.

I. Schöningh (Ferdinand) Verlag.

Library of Congress
Copyright Office

1/b

Lebensschwung aus bewusster Atmung.

AURELIUS-BAEUEERLE, EMIL.

Lebensschwung aus bewusster Atmung.

Büdingen-Gettenbach [1952, c1951]

96 p. (His Schöpferisches Innenleben.

I: Grundlagen, Bd. B) © Lebensweiser-

Verlag; 16Mar52 (in notice: 1951);

AF0-8654.

I. Lebensweiser-Verlag.

Lebensvolle Musikerziehung.

MOSER, HANS JOACHIM.

Lebensvolle Musikerziehung; Gedanken zu
einer Schicksalsfrage der abendländischen
Musik. Wien [1952] 160 p. illus.
© Österreichischer Bundesverlag für
Unterricht, Wissenschaft und Kunst;
24Nov52; AF0-10034.

I. Österreichischer Bundesverlag für
Unterricht, Wissenschaft und Kunst.

Library of Congress
Copyright Office



Music

j/i

LEBENSWEG. Life's pathway, op.7, no.1;
German w Boerries von Münchhausen,
English w A. Mattullath, m Philipp
Jarnach. © 1Jul25, E615806.
R107243, 10Feb53, Philipp Jarnach (A)

Lebenswege und Lebensentscheidungen.

MAYER-GALLIN, EMILIA.

Lebenswege und Lebensentscheidungen;
eine Auseinandersetzung mit der Psycho-
analyse. Wien [1952] 124 p. © Wilhelm
Braumüller Universitätsverlag; 2Jan52;
AF0-9788.

I. Braumüller (Wilhelm) Universitäts-
Verlagsbuchhandlung G.m.b.H.

Lebenswein.

M32

.A

ANCLIFFE, CHARLES WILLIAM, 1880-

Der Lebenswein. Wine of life; waltz [by]

Charles Ancliffe. [For piano] 2/- © Era

Music Co., ltd., London; 12Feb53;

EF0-19440.

I. Title. II. Title: Wine of life.

art.

Library of Congress
Copyright Office

Lebèque, Loys, lyricist.

Bonnal, Ermend. Ma mère était une
paysanne.

See

Lebensweiser-Verlag.

AURELIUS-BAEUERLE, EMIL.

Befreiung und Belebung. 2. Aufl. von
"Nervengymnastik." 168 p.

© Lebensweiser-Verlag; 16Mar54;
AFO-14683.

I. Lebensweiser-Verlag.

Lebensweiser-Verlag.

JÜRGENS, HEINRICH.

Beherrsche deine Kräfte; eine Anweisung
zur Seelenentfaltung und für solche, die
dem Willen ein grosses Ziel setzen wollen.
[2. Aufl.] Büdingen-Gettenbach [1952]
60 p. © Lebensweiser-Verlag; 5Jun52;
AF0-8601.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office

/r

Lebensweiser-Verlag.

MAHĀBHĀRATA. BHAGAVADGĪTĀ.
GERMAN.

Bhagavad-gītā; der Gesang des Erhabenen. Vom Sanskrit ins Deutsche übertragen von Theodor Springmann. 8. Aufl. Bidingen-Gettenbach [1952] 115 p.
© Lebensweiser-Verlag; 25 May 52;
AF0-8666.

- I. Springmann, Theodor, tr.
II. Lebensweiser-Verlag.

Library of Congress
Copyright Office



/p

Lebensweiser-Verlag.

KELLER-HOERSCHELMANN, ADOLF.

Blutreinigung als Grundlage jeder Heilung
[von] A. Keller. Bültingen-Gettenbach
[1953] 95 p. illus. © Lebensweiser-
Verlag; 12Jan53; AF0-10874.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office

j/m

Lebensweiser-Verlag.

SIVANANDA, SWAMI.

Der dreifache Yoga. (Triple yoga)
[Übertragung von Emil Engelhardt]
124 p. © Lebensweiser-Verlag;
15Jan54; AFO-13274.

I. Engelhardt, Emil, tr.

II. Lebensweiser-Verlag.

Library of Congress
Copyright Office

1/m

Lebensweiser-Verlag.

WALDECK, HANS.

Ebbe und Flut im Menschen; die neue
Biorhythmik, von der einfachen zur
höheren Rhythmuslehre. Büdingen-
Gettenbach [1952] 67 p. © Lebens-
weiser-Verlag; 21May52; AF0-8665.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office



/w

Lebensweiser-Verlag.

AURELIUS-BAEUERLE, EMIL.

Einkehr und Beseelung. 157 p.

© Lebensweiser-Verlag; 23Oct54;

AFO-15557.

I. Lebensweiser-Verlag.

Lebensweiser-Verlag.

AURELIUS-BAEUERLE, EMIL.

Erhebung und Durchgeistigung. Büdinger-
Gettenbach [1952] 104 p. (His
Schöpferisches Innenleben. II: Übungen,
Bd. C) © Lebensweiser-Verlag; 7Jun52;
AF0-8611.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office

/r

Lebensweiser-Verlag.

BÖSS, THEODOR.

Fertig werden mit dem leben; neue Wege
zum Aufsteigen und Vorwärtskommen.

Büdingen-Gettenbach [1953] 200 p.

© Lebensweiser-Verlag; 26 May 53;

AF0-11188.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office

j/i

Lebensweiser-Verlag.

RIEMKASTEN, FELIX.

Das Geheimnis der Stille; der einzige Weg zur Konzentration und Meditation. 102 p. © Lebensweiser-Verlag; 22Jun53; AF0-11420.

I. Lebensweiser-Verlag.

Library of Congress

bj/

Lebensweiser-Verlag.

SCHMIDT, KARL OTTO.

Der geheimnisvolle Helfer in dir;
Dynamik geistiger Selbsthilfe, ein
Brevier praktischer Lebenskunst.
231 p. © Lebensweiser-Verlag;
20Mar54; AFO-13981.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office



r/h

Lebensweiser-Verlag.

SCHMITZ, OSCAR A. H.

Der Geist der Astrologie. Neue
Ausg. 1953 besorgt durch Wilhelm
Moufang. 409 p. © Lebensweiser-
Verlag; 31Oct53; AFO-13058.

I. Moufang, Wilhelm, ed.
II. Lebensweiser-Verlag.

Lebensweiser-Verlag.

AURELIUS-BAEUERLE, EMIL.

Gesundheit aus naturgemässer Ernährung. Bidingen-Gettenbach [1952, c1951] 135 p. (His Schöpferisches Innenleben. I: Grundlagen, Bd. A)
© Lebensweiser-Verlag; 24Feb52 (in notice: 1951); AF0-8653.

I. Lebensweiser-Verlag.

Lebensweiser-Verlag.

LEMONT, SYLVIA.

Die Hand und ihre Zeichen, eine Fibel.

85 p. © Lebensweiser-Verlag;

9Jul53; AFO-11682.

I. Lebensweiser-Verlag.

Library of Congress

bj/l

Lebensweiser-Verlag.

RIEMKASTEN, FELIX.

Harmonie der Seele; der Weg zur Konzen-
tration. Büdingen-Gettenbach [1952]
172 p. illus. © Lebensweiser-Verlag,
Pfister & Schwab; 15May52; AF0-8005.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office



/r

Lebensweiser-Verlag.

SIVANANDA, SWAMI.

Hatha-Yoga; Yoga-Übungen für Mann
und Frau. 3. Aufl. (Übersetzung
von Emil Engelhardt] 151 p.

© Lebensweiser-Verlag; 31Oct53;
AFO-12926.

I. Engelhardt, Emil, tr.

II. Lebensweiser-Verlag.

Library of Congress
Copyright Office

1/6

Lebensweiser-Verlag.

KARSTEN, OSWIN.

Hohe Schule der Liebe und Ehe. [7.-8.

Aufl.] Büdingen-Gettenbach [1951]

468 p. illus. © Lebensweiser-Verlag,
Pfister & Schwab; 11Nov51; AF0-7490.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office

/r

LEBENSWEISER-VERLAG. SEE

Ihre Zukunft im Jahre 1954.

Lebensweiser-Verlag.

SCHWARZ, HANNS.

Ihre Zukunft, 1953; Welt, Uranus, Jahr-
weiser. 21. Jahrg. Büdingen-Gettenbach
[1952] 194 p. illus. © Lebensweiser-
Verlag; 8Nov52; AF0-9373.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office

j/c

Lebensweiser-Verlag.

BAUER, MAXIMILIAN.

Im Einklang mit dem Unendlichen.

224 p. © Lebensweiser-Verlag;
18Dec53 (in notice: 1954);
AF0-13057.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office

1/1

Lebensweiser-Verlag.

SPENCER, RALPH.

Jeder kann hellsehen; sechster Sinn für alle.
Neue Wege der bewussten Hirn-Entwick-
lung Freilegung ungeahnter geistiger
Fähigkeiten. Büdingen-Gettenbach [1952]
100 p. © Lebensweiser-Verlag, Pfister
& Schwab; 15May52; AF0-8004.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office



/r

Lebensweiser-Verlag.

LIESEGANG, RAPHAEL EDUARD.

Kolloid-Lehre; Einführung in einfachsten
Versuchen. Büdingen [1951] 118 p.
illus. © Lebensweiser-Verlag, Pfister &
Schwab; Abt.: Natura-Verlag; 11Nov51;
AF0-7695.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office

/r

Lebensweiser-Verlag.

KELLER-HOERSCHELMANN, ADOLF.

Krampfadern, Venenentzündung und
Hämorrhoiden; Ursachen, Verhütung und
Naturheilung der Krampfadern, Venen-
entzündung, und Hämorrhoiden.

[2. Aufl.] Büdigen-Gettenbach [1952,
c1951] 84 p. illus. © Lebensweiser-
Verlag; 26 Feb 52 (in notice: 1951);
AF0-8651.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office



/p

Lebensweiser-Verlag.

LAFIT, GASTON.

Laster-besiegt. Alkohol, Rauschgift,
Glücksspiel, Nikotinismus, Sexualismus.
Büdingen-Gettenbach [1952] 66 p.

© Lebensweiser-Verlag, Pfister & Schwab;
14Mar52; AF0-7485.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office



/r

Lebensweiser-Verlag.

AURELIUS-BAEUERLE, EMIL.

Lebensschwung aus bewusster Atmung.

Büdingen-Gettenbach [1952, c1951]

96 p. (His Schöpferisches Innenleben.

I: Grundlagen, Bd. B) © Lebensweiser-

Verlag; 16Mar52 (in notice: 1951);

AF0-8654.

I. Lebensweiser-Verlag.

Lebensweiser-Verlag.

EMRICH, LOUIS.

Magie der Zahlen; der Mensch und seine
Glücks- und Unglückszahlen. Büdingen-
Gettenbach [1952] 88 p. © Lebens-
weiser-Verlag; 16May52; AF0-8617.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office



/w

Lebensweiser-Verlag.

ORZELLET, HERMANN.

Mehr verdienen, besser leben.

115 p. © Lebensweiser-Verlag;
19Feb54; AFO-13582.

I. Lebensweiser-Verlag.

Lebensweiser-Verlag.

PALLOT, PETER.

Menschen ohne Maske; Wie man Wesen
und Charakter der Menschen er-
kennt. 80 p. © Lebensweiser-
Verlag; 21Jul53; AFO-11683.

I. Lebensweiser-Verlag.

Library of Congress

bj/i

Lebensweiser-Verlag.

DWORCZAK, KARL HEINZ.

Millionengewinne durch Vorschau und
Planung. Bidingen-Gettenbach [1953]
114 p. © Lebensweiser-Verlag; 8Apr53;
AF0-11262.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office



j/i

Lebensweiser-Verlag.

KELLER-HOERSCHELMANN, ADOLF.

Naturgemässe Heilung von Rheuma.

90 p. © Lebensweiser-Verlag;

21Jan54; AFO-13279.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office

1/m

Lebensweiser-Verlag.

MARION, GEORG.

Paradies der Liebe; Geheimnisse des
Liebeslebens. [10. Aufl.] Bidingen
[1951] 245 p. illus. © Lebensweiser-
Verlag Pfister & Schwab; 14Nov51;
AF0-7692.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office

/r

Lebensweiser-Verlag.

WALDECK, HANS.

Der Rhythmus deines Blutes; die
Biorhythmik als Naturgesetz.

2. Aufl. 121 p. © Lebensweiser-
Verlag; 200ct53; AFO-12347.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office

J/R

Lebensweiser-Verlag.

AURELIUS-BAEUERLE, EMIL.

Schaffenskraft aus beseelter Bewegung.

Büdingen-Gettenbach.[1952, c1951]

152 p. (His Schöpferisches Innenleben.

I: Grundlagen, Bd. C) © Lebensweiser-

Verlag; 12Apr52 (in notice: 1951);

AF0-8652.

I. Lebensweiser-Verlag.

/p

Library of Congress
Copyright Office

Lebensweiser-Verlag.

BÖSS, THEODOR.

Sie, Herr Chef; wie benehme ich mich
meinen Mitarbeitern gegenüber; ein ABC
kluger Menschenführung im Betrieb.
Büdingen-Gettenbach [1953] 156 p.
© Lebensweiser-Verlag; 20Apr53;
AF0-10880.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office

j/l

Lebensweiser-Verlag.

OLIVES, RICARDO.

Sieg über den Tod; auch Du wirst 120 Jahre
alt! Garantierte Wege zum Altwerden für
jeden. Büdingen-Gettenbach [1951]
146 p. illus. © Lebensweiser-Verlag,
Pfister & Schwab; 19Oct51; AF0-7529.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office

/r

Lebensweiser-Verlag.

SINHA, AKHAURI BASUDEV NARAYAN.

Sivananda, der Verkünder des neuen
Zeitalters. [Übertragung von Emil
Engelhardt] 127 p. © Lebens-
weiser-Verlag; 5May54; AFO-14293.

- I. Engelhardt, Emil, tr.
- II. Lebensweiser-Verlag.

Lebensweiser-Verlag.

KELLER-HOERSCHELMANN, ADOLF.

So heilt die Natur; die Kur der Ungeheilten
[von] A. Keller 4. Aufl. Bidingen-
Gettenbach [1953] 93 p. illus. © on
revisions; Lebensweiser-Verlag; 16Jan53;
AF0-10860.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office

j/m

Lebensweiser-Verlag.

FRÜH, HANS R.

Triumph der Lebensrhythmen; das
Zeitgesetz im Lebensablauf.

[2., erweiterte Aufl.] 128 p.

© Lebensweiser-Verlag; 26Aug54;
AFO-15130.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office

r/b

Lebensweiser-Verlag.

LAFIT, GASTON.

Verhext, verzaubert, verflucht; moderne Hexen und Magier: Zauberei und Magie in unserer Zeit, uralte Formeln und Rezepte in neuer Anwendung, auch moderne aufgeklärte Menschen glauben daran. Büdingen-Gettenbach [1952] 172 p. illus. © Lebensweiser-Verlag; 18Apr52; AF0-8616.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office

/w

Lebensweiser-Verlag.

KELLER-HOERSCHELMANN, ADOLF.

Verjüngung durch Atmung. [2. wesentlich,
erweiterte und verb. Aufl.] Bidingen-
Gettenbach [1952] 92 p. illus.

© Lebensweiser-Verlag; 20May52;
AF0-8612.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office

/r

Lebensweiser-Verlag.

RICHTER, PAUL HEINRICH.

Was die Handschrift offenbart;
Deutung und Bedeutung der Hand-
schrift. 108 p. © Lebensweiser-
Verlag; 150ct53; AFO-12327.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office

3/4

Lebensweiser-Verlag.

SCHMIDT, KARL OTTO.

Der Weg zum Gott-Erleben auf den
Spuren Meister Eckeharts; ein
Brevier praktischer Mystik.
175 p. © Lebensweiser-Verlag;
60ct54; AFO-15558.

I. Lebensweiser-Verlag.

Lebensweiser-Verlag.

LANDMANN, PHILIPP, PSEUD.

Wie die Toten leben; Protokolle aus
dem Jenseits, empfangen von Ph.
Landmann. Hrsg. als Versuch einer
vergleichenden Jenseitsforschung
von Rudolf Schwarz. 155 p.

© Lebensweiser-Verlag; 14Aug54;
AFO-15713.

I. Schwarz, Rudolf, ed.

II. Lebensweiser-Verlag.

Lebensweiser-Verlag.

EMRICH, LOUIS.

Wohin steuert die Welt? Was wird aus
Europa? Die kommende Entwicklung
im Spiegel der Zyklen und Rhythmen.
181 p. © Lebensweiser-Verlag;
29Apr54; AFO-14209.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office

r/n

Lebensweiser-Verlag.

SCHMITZ, KARL.

Das Wunder des Atems; die Atemschule
des Praktikers. Büdingen-Gettenbach
[1952] 68 p. © Lebensweiser-Verlag;
11Jul52; AF0-8602.

I. Lebensweiser-Verlag.

Library of Congress
Copyright Office

/w

Lebensweiser-Verlag.

RIEMKASTEN, FELIX.

Yoga für Fortgeschrittene.

184 p. © Lebensweisner-Verlag;
20oct54; AFO-15551.

I. Lebensweiser-Verlag.

Lebensweiser-Verlag.

RIEMKASTEN, FELIX.

Yoga für Sie; Lehrbuch zur praktischen Ausübung des Hatha Yoga.

213 p. © Lebensweiser-Verlag;
4Jul53; AFO-11505.

I. Lebensweiser-Verlag.

Library of Congress

bj/i'

Lebensweiser-Verlag.

SIVANANDA, SWAMI.

Yoga im täglichen Leben. [Über-
tragung von Emil Engelhardt nach
der 4. englischen Original-Aufl.]
173 p. © Lebensweiser-Verlag;
3Aug54; AFO-15034.

I. Engelhardt, Emil, tr.

II. Lebensweiser-Verlag.

✓
LEBENSWEENDE, op.24; m for piano by
Karl B. Jirák. © 31Dec24, EF17756.
R100301, 2Sep52, Karl B. Jirák (A)

Lebenswende.

M24
.J63
op.24

JIRÁK, KARL BOLESLAV, 1891-
Lebenswende; ein Zyklus von K. B.
Jirák, op.24. At the cross-road;
a piano cycle. (Universal-Edition,
Nr.7652) © Universal-Edition A.G.,
Wien; 31Dec24; EF17756.

I. Title. II. Title: At the cross-road.

SL

Library of Congress
Copyright Office

Lebensworte aus seinem Schrifttum.

WIECHERT, ERNST EMIL.

Lebensworte aus seinem Schrifttum; ausgewählt und geordnet von Adolf Wendel.
163 p. illus. © Rascher & Cie, A.-G.,
Zürich; 15Nov50; AF0-4937.

I. Wendel, Adolf, ed.

II. Rascher und Cie, A.-G.

JUL 25 1951

rjm/r

Library of Congress
Copyright Office

Lebenszeichen, 1940-1950.

LEITGEB, JOSEF.

Lebenszeichen, 1940-1950. [Poems]
Salzburg [1951] 95 p. © Verlag Otto
Müller; 10Dec51; AF0-6796.

I. Müller (Otto) Verlag, Salzburg.

/r

Library of Congress
Copyright Office

LEBENTHAL AND COMPANY ©.

Municipal bonds for the individual
investor. New York [1950] 39 p.,
illus. © 20Dec50; AA175957.

MAR 1 6 1951

LEBER, ANNEDORE.

Das Gewissen steht auf; 64 Lebens-
bilder aus dem deutschen Wider-
stand, 1933-1945. Hrsg. in
Zusammenarbeit mit Willy Brandt
und Karl Dietrich Bracher. 237 p.
© Mosaik Verlag GmbH.; 25Mar54;
AFO-14551.

I. Brandt, Willy. II. Bracher, Karl
Dietrich. III. Mosaik Verlag GmbH.

LEBER, CHARLES TUDOR.

Is God in there? An inquiry concerning the church in this new age.

205 p. © Fleming H. Revell Co.,
New York; 16Feb48; A23990.

I. Revell (Fleming H.) Co.

LEBER, CHARLES TUDOR, ed.

World faith in action; the unified missionary
enterprise of Protestant Christianity.

[1st ed.] 345 p. illus. © The Bobbs-
Merrill Co., inc., Indianapolis; 2Apr51;
A54528.

I. Bobbs-Merrill Co., inc.

sh/r

Library of Congress
Copyright Office

MAY 18 1951

LEBER, GEORGE AARON.

**Awful, awful; a series of short humorous
sketches for television. © George Aaron
Leber; 12Dec51; DU29466.**

DEC 19 1951

LEBER, GEORGE AARON.

My turkey Hester; a magician's idea for
a dramatic-burlesque in three acts by
Hal Rebel [pseud.] © George Aaron Leber;
26Nov51; DU29304.

DEC - 6 1951

Leber, Lotte, tr.

VARÈ, DANIELE.

Frohe Melodie, Roman. [Berechtigte Übersetzung aus dem Italienischen von Lotte Leber.] Wien, K. H. Bischoff. 412 p.
© on translation; Paul Zsolnay Verlag
G.m.b.H.; 16Nov44; AF12368.

I. Leber, Lotte, tr.

II. Zsolnay (Paul) Verlag G.m.b.H.

Library of Congress
Copyright Office

/r

JUN 29 1951

Leberfunktionsprüfungen.

SCHAEFER, HEINZ.

Leberfunktionsprüfungen. 186 p. © Wissenschaftliche Verlagsgesellschaft
m.b.H., Stuttgart; 2May51; AF0-5027.

I. Wissenschaftliche Verlagsgesellschaft
m. b. H.

hes/r

Library of Congress
Copyright Office

JUL 30 1951

LEBERMAN, REX HUGO.

**Banner County, Nebraska. Compiled by
Rex H. Leberman, county surveyor.**

Drawn by Marvin L. Garber. Mar. 1954.

**Scale 1 in. = 1 mile. © Rex H. Leberman
& Marvin L. Garber; 11May54; F17194.**

1. Banner County, Neb.

I. Garber, Marvin L.

Lebers, George E

Baggy pants; words by G. W. Lebers.
Melody.

© 3-17-46; G. W. Lebers, Cranford,
N.J.; EU 15631.

LEBERT, EUGENE MARIE.

Pasteur, sa vie, son oeuvre, son
influence. Vocabulary prepared by
Ethel Ham. 212 p. illus.
(The Dryden Press modern language
publications) © The Dryden Press,
inc., New York; 31Dec47; A20998.

I. Ham, Ethel. II. Dryden Press,
inc. (1)

LEBERT, HANS.

Ausfahrt. Mit Zeichnungen von Hans
Fronius. Graz [1952] 131 p. © Leykam-
Verlag; 1Dec52; AF0-10253.

I. Leykam-Verlag, G.m.b.H.

Library of Congress
Copyright Office

j/b

MT222
.L368

LEBERT, SIEGMUND, 1822-1884.

Il nuovo Lebert-Stark, metodo completo per
lo studio del pianoforte in un solo volume;
[revisione di] Montani. © on revision;
G. Ricordi & c., Milano; 27Sep52;
EFO-16301.

1. Piano---Methods.

I. Stark, Ludwig, 1831-1884. II. Title: Il
nuovo Lebert-Stark. [III. Montani, Pietro,
1895-]
art.

Library of Congress
Copyright Office

SL

LEBERTHON, JOHN L.

SEE

NEWS LETTER AND WASP.

Leberto, Frank.

MORE AND MORE; w, m & © Frank Leberto &
Paul Peter Trapani 8Mar54 EU350252

Library of Congress
Copyright Office

LEBESGUE, HENRI LÉON.

Leçons sur les constructions géométriques,
professées au Collège de France en
1940-1941. Préf. de Paul Montel.

Paris, 1950. 304 p. illus.

© Gauthier-Villars; 30Dec49; AFO-609.

I. Gauthier Villars.

MAR 10 1950

Library of Congress
Copyright Office

sh/r

LEBESGUE HENRI LÉON.

Leçons sur l'intégration et la recherche
des fonctions primitives, professées au
Collège de France. 2. éd., nouv.
tirage. Paris, 1950. 342 p. (Collec-
tion de monographies sur la théorie des
fonctions) © on revisions; Gauthier-
Villars; 30Dec49 (in notice: 1950);
AFO-608.

I. Gauthier Villars.

MAR 10 1950

Library of Congress
Copyright Office

sh/r

M1621

.H

✓
Lebesgue, Philéas, lyricist.

Hermann, Rodolphe,

Vingt mélodies ... sur des poésies
"Les chansons de Margot" de Philéas
Lebesgue. Paris, L. de Lacour.

© 15Aug41; lc 5Mar46; Lucien de
Lacour; EF769.

For voice and piano.

I. Lebesgue, Philéas, lyricist. II.
Title.

LEBESON, ANITA (LIBMAN)

Pilgrim people. [1st ed.] New York,
Harper. 624 p. illus. © Anita Libman
Lebeson; 18Oct50; A49128.

egm/r

Library of Congress
Copyright Office

NOV 22 1950

LEBESQUE, MORVAN.

Miracles [by] Jean Hellé [pseud.] Trans-
lated by Lancelot C. Sheppard. New
York [1952] 288 p. © on translation;
David McKay Co., inc.; 17Apr52; A68074.

I. Sheppard, Lancelot C., tr.

II. McKay (David) Company, inc.

Lebesque, Morvan, 1911-

Soldats sans espoir, roman. [Paris] R. Laffont, 1947.

394 p. 19 cm.

I. Title.

PQ2623.E215S6

47-7645*

© Robert Laffont; 15Apr47; AF4102.

Library of Congress

[2]

MD

LEBETTRE, FRANCIS
SEE Lebette, P. Francis.

DEC 4 1950

A

LEBETTRE, P. FRANCIS.

A concise word book for boys and girls.

Abrégé remanié de A key to the English vocabulary, à l'usage de l'enseignement technique et secondaire et des personnes qui étudient seules. 149 p.

© Librairie classique Eugène Belin,
Paris; 30Dec48; AF9692.

I. Belin (Eugène) Librairie classique.



LEBETTRE, P. FRANCIS.

Memento d'histoire des littératures
anglaise et américaine. 236 p.

© Librairie classique Eugène Belin,
Paris; 15Sep50; AF0-3021.

I. Belin (Eugèⁿe) Librairie classique.

DEC 4 1950

Library of Congress
Copyright Office

slwm/ms

LEBETTRE-LAPORTE, MADELEINE, tr.

Au premier cri de l'engoulement.

SEE Rawlings, Marjorie Kinnan.

LEBETTRE-LAPORTE, MADELEINE, tr.
La bouche du cheval. SEE Cary,
Joyce.

m

Lebette-Laporte, Madeleine, tr.

CARY, JOYCE.

Le grand chemin (To be a pilgrim) Roman
traduit de l'anglais par Mme Lebette-
Laporte. 462 p. © on translation;
Editions Albin Michel, Paris; 25Nov49;
AFO-603.

I. Lebette-Laporte, Madeleine, tr.

II. Michel (Albin) Éditions.

MAR - 6 1950

cg/r

Library of Congress
Copyright Office

Lebette-Laporte, Madeleine, tr.

RAWLINGS; MARJORIE (KINNAN)

Les pommes d'or (Golden apples)

Roman, tr. de l'américain par Mme
Lebette-Laporte. 431 p.

© Editions Albin Michel, Paris;
15Jun48; AF7973.

I. Lebette-Laporte, Madeleine, tr.

II. Michel (Albin) Editions.

ml/pam

LEBEUF, A. MASSON DETOURBET
SEE Detourbet, A. Masson.

A

JUL 31 1959

LEBEUF, JEAN PAUL.

La civilisation du Tchad [par] Jean Paul
Lebeuf et A. Masson Detourbet. Suivi
d'une étude sur les bronzes sao, par
Raymond Lantier. 198 p. illus. (Bib-
liothèque scientifique) © Payot, Paris;
20Mar50; AF0-1560.

- I. Detourbet, A. Masson, joint author.
- II. Lantier, Raymond.
- III. Payot.

Library of Congress
Copyright Office

JUL 31 1950

egm/r

Lebewohl.

M1703

OLDÖRP, FRED,

.2

Lebewohl; Lied und langsamer Walzer,

.O

Text: Hans Werner, Musik: Fred Oldörp.

© Hermann Schneider Musikverlags, KG,

Wien; 26Aug53; EF0-22149.

I. Title. [II. Werner, Hans, 1898-]

Library of Congress

Lebewohl.

M1621

.W

WEYRAUCH, AUGUST HEINRICH VON.

(Nach Osten!) Adieu. Lebewohl. Paroles
françaises de Jacques Larue [pseud.]
paroles allemandes attribuées à A. H.
v. Weyrauch, musique de Franz Schubert.
© on French lyric; Les Nouvelles Éditions
Méridian, Paris; 4Mar48; EF19632.

I. Schubert, Franz Peter, 1797-1828.

II. Title. III. Title: Lebewohl. IV. Title:
Nach Osten! [V. Ageron, Marcel Eugène,
1906-

1
Library of Congress
Copyright Office

Lebewohl und bleib' mir treu.

M1735

PEZZI, CARLO.

2

P

Lebewohl und bleib' mir treu; Lied und
Tango, Text: Werner Cyprys, Musik:
Carlo Pezzi und Arthur Kaps, Klav. Arr;
Fabricius [pseud.] © Papageno-Verlag,
Hans Sikorski, Hamburg; 11Dec53;
EF0-27647.

I. Kaps, Artur. II. Title.

[III. Cyprys, Werner, 1920-

IV. Schmidt, Franz, 1915-

]

Library of Congress

LEBHAR, GODFREY M.

The use of time. New York, Lebhar-
Friedman Publications, inc. 122 p.

© Godfrey M. Lebhar; 22Dec47;
A20094.

Lebhar, Godfrey M., tr.

IOGOLEVITCH, PAUL. The young
Russian corporal. Tr. by God-
frey M. Lebhar. © 26Sep19,
A535229. R14414, 2Jan47;
Godfrey M. Lebhar (A) New
York.

M164

LEBHAR, GODFREY MONTAGUE.

Chain stores in America, 1859-1950.

New York, Chain Store Pub. Corp.

[1952] 362 p. illus. © Godfrey M.

Lebhar; 17Jan52; A63554.

MAR - 6 1952

Library of Congress
Copyright Office

rjm/kw

LEBHAR, GODFREY MONTAGUE.

The use of time. [2d ed.] New York,
Beechhurst Press. 130 p. © on addi-
tions; Godfrey M. Lebhar; 13Apr50;
A42898.

dr/r

Library of Congress
Copyright Office

MAY 15 1950

AA44417

Lebhar-Friedman publications, inc.

American; this cleanly designed
small supermarket ... [New York]
c1946.

folder, illus. 29cm.

① Lebhar-Friedman publications, inc., New York
17Dec46; AA44417.

vm 4-8-47

LEBHAR-FRIEDMAN PUBLICATIONS, INC. ©.

The billion-dollar chain store age
drug market. Pamphlet. © 14Sep51;
KK67336.

NOV 21 1951

LEBHAR-FRIEDMAN PUBLICATIONS, INC.

See

Chain store age.

Library of Congress
Copyright Office

LEBHAR-FRIEDMAN Publications, Inc. SEE
Chain Store Age. Marketing map of vari-
ety chains [United States]

F3905.

LEBHAR-FRIEDMAN PUBLICATIONS, INC.

SEE

Chain store age.

LEBHAR-Friedman Publications, inc., New York

CHAIN STORE AGE.

Chain store age drug marketing centers
[map of the United States] col. map 46 x
64 cm. Scale ca. 1:7,600,000. © Lebhar-
Friedman Publications, inc., New York;
15Aug50; F8189.

1. UNITED STATES.

I. LEBHAR-Friedman Publications, inc.,
New York.

NOV - 3 1950

**LEBHAR - FRIEDMAN PUBLICA-
TIONS, INC. ©, New York.**

**Chain Store Age drug marketing
map. [Marketing map of the 934
million dollar chain drug field]
© 10Sep47; F2863.**

LEBHAR-FRIEDMAN PUBLICATIONS, INC. ©.

Chain store age early bird. 5 l.,

illus. © 21Jan49; AA109083.

Lebhar-Friedman publications, inc.

Chain store age equipment and construction directory. 1946. [1945]

© 12-20-45; 2c 2-15-46; Lebhar-Friedman publications, inc., New York; AA 4649.

Lebhar-Friedman publications, inc.

Chain store age equipment and
construction directory. 1947.

© Lebhar-Friedman publications, inc.,
New York; 23Dec46; AA44760.

LEBIAR-FRIEDMAN PUBLICATIONS, INC., New
York.

Chain store age grocery marketing map
[United States] 42 1/2 x 64 1/2 cm.

© 10Apr47; F 2184.

hyb 27jun47

LEBHAR-Friedman Publications, inc., New York.
CHAIN STORE AGE.

Chain store age marketing map of variety
chains [in the United States] col. map
45 x 64 cm. Scale ca. 1:7,600,000.

© Lebhar-Friedman Publications, inc.,
New York; 22Sep50; F8190.

1. UNITED STATES.

I. LEBHAR-Friedman Publications, inc.,
New York.

LEBHAR-FRIEDMAN PUBLICATIONS, INC.

See

Chain store age news letter.

Library of Congress
Copyright Office

LEBHAR-FRIEDMAN PUBLICATIONS, INC.

See

Chain store age 1946 directory of sundries
manufactures.

Library of Congress
Copyright Office

LEBHAR FRIEDMAN PUBLICATIONS, INC.

See

Chain store age report.

Library of Congress
Copyright Office

LEBHAR-FRIEDMAN PUBLICATIONS,
INC. SEE

Chain store equipment directory,
1954.

P

LEBHAR-FRIEDMAN Publications, inc.
SEE Druggists' catalog directory of
sundries manufacturers. AA86740.

LEBHAR-FRIEDMAN Publications, inc.

SEE Druggists' catalog directory of
sundries manufacturers, 1949.

AA118181.

LEBHAR-FRIEDMAN PUBLICATIONS, INC.

SEE

Druggists' catalog directory of
manufacturers, 1950. AA165500.

NOV 17 1950

LEBHAR-FRIEDMAN PUBLICATIONS, INC.

SEE

EARLY BIRD.

Library of Congress
Copyright Office

LEBHAR FRIEDMAN PUBLICATIONS, INC.

SEE

GROCERY ADVANCE NEWS.

LEBHAR-Friedman Publications, inc., New York.

CHAIN STORE AGE.

*Grocery marketing map of the 12-billion-dollar chain grocery-supermarket field [in the United States] col. map 44 x 60 cm. on sheet 61 x 94 cm. Scale ca. 1: 7,600,000. © Lebhar-Friedman Publications, inc., New York; 21Sep51; F10435.

1. UNITED STATES. I. LEBHAR-Friedman Publications, inc., New York. II. Title: GROCERY marketing map.

OCT 22 1951

Library of Congress
Copyright Office

LEBHAR-FRIEDMAN PUBLICATIONS, INC.

CHAIN STORE AGE.

*Marketing map of the 14.5 billion-dollar
chain grocery-supermarket field [in the
United States] Scale ca. 1:7,600,000.

© Lebhar-Friedman Publications, inc.;
17Aug53; F15657.

1. United States.

I. Lebhar-Friedman Publications, inc.

II. Title.

Library of Congress
Copyright Office

bj/

LEBHAR-FRIEDMAN PUBLICATIONS, INC. ©.

1950 directory of manufacturers and
buyers' listing guide. [From Chain
store age directory of manufactur-
ers, Aug. 15, 1950] (Book) Sheet.

© 5 Jul 50; KK52258.

AUG 28 1950

LEBHAR-FRIEDMAN PUBLICATIONS, INC.

SEE

PUBLIC WORKS NEWS.

LEBHAR FRIEDMAN PUBLICATIONS, INC.

SEE

SELF SERVICE DRUG NEWS.

Library of Congress
Copyright Office

LEBHAR-FRIEDMAN Publications, inc.
SEE Store equipment and construc-
tion catalog directory. AA75951.

LEBHAR-FRIEDMAN Publications, inc.

SEE Store equipment and construction
catalog directory, 1949. AA107006.

LEBHAR-FRIEDMAN PUBLICATIONS, INC.

SEE

Store equipment and construction
catalog directory, 1950.

AA165501.

NOV 22 1950

LEBHAR-FRIEDMAN PUBLICATIONS, INC. SEE
Store equipment and construction
catalog directory, 1951. AA177796.

APR 2 - 1951

LEBHERZ, RICHARD THOMAS ©.

Talaria. [Poems] 18 p.

© 1Dec47; AA73187.

Lebich, Lorraine M.

M1630

HALL, DAVID.

.2

Lane of love; words by Mrs. Lorraine M.

.H

Lebich, music by David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 15Aug49;
EP40419.

I. Lebich, Lorraine M., lyricist. II. Title.

Lebich, Lorraine Marie.

My dream; words by L. M. Lebich.

② 7-1-46; L. M. Lebich, Porterfield, Wis.;

EU30855.

M38.5

.L

Lebieg, Earl.

Sleep ... arranged by D. Savino.
[New York] Miller music corporation.

50¢

© arrangement, 27May46; publisher;
EP4904.

For piano solo.

I. Savino, Domenico, arr. ... II. Title.

M175.A4

.L

[Lebieg, Earl]

Sleep ... for piano accordion,
arranged by Galla-Rini. [New York]
Miller music corporation. 40¢

© arrangement, 6Aug46; publisher;
EP8759.

I. Galla-Rini, Anthony, 1907-

arr.


II. Title.

LEBIEG, EARL, pseud. SEE
 Burtnett, Earl
 Geibel, Adam.

NOV 27 1950

R69316

Library of Congress
Copyright Office



LEBINSON, JACQUES, pseud. See
Leibinson, Aron.

EF14171

Library of Congress
Copyright Office

xM

Lebisky, Stephanie.

FOOL, THAT'S THE NAME FOR ME; w, m & ©
Stephanie Lebisky 23Mar54 EU351903

Library of Congress
Copyright Office

Lebitsky, Joseph.

FOOL'S PARADISE © w & m Joseph
Levitsky 9Jun48 EU137443

Library of Congress
Copyright Office

Lebkicher, Roy.

ARABIAN AMERICAN OIL COMPANY.

The Arabia of Ibn Saud, by Roy Lebkicher, George Rentz, and Max Steineke; designed by Ray Graham and associates. [The material in this volume was originally part of a handbook series presented by the Arabian American Oil Company to its own employees] New York, R. F. Moore Co. [1952] 179 p. illus. © on additions & revisions; Arabian American Oil Co.; 8Sep52; A74597.

Library of Congress
Copyright Office

j/m



I. Lebkicher, Roy.
II. Rentz, George.
III. Steineke, Max.

Lebkicher, Roy.

ARABIAN AMERICAN OIL COMPANY.

Aramco and world oil, prepared by Roy
Lebkicher; illustrated by Ray Graham
and Associates. [New York? 1950]

52 p. (Its American employees handbook
series, pt. 1) © Arabian American Oil
Co.; 24Oct50; A50011.

I. Lebkicher, Roy.

Library of Congress
Copyright Office

ebc/r

JAN - 2 1951

Lebkicher, Roy.

ARABIAN AMERICAN OIL COMPANY.

Handbooks for American employees. Designed by Ray Graham and associates.

[Vol. 1] prepared by Roy Lebkicher.

[Vol. 2 prepared by Roy Lebkicher, George Rentz, and Max Steineke] [Rev.] [Pub.

in 1950 under title: American employees handbook series] [New York, 1952] 2 v.

illus. © on amplification of data & editorial changes; Arabian American Oil Co.; v. 1, 5Jun52, A74771; v. 2, 8Sep52, A74772.

I. Lebkicher, Roy

Library of Congress

j/

Copyright Office

II. Rentz, George.

III. Steineke, Max.

Lebkicher, Roy.

ARABIAN AMERICAN OIL COMPANY.

The work and life of Aramco employees,
prepared by Roy Lebkicher with help and
suggestions by other Aramco employees;
illustrated by Ray Graham and Asso-
ciates. [New York? 1950] 51 p. (Its
American employees handbook series,
pt. 2) © Arabian American Oil Co.;
1Nov50; A50012.

I. Lebkicher, Roy.

Library of Congress
Copyright Office



JAN - 2 1951

ebc/r

Lebkowski, M.

M1763

OLEARCZYK, EDWARD.

.2

Kujawiak; na głos z fortepianem, słowa

.0

[by] M. Lebkowski [music by] Edward
Olearczyk. [For voice and piano]

© Czytelnik, Warsaw; 19Jun51; EF19837.

I. Title. [II. Lebkowski, M.]

Library of Congress

Żebkowski, M.

M1763

OLEARCZYK, EDWARD.

.2

Na strażnicy; walc [by] Edward Olearczyk

.0

[słowa: M. Żebkowski] [For voice and
piano] Zł 1.50 © S.W.O. Czytelnik,
Warsaw; 1Oct53; EF0-23941.

I. Title. [II. Żebkowski, M.]

Library of Congress

Le Blanc, Aldrice.

MY DARLIN' AND ME; w Aldrice Le Blanc
m Louis Tobin © Aldrice Le Blanc
21Jul53 EU324383

LeBlanc, Arpad P

Der frohe Peter. Jolly Pete polka.
Melody.

© 5-9-46; Colonial music publishing
co., inc., New York; EU 23007.

Leblanc, Arpad Peter.
JUNEBUGS AND THE FIREFLY © w & m
Arpad Peter Leblanc 24Feb48
EU118143

Leblanc, Arpad Peter.

JUST YOU © w & m Arpad Peter Leblanc

4Feb48 EU115939

Leblanc, Arpad Peter.

LET'S HAVE ANOTHER SLUCK © m Arpad

Peter Leblanc 24Feb48 EU118141

Leblanc, Arpad Peter.

MORE NOW THAN EVER BEFORE © w & m

Arpad Peter Leblanc 4Feb48 EU115935

LeBlanc, Arpad Peter.
THE OLD WINE CROCK © m Arpad Peter
LeBlanc 24Feb48 EU118142

Leblanc, Arpad Peter.

YODELADIO, DARLING I'LL MEET YOU AT
HOME © w & m Arpad Peter Leblanc
4Feb48 EU115937

Library of Congress
Copyright Office

Leblanc, Arpad Peter.

YOU HAVE PROMISED ME © w & m Arpad
Peter Leblanc 4Feb48 EU115936

Library of Congress
Copyright Office

Leblanc, Arpad Peter.

YOU'RE MINE © w & m Arpad Peter

Leblanc 4Feb48 EU115938

Library of Congress
Copyright Office

LeBlanc Catherine Mary.

I KNOW YOU CARE BUT WHERE'S THE
LOVIN'? © w & m Catherine Mary
LeBlanc 14Sep47 EU93465

LeBlanc, Catherine Mary Gertrude.

HOPELESSLY; w, m & © Catherine Mary
Gertrude LeBlanc 23Sep53 EU331931

Library of Congress

Le Blanc, Charles.

GO WEST m Robert Pollack © w
Charles Le Blanc 12Jan48
EU111812

E unpub. 3606

LeBlanc, Charles J
Because my heart is true.

see

Tobin, Louis.

ge 4-10-46

LeBlanc, Charles J.

M1630

.2

TOBIN, LOUIS, 1914-

.T

The humming bird; words by Charles J.

LeBlanc, music by Lew Tobin. ©

Cine-Mart Music Publishing Co.,

Hollywood, Calif.; 1Dec46; EP12112.

I. LeBlanc, Charles J., lyricist.

II. Title.

Music Cat.

LeBlanc, Charles J lyricist.

Tobin, Louis. I got the lone star
blues.

See

E unp 11415

LeBlanc, Charles J

I keep you in my prayer.

see

Louis

Tobin, ~~Low~~

eag 7-8-46

LeBlanc, Charles J lyricist.
Tobin, Louis. If I were the moon.

See

M1630-2

.T

LeBlanc, Charles J., lyricist.
Tobin, Louis, 1904-

I'm walking in my dreams; words by
Charles J. LeBlanc.

© 22Jul46; Tin pan alley, inc., New
York; EP7374. Prev. reg. 16Nov45;
EU446670.

For voice and piano.

I. LeBlanc, Charles J., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat,

LeBlanc, Charles J.

*1

M1630

ARTHUR, WILLIAM.

.2

It's a moonlight lullaby; words by

.A

Charles J. LeBlanc, music by William
Arthur. © Nordyke Publishing Co.,
Hollywood, Calif.; 14Dec46; EP21383.

LeBlanc, Charles J lyricist.

Tobin, Louis. ~~It's~~ your smile, smile,
smile.

See

M1630.2

.T

LeBlanc, Charles J., lyricist.

Tobin, Louis, 1904-

I've landed all my dreams ashore;
words by Charles J. LeBlanc.

© 22Jul46; Tin pan alley, inc., New
York; EP7373. Prev. reg. 23Oct45;
EU443453.

For voice and piano.

I. LeBlanc, Charles J., lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Le Blanc, Charles J . , lyricist.

Tobin, Louis. My love, you've not consented.

See

E unpub. 3607

LeBlanc, Charles J *claims. t.*
When the sun sets in Colorado.

see

Tobin, Louis.

ge 4-10-46

LeBlanc, Charles J.

WHY DON'T YOU SHINE ON ME © w
Charles J. LeBlanc, m Clive
Harmon 24Aug47 EU92753

LEBLANC, CLAUDE

La dent d'Hercule. SEE

Loblanc, Maurice.

La dent d'Hercule. R89461.

LEBLANC, CLAUDE.

Dorothée. SEE

Leblanc, Maurice.

Dorothée. R98927.

LEBLANC, CLAUDE.

Le formidable événement. SEE

Leblanc, Maurice.

Le formidable événement. R98924.

LEBLANC, CLAUDE

La vie extravagante de Balthazar. SEE

Leblanc, Maurice.

La vie extravagante de Balthazar.

R98919.

LEBLANC, CYRILLE.

Gardner in World War II, by Cyrille
Leblanc [and] Thomas F. Flynn.

[Gardner, Mass., Hatton Press]

© Memorial Press; 20Dec47; A20866.

I. Flynn, Thomas Francis, joint
author. II. Memorial Press. (1)

LeBlanc, Dalard.

I LOVE TO DREAM m David Strand

© w Dalard LeBlanc 27Dec49 EU188864

Library of Congress
Copyright Office

LeBlanc, Damita Jo.

DAY-OLD BREAD AND CANNED BEANS; w, m &
© Claude Oliver Trenier, Damita Jo
LeBlanc & Donald Harrison Hill
19Jul54 EU365215

MT950 LEBLANC, EDOUARD.

.L4

La nationale; old-time quadrille valsant,
by Edouard Leblanc, with directions
revised by Sidney Thompson [arrange-
ment of original music by Dennis Alfred
Berry] [For piano; includes dance in-
structions] 2/6 © on arrangement; Wm.
Paxton & Co., ltd., London; 23Apr51;
EF0-8478.

AUG 2 1951

I. Title. [II. Thompson, Sidney. III. Berry,
Dennis Alfred, 1921-]

Library of Congress

Copyright Office

s.l.

art.

xM32

M1350 LEBLANC, EDOUARD.

.L La nationale; quadrille valsant, orch. by
Den Berry, arranged and composed by
Edouard Leblanc. [Piano-conductor
score (orchestra) and parts] © on ar-
rangement; Wm. Paxton & Co., ltd., Lon-
don; 27Jun51; EF0-9309.

I. Title. [II. Berry, Dennis Alfred, 1921-]

OCT - 4 1951

art.

Library of Congress
Copyright Office

xM1350.62

Le Blanc, Eugene.

BAYOU BALL; w Peter Uharriet w & m
John Lucian Pusateri & Eugene
Le Blanc © Greystar Music Publica-
tions 14May53 EU316147

v

Le Blanc

Library of Congress
Copyright Office

Leblanc, Evelyn.

IT TAKES ONLY A MINUTE; m James
Charles McNeill w & © Evelyn Leblanc
18Jun51 EU242581

JUL 13 1951

Library of Congress
Copyright Office

Leblanc, Evelyn.

PLAY A SLOW LAZY WALTZ; m James
Charles McNeill w & © Evelyn Leblanc
29Oct51 EU254710

..01W4:9-1951-551

Library of Congress
Copyright Office



LeBlanc, Evelyn.

PLEASE SAY I'M FORGIVEN; w Evelyn
LeBlanc m Lawrence Leonard Savors
© Evelyn LeBlanc & Lawrence Leonard
Savors 20Sep54 EU371415

Library of Congress
Copyright Office

Leblanc, Evelyn.

SLAP THAT DEVIL DOWN; w Evelyn Leblanc
m James Charles McNeil © Evelyn
Leblanc 2Jan52 EU260861 .

FEB 12 1952

Library of Congress
Copyright Office

Leblanc, Evelyn.

WELCOME, GENERAL MacARTHUR; m James
Charles McNeil w & © Evelyn Leblanc
6Aug51 EU246402

Library of Congress
Copyright Office

AUG 27 1951

LeBlanc, Evelyn.

YOU DON'T KNOW THAT I KNOW; w Evelyn
LeBlanc m Lawrence Leonard Savors ©
Evelyn LeBlanc & Lawrence Leonard
Savors 20Sep54 EU371416

LeBlanc, Frank.

MARIA © w & m Frank LeBlanc 6Aug47
EU87905

LeBlanc, Frank.

MARIA © w & m Frank LeBlanc 3Aug48
on changed w & m EU139617

LeBlanc, Frank.

WHAT A CHRISTMAS THIS WOULD BE © w & m
Frank LeBlanc 2Nov49 EU183788

Library of Congress
Copyright Office

LeBlanc, Frank.

WHAT A SWEETHEART YOU WOULD BE © w & m
Frank LeBlanc 25Nov49 on new w
EU186038

Library of Congress
Copyright Office

LeBlanc, Frank.

WHAT A SWEETHEART YOU WOULD BE; w, m
& © on changed w & m Frank LeBlanc
21Jul50 EU211177

AUG 28 1950

Library of Congress
Copyright Office

LeBlanc, Frederick Albert.

I HAVE BUT ONE DREAM. © w & m
William Picton Black & Frederick
Albert LeBlanc 26Aug47 EU90424

LeBlanc, Frederick Albert

Lost in a dream; words and music by
F.A. LeBlanc.

Melody and chord indications.

First line: Now the dream commences.

© 1 c 1-4-46; Frederick Albert LeBlanc
New Orleans; E unp 5251

EAG 4-29-46

LEBLANC (G.) COMPANY ©.

Beautiful sound - perfect control for
saxophonists and clarinetists;
mouthpieces by Vandoren. Folder.

© 5Jul50; KK53455.

OCT 9 - 1950

LEBLANC (G.) COMPANY ©.

Fine French woodwinds, Noblet.

Folder. © 23Jun48; KK24727.

LEBLANC (G.) COMPANY ©.

Leblanc, Paris, France, world's most
complete line of artist woodwinds.

Folder. © 7May48; KK23766.

LE BLANC (G.) CO.

LeBlanc woodwinds and brasses.

© 3Aug53; A202834.

SEE 1955 file.

Leblanc (G.) Company.

FENNELL, FREDERICK.

Time and the winds; a short history
of the use of wind instruments in
the orchestra, band and the wind
ensemble. G. Leblanc. 59 p.

© Leon Leblanc & Vito Pascucci, a
partnership d.b.a. G. Leblanc Co.;
30Jul54; A151100.

I. Leblanc (G.) Company.

Library of Congress
Copyright Office

MUSIC

r/b

LEBLANC (G.) COMPANY. ©

Why inventory control? Instructions
for using the Leblanc inventory
and sales control system. 6 p.

© 31Aug53; KK94605.

LEBLANC (G.) COMPANY.

SEE

WOODWIND NEWS.

Library of Congress

Copyright Office

LEBLANC (G.) COMPANY ©.

Woodwinds from Paris; Leblanc,

Noblet, Normandy. 12 p.

© 25oct49; KK42035.

LEBLANC (G.) COMPANY ©.

Woodwinds from Paris. Noblet, Norman-
dy. 14 p. © 6Jul50; KK53457.

OCT 1 0 1950

LEBLANC (G.) CORP.

Woodwind pads and padding.

© 27Feb52; A190186.

SEE 1955 file.

p

LeBlanc, George Joseph

PSALM 116, with w; m & © George Joseph
LeBlanc 17Sep52 EU289029

Library of Congress
Copyright Office

LeBlanc, George Joseph

SANS SOUCI; w, m & © George Joseph
LeBlanc 17Sep52 EU289030

Library of Congress
Copyright Office

LE BLANC, GERARD J.

Calendar-scope. Sheet. © Gerard

J. LeBlanc; 6Mar54; A134546.

LEBLANC, HAPPY FATS. SEE
Leblanc, Leroy.

EU282852

LeBlanc, Helen, [#]lyricist.

Richard, Leo. A single girl.

See

LcBlanc, Helen, lyricist.

McNeil, J. Charles. You can't change
love.

See

LEBLANC, JACQUES.

**Le guide du philatéliste. 291 p. (Les
Guides Médicis) © Éditions Médicis,
Paris; 15Oct48; AF9252.**

I. Éditions Médicis.

cg/r

Library of Congress
Copyright Office



LeBlanc, James Clarence.

ALL FOR YOU; w, m & © James Clarence
LeBlanc 23Apr51 EU236239

MAY 24 1951

Library of Congress
Copyright Office

LE BLANC, JEAN, comp.

A collection of the most famous
New Orleans Creole recipes.

[Illus. by Thomas James Burke]

New Orleans, Creole Delicacies
Co. 35 p. © Sarah Spato, d.b.a.
Creole Delicacies Co.; 16Oct51;
AA202436.

FEB 12 1952

LE BLANC, JEAN CAMILLE.

Lockwood finishing hardware.

AA226944. SEE Lockwood Hardware
Manufacturing Company.

LE BLANC, JENNIE SPATO. SEE Le Blanc,
Jean, comp.

FEB 12 1952

Leblanc, Jessie.

I WALKED AWAY; w & m Jessie Leblanc ©
Commodore Music Corp. 30Nov53
EU339593

Library of Congress
Copyright Office

LeBlanc, John Oscar.

YOU'RE THE ONLY ONE I CARE FOR; w, m &

© John Oscar LeBlanc 11Aug54 EU367172

E unpub
2368

Le Blanc, Joseph, claimant.
Dream of the future.

See

Brennan, James A

jss 3-14-46

LEBLANC, LEON, AND VITO PASCUCCI,
d.b.a. G. LEBLANC COMPANY. SEE
Leblanc (G.) Company.

Leblanc, Leroy.

BAYOU LAFOURCHE; English w, m & ©
Leroy Leblanc & Johnny Lucian
Pusateri 22Sep52 EU288582

Leblanc, Leroy.

BAYOU MAN; w, m & © Johnny Lucian
Pusateri & Leroy Leblanc 31Jul52
EU282852

Leblanc, Leroy.

LAST NITE I DREAM'D OF YOU AGAIN. Last
night I dream'd of you again; w, m &
© Leroy Leblanc & Johnny Lucian
Pusateri 13Mar52 EU268443

Leblanc, Leroy.

A. PARTING PROMISE; w, m & © Leroy Le-
blanc & Johnny Lucian Pusateri
13Mar52 EU268444

Library of Congress
Copyright Office

LeBlanc, LeRoy.

Poor Mac; words and music by LeRoy
(Happy Fatsi) LeBlanc.

Melody unaccompanied.

First line: Poor Mac, she is taking
you for a sap.

© 1 c 2-15-46; LeRoy (Happy Fatsi)
LeBlanc, Rayne, La.; E unpub. 7391.

MSH 5-21-46

Leblanc, LeRoy.
Soldiers rainbow; w Happy Fats [i. e.
LeRoy] Leblanc, m F. Fabacher. ©
LeRoy Leblanc & Francis Fabacher,
Rayne, La.; 3Apr47; EU48613.

Leblanc, Leroy.

SUGAR CANE FESTIVAL; w, m & © Johnny

Lucian Pusateri & Leroy Leblanc

13Aug52 EU284236

Leblanc, Leroy.

SWEET SOUTHERN AZALEA; w, m & © Leroy
Leblanc & Johnny Lucian Pusateri
22Sep52 EU288583

LeBlanc, Leslie Pillsbury.


CHECKERBERRY LANE © w Leslie Pillsbury
LeBlanc m Ralph Allen Berry 19May49
EU167814

LeBlanc, Leslie Pillsbury.

MOOD NOSTALGIA; w Leslie Pillsbury
LeBlanc m Ralph Allen Berry © Leslie
Pillsbury LeBlanc & Ralph Allen
Berry 28Feb51 EU230786

MAR 27 1951

Library of Congress
Copyright Office



LeBlanc, Louis Z.

IT COULD HAPPEN; w, m & © Louis Z.
LeBlanc 3Apr51 EU234276

MAY 16 1951

Library of Congress
Copyright Office

LeBlanc, Louis Zachary.

Goodie, goodie, lucky for me; w & m L. Z.
LeBlanc. © Louis Zachary LeBlanc,
Halifax City, N. S., Can.; 17Apr47;
EU72316.

LeBlanc, Louis Zackery.

KEEP AWAY FROM OLD MAN BOOZE © w & m

Louis Zackery LeBlanc 17Sep47

EU93641

LeBlanc, Louis Zackery, lyricist.
Woodford, Gordon R. The reason I
remember.

See

Leblanc, Ludovic.

CHANT DU COEUR, op. 64, no. 3; poésie
Ludovic Leblanc, & m; tén. ou sop.
© 31Dec21, E526922. R44999, 10Mar49,
Henri Busser (A of m)

Leblanc, Ludovic.

LE RUBAN DE LA PROMISE; poésie Ludovic
Leblanc, m transcrit d'apres un
vieil air normand par H. Busser.

© 31Dec21, E527033. R45021, 10Mar49,
Henri Busser (A)

Leblanc, Marguerite Wormser, claimant
Le bouchon de cristal, de Maurice Leblanc.
R1309.

egn 21Jan47

Leblanc, Marguerite Wormser, claimant
Le triangle d'or, de Maurice Leblanc. R1313.

egn 21Jan47

LeBlanc, Mary.

HOW I LONG OT BE YOURS m Ronald

Buck, © w Mary LeBlanc 6Oct47

EU96594

LEBLANC, MAURICE. L'aiguille
creuse. Illus. de Maluit. (His
Les aventures extraordinaires
d'Arsène Lupin, t. 2) © 23Nov16,
AF14573; R21031, 12Jul47, Mme
Maurice Leblanc, née Marguerite
Wormser (W)

S184 cor.

Leblanc, Maurice

Le bouchon de cristal. Illustrations de M. Nemecek.
Nemecek. Aventures extraordinaires d'Arsene Lupin.

(C) 4Feb18, AF 15317. R1309, 20Oct45; Marguerite
Wormser Leblanc (W) Paris.

egn 17Jan47

LEBLANC, MAURICE.

Le cercle rouge. Roman cinématographique inédit adapté par M. Leblanc. Nos. 1-82. (In Le Journal, Nov. 4, 1916-Jan. 24, 1917) © 4Nov16-24Jan17; AF14588. R21032; 12Jul47; Marguerite Wormser, i. e. Mme. Vve Maurice Leblanc (W), Paris.

LEBLANC, MAURICE. Les confidences
d'Arsène Lupin. © 30Jun13,
AF8009, R20978, 12Jul47; Mme
Maurice Leblanc, née Marguerite
Wormser (W)

S182

LEBLANC, MAURICE.

La dent d'Hercule. (Les Oeuvres
libres, no. 42) © 1Dec24, AF26286.
R89461, 28Jan52, Claude Leblanc (C)

LEBLANC, Maurice. SEE

Les dents du tigre. R37075.

LEBLANC, MAURICE.

Dorothée, danseuse de corde. (Les
Aventures extraordinaires d'Arsène
Lupin) © 10 Jul 25, AF28506.
R98927, 18 Aug 52, Claude Leblanc (C)

Cl. Leblanc, Claude 2c

LEBLANC, Maurice. SEE

Dorothée, danseuse de corde. R64185.

JUL 31 1950

LEBLANC, MAURICE.

L'eclat d'obus (1914). Roman.

48 instalments. (In Le
Journal, Sept. 21-Nov. 7,
1915, no. 1-20, 20bis, 21-47)

© 21Sep-7Nov15; AF13240.

R21009; 12Jul47; Marguerite
Wormser, i. e. Mme. Vve
Maurice Leblanc (W), Paris.

LEBLANC, MAURICE. L'éclat d'obus.
© 2Jun16, AF14174; R21018,
12Jul47; Mme Maurice Leblanc, née
Marguerite Wormser (W)

S183

Library of Congress
Copyright Office

LEBLANC, MAURICE.

Le formidable événement. (Les
Aventures extraordinaires d'Arsène
Lupin) © 15Jun25, AF28203. R98924,
18Aug52, Claude Leblanc (C)

Cl. Leblanc, Claude 2c

LEBLANC, Maurice. SEE
Le formidable événement. R41850.

LEBLANC, Maurice. SEE
Les huit coups de l'horloge.
R65754.

SEP 11 1950

LEBLANC, MAURICE.

L'île aux trente cercueils. Nos.

6-59. (In Le journal, June

6-Aug. 3, 1919) © 6Jun19;

AF16464. R22697; 4Oct47;

Marguerite Wormser, i. e.

Mme. Vve Maurice Leblanc (W),

Paris.

LEBLANC, Maurice. SEE

L'île aux trente cercueils. R52392.

LEBLANC, MAURICE.

Le rayon B. (In Je sais tout,
Oct. 15, 1919) © 5Nov19;
AF16555. R22698; 4Oct47;
Marguerite Wormser, i. e.
Mme. Vve Maurice Leblanc (W),
Paris.

Leblanc, Maurice, 1864-1941.

Sherlock Holmes versus Arsene Lupin; the case of the golden blonde, by Maurice Leblanc. Adapted into English by J. B. New York, Atomic books, inc. [1946]

128 p. 19^{cm}.

© 4-5-46; 2c 4-16-46; Atomic books, inc., New York; AA 19392.

I. B., J. II. J. B. III. Title.
contre Herlock Sholmès.

Translation of Arsène Lupin

46-19793

Library of Congress

PZ3.L492Sh

[3]

LEBLANC, MAURICE.

La technique du vide. Paris, Colin. 187 p.
illus. (Collection Armand Colin, no. 266.
Section de physique) © Max Leclerc et
Cie; 1Mar51; AF0-4356.

I. Leclerc (Max) et Cie.

dr/r

Library of Congress
Copyright Office

Leblanc, Maurice

Le triangle d'or. Les aventures extraordinaires
d'Arsene Lupin.

© 20Apr18, AF15393. R1313, 20Oct45; Marguerite
Normser Leblanc (W) Paris.

egn 17Jan47

LEBLANC, MAURICE.

Le triangle d'or. Nos. 1-68.

(In Le journal, May 20-July
26, 1917) © 20May-26Jul17;

AF15201. R21039; 12Jul47;

Marguerite Wormser, i. e.

Mme. Vve Maurice Leblanc (W),
Paris.

LEBLANC, Maurice. SEE
Les trois yeux. R28151.

LEBLANC, MAURICE.

La vie extravagante de Balthazar.

© 1Jun25, AF28081. R98919, 18Aug52,

Claude Leblanc (C)

Cl. Leblanc, Claude 2c

LEBLANC, MAURICE.

Wanton Venus. [Translation of L'image de
la femme nue] 187 p. (Novel library, 5)
© Diversey Pub. Corp., Chicago; 14Sep48;
on cover art work by Ann Cantor; A30032.

I. Cantor, Ann, illus.

II. Diversey Publishing Corp.

sh/r

LEBLANC, MURIEL C. ©.

Cadario. [House floor plan] Drawing.

(52) © 9Jun52; IU7764.

LEBLANC, OLEN J.

See

Baton Rouge digest.

Library of Congress
Copyright Office

Le Blanc, Robert.

LE BLANC CLARINET SYSTEM © m Robert

Le Blanc 4Feb49 EU156932

Le Blanc, Robert.

LE BLANC SCALE BOOK © m Robert Le
Blanc 3May49 EU166185

LE BLANC, ROBERT, pseud. See
Lerblance, Robert Owen.

LE BLANC, ROGERS, pseud. SEE
Rosati, Domenico Nicola, 1898-

EU239878

JUN 13 1951

Library of Congress
Copyright Office

Le Blanc, Ruth Elizabeth.

I WANTED TO HEAR YOU SAY I LOVE YOU;
w, m & © Ruth Elizabeth Le Blanc
16Apr53 EU312309

Le Blanc, Ruth Elizabeth.

OH, MR. BARBERSHOP; m James Charles
McNeil w & © Ruth Elizabeth
Le Blanc 24Apr50 EU201841

MAY 19 1950

Library of Congress
Copyright Office

LEBLANC, STANLEY ALOYSIUS (C).

Active American citizenship is our
only answer to socialism,
communism. 16 p. (C) 11Dec50;
AA180441.

Mar - 1 1951

Leblanc, Steve.

JUDGEMENT DAY; w & m Jerry Fugatt,
Edgar Poole & Steve Leblanc © Jerry
Fugatt 8Nov54 EU376400

Library of Congress
Copyright Office

LEBLANC, Mme. Vve Maurice. Le
cercle rouge. R21032. SEE
Leblanc, Maurice.

LEBLANC, Mme. Vve Maurice.

L'eclat d'obus. R21009. SEE

Leblanc, Maurice.

LEBLANC, Mme. Vve Maurice. L'ile
aux trente cercueils. R22697.
SEE Leblanc, Maurice.

LEBLANC, Mme. Vve Maurice. Le
rayon B. R22698. SEE Leblanc,
Maurice.

LEBLANC, Mme. Vve Maurice. Le
triangle d'or. F21039. SEE
Leblanc, Maurice.

LEBLANC, WILMER RALPH.

An altar boy named 'Speck,' by Tut Le
Blanc. Lafayette, La., Tribune Print.
Plant [1952] 1 v. illus. © Wilmer
Ralph (Tut) Le Blanc; 29Mar52; A65542.

LEBLANC, WILLIAM.

God and the atomic bomb. Boston,
Meador Pub. Co. 43 p. © Edward
K. Meador; 26Apr48; A22509.

I. Meador, Edward K.

Library of Congress
Copyright Office

mbd/b

LE BLANC BOOK I, FINGER EXERCISES AND
PREPARATORY SCALE STUDIES FOR CLAR-
NET © m Robert Owen Lerblance
22Jul49 EU173943

Library of Congress
Copyright Office

LE BLANC CLARINET SYSTEM © m Robert
Le Blanc 4Feb49 EU156932

LEBLANC CORPORATION ©.

Absolute proof Hadacol helps folks
suffering stomach disturbances.

[From St. Louis globe-democrat,
Sept. 12, 1950, p. 3B] Sheet.

© The LeBlanc Corp.; 12Sep50;
KK54669.

NOV - 6 1950

LEBLANC CORPORATION ©.

Actual cases where Hadacol has relieved nagging pains in arms, legs, back ... [From St. Louis globe-democrat, Oct. 30, 1950, p. 3B] Sheet. © The LeBlanc Corp.; 30oct50; KK56845.

JAN 22 1951

LEBLANC CORPORATION ©

Actual cases where Hadaool has relieved neuritis pains. [From St. Louis globe-democrat, Sept. 19, 1950, p. 7A] Sheet. © The Le-Blanc Corp.; 19Sep50; KK54670.

NOV - 6 1950

LEBLANC CORPORATION ©

At last! It's now possible to treat
the cause of your neuritis aches
and pains; Hadaacol. (Proprietary
medicine) Sheet. © The LeBlanc
Corp.; 22May50; KK50801.

JUL 18 1950

LEBLANC CORPORATION ©.

At last! It's now possible to treat
the cause of your neuritis aches and
pains. [From St. Louis globe demo-
crat, June 5, 1950, p. 3B] (Pro-
prietary medicine) Sheet. © The
LeBlanc Corp.; 5Jun50; KK52069.

AUG 23 1950

LEBLANC CORPORATION ©.

Business leader with great record
tells how Hadacol rebuilt him physically. [From St. Louis globe-democrat, Aug. 1, 1950, p. 7A] (Medicine) Sheet. © The Leblanc Corp.; 1Aug50; KK53797.

OCT 16 1950

LEBLANC CORPORATION ©.

Conway Duncan tells how Hadacol helps
tired, nervous men. [From the St.
Louis globe-democrat, June 9, 1950,
p. 8A] (Medicinal) Sheet. © The
LeBlanc Corp.; 9Jun50; KK51908.

AND 2 ? 1950

LEBLANC CORPORATION ©.

Do you know any of these people and
their interesting medical records?
Get that wonderful Hadacol feeling.
(Proprietary medicine) Sheet.

© The LeBlanc Corp.; 29 May 50;
KK50804.

JUL 1 8 1950

LEBLANC CORPORATION ©.

A doctor advised Hadacol for Mrs.
Wade, relieved her neuritis pains
and gas on stomach. [From the St.
Louis globe-democrat, June 14, 1950]
(Medicinal) Sheet. © The LeBlanc
Corp.; 14Jun50; KK51905.

AUG 17 1950

LEBLANC CORPORATION ©

Don't be satisfied with symptomatic relief! It's now possible to relieve the cause of neuritis pains - aches. Hadacol. [From St. Louis globe-democrat, Sept. 26, 1950, p. 8A] Sheet. © The LeBlanc Corp.; 26Sep50; KK54666.

NOV - 6 1950

LEBLANC CORPORATION ©.

Don't be satisfied with symptomatic relief! It's possible to relieve the cause of aches ... Hadacol.

[From St. Louis globe-democrat, Oct. 25, 1950, p. 5B] Sheet.

© The LeBlanc Corp.; 25Oct50;
RK56844.

JAN 22 1951

LEBLANC CORPORATION ©.

Don't be satisfied with temporary relief. It's now possible to treat the cause of your sickness. Hadacol. [From the St. Louis globe-democrat, June 19, 1950, p. 8A] (Medicinal) Sheet. © The LeBlanc Corp.; 19Jun50; KK51903.

AUG 17 1950

LEBLANC CORPORATION ©.

Everything Will Thornberg ate dis-
agreed with him until he took Hada-
col. [From St. Louis globe-democrat,
July 10, 1950, p. 3B] (Proprietary
medicine) Sheet. © The LeBlanc
Corp.; 10Jul50; KK52576.

SEP 12 1950

LEBLANC CORPORATION.

Francis C. Hood, 4419 Wabash, Kansas
City ... Hadacol. [From Houston
post, Dec. 26, 1950] (Dietary sup-
plement) Sheet. (117) © The
LeBlanc Corp.; 26Dec50; KK57979.

FEB 1 2 1951

LEBLANC CORPORATION ©.

Gas station man's aches and pains
leave completely after first 3 bot-
tles of Hadacol. [From St. Louis
globe-democrat, Oct. 20, 1950, p.
6C] Sheet. © The LeBlanc Corp.;
20oct50; KK56846.

JAN 22 1951

LEBLANC CORPORATION ©.

Gas station man's neuritis pains
leave completely after first 3 bot-
tles of Hadacol. [From St. Louis
globe-democrat, Sept. 22, 1950,
p. 7A] Sheet. © The LeBlanc Corp.;
22sep50; KK54671.

NOV - 6 1950

LEBLANC CORPORATION ©.

Gas station man's neuritis pains
leave completely after 3 bottles of
Hadacol. [From St. Louis globe-
democrat, Aug. 15, 1950, p. 11A]
Sheet. © The Leblanc Corp.;
15Aug50; KK53798.

OCT 16 1950

LEBLANC CORPORATION.

Goble Cannon, 1105 Hebert St., St.

Louis ... Hadaool. [From Houston
post, Dec. 11, 1950] (Dietary sup-
plement) Sheet. (107) © The
LeBlanc Corp.; 11Dec50; KK57969.

FEB 12 1951

LEBLANC CORPORATION.

Grandmother keeps busy, feels good;
takes Hadacol. [From Houston post,
Dec. 12, 1950] (Dietary supplement)
Sheet. (108) © The LeBlanc Corp.;
12Dec50; KK57970.

FEB 12 1951

LEBLANC CORPORATION ©.

Had neuritis pains so bad his fingers
swelled ... until Hadaool relieved
the cause. [From the St. Louis
globe-democrat, June 27, 1950, p.
8C] (Proprietary medicine) Sheet.

© The LeBlanc Corp.; 27 Jun 50;
KK52376.

AUG 28 1950

LEBLANC CORPORATION ©.

Hadacol advertisements, nos. 1-6.

(Tonic medicine) Sheet. © The

LeBlanc Corp.; 18May50; KK50174.

JUN 2 6 1950

LEBLANC CORPORATION ©.

Hadacol great for folks who can't
sleep nights. [From the St. Louis
globe-democrat, June 23, 1950, p.
6A] (Medicinal) Sheet. © The Le-
Blanc Corp.; 23Jun50; KK51906.

AUG 17 1950

LEBLANC CORPORATION ©

Hadacol great to build up weak, run-down people after being operated on! [From St. Louis globe-democrat, July 5, 1950, p. 3B] (Proprietary medicine) Sheet. © The LeBlanc Corp.; 5Jul50; KK52072.

AUG 23 1950

LEBLANC CORPORATION ©.

Hadacol helps lady with weak stomach
who couldn't digest her food.

[From St. Louis globe-democrat,
July 21, 1950, p. 5A] (Proprietary
medicine) Sheet. © The LeBlanc
Corp.; 21Jul50; KK52073.

AUG 23 1950

LEBLANC CORPORATION ©.

Hadacol helps Mrs. Goff sleep like a baby at night. [From the St. Louis globe-democrat, July 28, 1950, p. 6C] (Proprietary medicine) Sheet.

© The LeBlanc Corp.; 28 Jul 50;
KK52324.

AUG 28 1950

LEBLANC CORPORATION ©.

Hadacol now makes it possible to relieve the cause of your sickness.

[From St. Louis globe-democrat,

Aug. 30, 1950, p. 3C] Sheet.

© The LeBlanc Corp.; 30Aug50;

KK54667.

NOV - 6 1950

LEBLANC CORPORATION ©.

Hadacol proves real blessing to relieve suffering from stomach disturbances. [From St. Louis globe-democrat, Sept. 8, 1950, p. 6B] Sheet. © The LeBlanc Corp.; 8Sep50; KK54672.

NOV - 6 1950

LE BLANC CORPORATION ©.

Hadacol whips stomach distress for
Carolina grocer. (Proprietary
medicine) Sheet. © The LeBlanc
Corp.; 15May50; KK50248.

JUN 2 8 1950

LEBLANC CORPORATION.

Housework not a chore for this lady
now. Hadaacol. [From Houston post,
Houston, Tex., Dec. 5, 1950]
(Dietary supplement) Sheet. (104)
© The LeBlanc Corp.; 5Dec50;
KK57966.

FEB 1 2 1951

LEBLANC CORPORATION.

It is true that you may fool all of
the people ... Hadacol. [Abe Lin-
coln] (Dietary supplement) Sheet.

© The LeBlanc Corp.; 10Nov50;
KK60291.

MAY 1 - 1951

LEBLANC CORPORATION.

Louisiana mother says housework is
much easier. Hadacol. [From
Houston post, Dec. 25, 1950]
(Dietary supplement) Sheet. (116)
© The LeBlanc Corp.; 25Dec50;
KK57978.

FEB 1 2 1951

LEBLANC CORPORATION ©.

Lovely Annie Jones licks stomach distress with Hadacol. [From St. Louis globe-democrat, July 19, 1950, p. 9A] (Proprietary medicine) Sheet. © The LeBlanc Corp.; 19Jul50; KK52071.

AUG 23 1950

LEBLANC CORPORATION ©

Minute interviews with folks who suffered stomach disturbances due to lack of vitamins ... Hadacol.

[From St. Louis globe-democrat,
Sept. 29, 1950, p. 10A] (Medicine)
Sheet. © The LeBlanc Corp.;
29Sep50; KK54673.

NOV - 6 1950

LEBLANC CORPORATION.

Miss Marilyn Baker, 402 East
Sycamore ... Hadacol. [From
Houston post, Dec. 14, 1950]
(Dietary supplement) Sheet. (110)
© The LeBlanc Corp.; 14Dec50;
KK57972.

FEB 12 1951

LEBLANC CORPORATION.

Missouri man advises folks who feel
bad. Hadacol. [From Houston post,
Houston, Tex., Dec. 5, 1950]
(Dietary supplement) Sheet. (102)
© The LeBlanc Corp.; 5Dec50; KK57965.

FEB 12 1951

LEBLANC CORPORATION.

Mr. Gladstone Meredith, R. No. 1, Box
261, Valley Station ... Hadacol.

[From Houston post, Dec. 20, 1950]
(Dietary supplement) Sheet. (114)

© The LeBlanc Corp.; 20Dec50;
KK57976.

FEB 12 1951

LEBLANC CORPORATION.

Mr. Norman Christopher, 2344

Cumberland, Houston ... Hadacol.

[From Fort Worth star-telegram,
Dec. 13, 1950] (Dietary supplement)
Sheet. (109) © The LeBlanc Corp.;
13Dec50; KK57971.

FEB 12 1951

LEBLANC CORPORATION.

Mrs. Anna Lavergne, Church Point ...

Hadacol. [From Houston post, Dec.
8, 1950] (Dietary supplement)

Sheet. (106) © The LeBlanc Corp.;
8Dec50; KK57968.

FEB 12 1951

LEBLANC CORPORATION.

Mrs. C. H. Williams, 402 Hawthorne
Street, Abbeville ... Hadacol.
[From Cairo evening citizen, Cairo,
Ill., Dec. 27. 1950] (Dietary
supplement) Sheet. (118) © The
LeBlanc Corp.; 27Dec50; KK57980.

FEB 12 1951

LEBLANC CORPORATION ©.

Mrs. Conner couldn't comb hair, neuritis pains in arm so bad. [From the St. Louis globe-democrat, June 21, 1950, p. 6C] (Medicinal) Sheet.

© The LeBlanc Corp.; 21Jun50;
KK51904.

AUG 7 1950

LEBLANC CORPORATION.

Mrs. Katherine McCubbins, 4463
Louisville Ave., Louisville, Ky.,
says ... Hadacol. [From Houston
post, Dec. 6, 1950] (Dietary sup-
plement) Sheet. (105) © The
LeBlanc Corp.; 6Dec50; KK57967.

FEB 1 2 1951

LEBLANC CORPORATION.

Mrs. Leo Picard, of Church Point ...
Hadacol. [From Houston post, Dec.
15, 1950] (Dietary supplement)
Sheet. (111) © The LeBlanc Corp.;
15Dec50; KK57973.

FEB 12 1951

LEBLANC CORPORATION ©.

Mrs. McIntosh writes only Hadacol
helped sick stomach spells. [From
St. Louis globe-democrat, July 7,
1950, p. 4A] (Proprietary medicine)
Sheet. © The LeBlanc Corp.; 7Jul50;
KK52575.

SEP 12 1950

LEBLANC CORPORATION.

**Mrs. Robert E. Lea, 1208 Enid Street,
Houston ... Hadacol. [From
Houston post, Dec. 22, 1950]
(Dietary supplement) Sheet. (115)
© The LeBlanc Corp.; 22Dec50;
KK57977.**

FEB 1 2 1951

LE BLANC CORPORATION ©.

Mother reveals how Hadacol helps her
and her kiddies. (Proprietary
medicine) Sheet. © The LeBlanc
Corp.; 19May50; KK50250.

JUN 26 1950

LEBLANC CORPORATION.

Ohio wife keeps busy pace and feels
good now. Hadacol. [From Houston
post, Houston, Tex., Dec. 5, 1950
(Dietary supplement) Sheet. (101)
© The LeBlanc Corp.; 5Dec50;
KK57963.

FEB 12 1951



LEBLANC CORPORATION ©.

One of the greatest blessings of the
times! Offers new hope to men,
women over 50. [From St. Louis
globe-democrat, July 14, 1950, p.
6C] (Proprietary medicine) Sheet.
© The LeBlanc Corp.; 14Jul50;
KK52004.

AUG 23 1954

LEBLANC CORPORATION ©.

Popular fighter proves Hadacol great
"builder-upper" for athletes; never
without it. [From the St. Louis
globe-democrat, July 25, 1950, p.
2C] (Proprietary medicine) Sheet.

© The Leblanc Corp.; 25 Jul 50;
KK52320.

Aug 28 1950

LEBLANC CORPORATION ©.

Practical nurse enthusiastic about
Hadacol for sufferers from neuritis
pains. [From St. Louis globe-demo-
crat, Sept. 5, 1950, p. 6A] Sheet.
© The LeBlanc Corp; 5Sep50; KK54668.

NOV - 6 1950

LEBLANC CORPORATION ©.

Principal of high school no longer
has nervous stomach. [From the St.
Louis globe-democrat, June 7, 1950,
p. 7A] (Medicinal) Sheet. © The
LeBlanc Corp.; 7Jun50; KK51902.

AUG 17 1950

LEBLANC CORPORATION ©.

Relieve the cause of your stomach distress. Hadacol. [From St. Louis
globe-democrat, Aug. 22, 1950,
p. 3B] Sheet. © The Leblanc Corp.;
22Aug50; KK53799.

LEBLANC CORPORATION ©.

A reporter questions ... [From St.
Louis globe-democrat, June 6, 1950,
p. 5B] (Proprietary medicine)
Sheet. © The LeBlanc Corp.; 6Jun50;
KK52070.

AUG 23 1950

LE BLANC CORPORATION ©

A reporter questions - by Roland
Brown. Hadacol. (Proprietary medi-
cine) Sheet. © The LeBlanc Corp.;
8May50; KK50249.

JUN 26 1950

LEBLANC CORPORATION ©.

A reporter questions ... by Roland
Brown. Hadacol. (Proprietary
medicine) Sheet. © The LeBlanc
Corp.; 26May50; KK50803.

JUL 18 1950

LEBLANC CORPORATION ©

Reports amazing experience after taking Hadacol. (Proprietary medicine)

Sheet. © The LeBlanc Corp.;

24 May 50; KK50802.

JUL 18 1950

LEBLANC CORPORATION ©.

Rev. Andy Cupl tells how Hadacol relieved agonizing neuritis pains.

[From the St. Louis globe-democrat,
June 16, 1950, p. 7B] (Medicinal)
Sheet. © The LeBlanc Corp.;
16Jun50; KK51907.

AUG 17 1950

LE BLANC CORPORATION ©.

Rev. Chiasson well again due to Hada-
col. (Proprietary medicine)
Sheet. © The LeBlanc Corp.;
12May50; KK50247.

JUN 2 6 1950

LEBLANC CORPORATION ©.

The roving reporter. [From St. Louis
globe-democrat, Oct. 23, 1950, p.
12A] (Proprietary medicine) Sheet.

© The LeBlanc Corp.; 23Oct50;
KK56843.

JAN 22 1951

LEBLANC CORPORATION ©

Says Hadacol only thing that relieved
gas on stomach. [From the St. Louis
globe-democrat, July 28, 1950, p.
5C] (Proprietary medicine) Sheet.

© The Leblanc Corp.; 28 Jul 50;
KK52321.

AUG 28 1950

LEBLANC CORPORATION ©.

Seymour Marks has lots more pep -
gives credit to Hadacol. [From the
St. Louis globe-democrat, July 28,
1950, p. 8A] (Proprietary medicine)
Sheet. © The LeBlanc Corp.;
28Jul50; KK52322.

AUG 28 1950

LE BLANC CORPORATION ©.

Sick, ailing carpenter tells how he
got well again. Hadsool. (Proprie-
tary medicine) Sheet. © The Le
Blanc Corp.; 10May50; KK50246.

JUN 26 1950

LEBLANC CORPORATION.

Sister's advice proves helpful to
Mrs. Macaure. Hadacol. [From
Houston post, Dec. 5, 1950] (Diet-
ary supplement) Sheet. (103)

① The LeBlanc Corp.; 5Dec50;
KK57964.

FEB 1 2 1951

LEBLANC CORPORATION.

Swede Nilsen, 1006 East 26th Street,
Houston ... Hadacol. [From Houston
post, Dec. 18, 1950] (Dietary sup-
plement) Sheet. (112) © The
LeBlanc Corp.; 18Dec50; KK57974.

FEB 12 1951

LEBLANC CORPORATION ©.

Tells his sick great-grandchild to
take Hadacol. [From St. Louis
globe-democrat, June 28, 1950,
p. 6B] (Proprietary medicine)
Sheet. © The LeBlanc Corp.;
28Jun50; KK52068.

AUG 23 1950

LEBLANC CORPORATION ©.

Why wise folks now drink these needed
vitamins and minerals. Hadacol.

[From St. Louis globe-democrat,
Aug. 8, 1950, p. 5C] Sheet. © The
Leblanc Corp.; 8Aug50; KK53796.

OCT 16 1950

LEBLANC CORPORATION ©.

Yancy Hunt unable to digest food -
Hadaool helps him. [From the St.
Louis globe-democrat, July 28, 1950,
p. 3C] (Proprietary medicine)
Sheet. © The LeBlanc Corp.;
28Jul50; KK52323.

AUG 28 1950

LEBLANC CORPORATION.

Young high school student now on football team. Hadaacol. [From Houston post, Dec. 19, 1950] (Dietary supplement) Sheet. (113) © The LeBlanc Corp.; 19Dec50; KK57975.

FEB 1 2 1951

LE BLANC MODERN CHORD STUDIES FOR
CLARINET © m Robert Owen Lerblance
25Aug49 EU176925

Library of Congress
Copyright Office

LEBLANC, Paris, France, world's most
complete line of artist woodwinds.
KK23766. SEE Leblanc (G.) Co.

LE BLANC SCALE BOOK © m Robert Le
Blanc 3May49 EU166185

LEBLAND, MACK.

Now you can save as much as 80 o/o
fuel, 75 o/o water, 50 o/o mater-
ials, 50 o/o labor with the Carou-
sel fully automatic laundry unit
counter flow. KK79464. SEE Orban
(Kurt) Company, inc.

LE BLANG, SEDGE ©.

George A. Sloan.

trait] Photo.

JU6782.

[Front view por-

(357-1) © 18Sep51;

SEP 27 1951

LE BLANG, SEDGE ©.

George A. Sloan.
[Side-front por-
trait] Photo.
JU6783.

(357-6) © 18Sep51;

SEP 27 1951

LEBLANG, SEDGE.

Rudolph Bing. [Head and shoulder
portrait, eyes cast to left] (67-
1) © 11Dec50; JU6590.

JAN -8 1951

LEBLANG, SEDGE ©.

Rudolph Bing. [Head and shoulder
portrait, eyes cast to right] (67-
3) © 11Dec50; JU6591.

JAN - 8 1951

Le Blau, Mrs. M. C.

RAINBOW AFTER THE RAIN; w & m Peter
Richard Rousseau arr. Mrs. M. C.
Le Blau © Peter Richard Rousseau
18Oct54 EU374381

LEBLEAU, A. SEE Vercourt, Alfred.

LeBlou, Teddy Neville, 1925-

Just plain lonesome; words by T. N. LeBlou.

© 11-11-46; T. N. LeBlou, Luckenbach, Tex.;
EU52635.

Blair, Teddy Neville le
X

LeBleu, Teddy Neville, 1925-

Someone like you; words by T. N. LeBleu.

© 11-11-46; T. N. LeBleu, Luckenbach, Tex.;

EU52636.

LeBleu, Teddy Neville, 1925-
Wonder why; words by T. N. LeBleu.
© 10-24-46; T. N. LeBleu,
Luckenbach, Tex.; EU50953.

Lebleu (Éditions).

.M1731 PIERRE, RAYMOND, 1921-
.2 Cinquante galériens; paroles et musique de
.P Yann Brioux [pseud.] © Éditions Lebleu,
Paris; 14Nov52; EF0-18054.

I. Title.

Library of Congress
Copyright Office

Lebleu (Éditions).

M1731 PIERRE, RAYMOND, 1921-
.2 . Légende sicilienne; paroles et musique de
.P Yann Brioux [pseud.] © Éditions Lebleu,
Paris; 29Dec52; EF0-18053.

I. Title.

LeBleue, Gertrude.

WILD ANIMALS GROW m Leo & Hector
Richard, © w Gertrude Le Bleue
24Nov47 EU107608

Lebling, Isabel Horan. See
Horan, Isabel.

Lebling, Isabelle H

Broadway home sweet home; words by
Thyra M. Culver.

For voice and piano.

© 3-29-46; I. H. Lebling and
T. M. Culver, Bethesda, Md.; EU 13836.

Lebling, Isabelle H

Go to sleep love; words by
Thyra M. Culver.

For voice and piano.

© 3-29-46; I. H. Lebling and
T. M. Culver, Bethesda, Md.;
EU 13838.

Lebling, Isabelle H

Our paradise in blue; words by
Thyra M. Culver.

For voice and piano.

© 3-29-46; I. H. Lebling and
T. M. Culver, Bethesda, Md.; EU 13837.

M1630 LEBLING, ISABELLE HORAN.

.2 We're together again, words and music
.L by Isabelle Horan Lebling. © Nordyke
Publishing Co., Hollywood, Calif.;
20Aug45; EP22725.

LEBLON.

SEE Flory, Sylvio. Carioca Album of
Brazilian Songs.

Leblond, Ary, 1880-

joint author

Leblond, Marius, 1877-

... La grande île de Madagascar: les régions et les races, les mœurs, les fêtes, la poésie, l'art, les croyances, la civilisation du bœuf et du riz, les ressources naturelles. Nouv. éd., entièrement remaniée et mise à jour. Paris, Éditions de Flore, 1946.

vi, {7}-270, {2} p. plates. 19^{cm}. (On cover: Collection "Ici, l'empire")

At head of title: Marius-Ary Leblond.

"Bibliographie": p. {265}-270.

1. Madagascar.

i. Leblond, Ary, 1880-

joint author. ii. Title.

DT469.M26W38

916.91

47-20042

© 15Jul46; 1c 22Jan47; publisher; AF2335.

LEBLOND, CHARLES.

Le roman de Confucius. SEE
Magre, Maurice.

P

Leblond, Marius, 1877-

... La grande île de Madagascar: les régions et les races, les mœurs, les fêtes, la poésie, l'art, les croyances, la civilisation du bœuf et du riz, les ressources naturelles. Nouv. éd., entièrement remaniée et mise à jour. Paris, Éditions de Flore, 1946.

vi, {7}-270, {2} p. plates. 19^{cm}. (On cover: Collection "Ici, l'empire")

At head of title: Marius-Ary Leblond.

"Bibliographie": p. {265}-270.

1. Madagascar.	i. Leblond, Ary, 1880-	joint author.	ii. Title.
DT469.M26W38	916.91		47-20042

© 15Jul46; 1c 22Jan47; publisher; AF2335.

Library of Congress

{2} md/dcd /1pk

LEBLOND, MARIUS.

Mahé de la Bourdonnais. 114 p. illus.
(Collection "Exploits et découvertes."
Série 41, no. 4113) © Maison Mame,
Tours; 30Jun51; AF0-5727.

- I. La Bourdonnais, Bertrand François
Mahé, comte de.
- II. Maison Mame.

Library of Congress
Copyright Office

OCT 15 1951
sh/kw

LE BLOND (R. K.) MACHINE TOOL COMPANY.

Dual drive instruction manual.

26 p. illus. cAppl. author;

Robert Earl La Bondes © on re-
visions; R. K. LeBlond Machine
Tool Co.; 31Jul51; AA207415.

LE BLOND (R. K.) MACHINE TOOL
COMPANY.

Running a Regal; an instruction
manual describing the construction,
operation and maintenance of the
modern geared head engine lathe,
the LeBlond Regal. 15th ed.
Cincinnati, 1951. 89 p. illus.
cAppl. author: Robert Earl La Bondes
© on revisions; R. K. LeBlond
Machine Tool Co.; 28Sep51; AA207416.

Leblond, Raoul, 1881-

M1356

.S

SÉGUREL, JEAN.

Mes prés fleuris; valse, musique de J.
Ségurel & Jo Tournet [pseud.] paroles de
R. Leblond & R. Monédière. [For
orchestra; with words. Parts: accordion
and saxophone only] © Limousine
édition, Chaumeil, France; 30May53;
EF0-21434.

I. Cantournet, Georges, 1918-	II. Title.
[III. Leblond, Raoul, 1881-	
IV. Monédière, Robert, 1918-]

Library of Congress

Lebo, Harvey J.

A COMRADE OF COMRADES © w & m Harvey
J. Lebo 7Dec48 EU152966

Library of Congress
Copyright Office

Lebo, Harvey J.

GET THERE FUSTEST WITH THE MOSTEST
LOVE; w, m & © Harvey J. Lebo
24Feb53 EU305015

Library of Congress
Copyright Office

Lebo, Harvey J.

I'D RATHER SEE YOUR SMILE © w Harvey J.

Lebo m James Bruce 30Jan48 EU115082

Lebo, Harvey J.

JERUSALEM THE GOLDEN w Saint Bernard
of Cluny © m Harvey J. Lebo 7Dec48
EU152965

Lebo, Harvey J.

OLD GLORY; w, m & © on added w & m
& musical adaptation Harvey J. Lebo
2May52 EU274412

Lebo, Harvey J.

SING ON, SING CN © w Harvey J. Lebo,
m James Bruce 20Nov47 EU106598

Library of Congress
Copyright Office

M1627 LEB0, HARVEY J 1874-
.15 United hemispheres; words and music
.L by Harvey J. Lebo. © Arlington
Music, Hollywood, Calif.; 20Jan48
(in notice: 1947); EP26158.

Lebo, Joseph Roosevelt.

AMERICAN RADIO AMATEURS' SONG © w

Joseph Roosevelt Lebo m Walter

Wainowski 20Dec48 EU151750

Lebo, Joseph Roosevelt.

BE FOREVER IN MY HEART, DEAR; w, m &

© Joseph Roosevelt Lebo 4Apr52

EU270328

Library of Congress
Copyright Office



Lebo, Joseph Roosevelt.

I INHERITED A DREAM; w, m & © Joseph
Roosevelt Lebo 30Jan52 EU262985

FEB 18 1952

Library of Congress
Copyright Office

LEBO, JOSEPH ROOSEVELT.

Radar, the radio ranger [a sample radio
program] © Joseph Roosevelt Lebo; 10
20Dec48; DU17609.

LEBO, JOSEPH ROOSEVELT.

Tinboy, a play in three acts.

© 18May54; DU36977; Joseph Roosevelt
Lebo.

LeBo, Mitch.

AREN'T YOU THE ONE I DREAM OF; w Carl
Leonard Breson m Mitch LeBo © Carl
Leonard Breson & Mitch LeBo 8Dec53
EU340452

Lebo, Mitch.

CAN'T YOU TELL; w, m & © Mitch Lebo
& Carl Beyer 17Sep52 EU289025

Library of Congress
Copyright Office

over

Mitch LEBO, 1898-611 SW 35th Ave.
Miami Fla.

LeBo, Mitch.

THERE'S ROOM FOR A SMILE ON YOUR FACE;

w Carl Leonard Breson m Mitch LeBo

© Carl Leonard Breson & Mitch LeBo

8Dec53 EU340451

Library of Congress
Copyright Office

Le Bo, Michael.

WHY DID YOU LEAVE ME WITHOUT SAYING
GOODBYE; m Robert Louis Carleton
w & © Michael Le Bo 2Jun50 EU205849

Library of Congress
Copyright Office

JUN 2 2 1950

over

Michael LE BO 1898-

1860 SW 4th St. Miami Fla

Le Bo, Michael.

YOU'RE AN ANGEL SENT TO ME FROM HEAVEN;
m Robert Louis Carleton w & © Michael
Le Bo 3Apr50 EU199358

V

Library of Congress
Copyright Office

MAY - 1 1950

over

Michael LE BO 1898-

1860 SW 4th St, Miami Fla :

1911
28

Lebo, Ruth W.
YOU'RE NOT AS YOUNG AS YOU USED TO BE.
You are not as young as you used to
be; m Louis Tobin w & © Ruth W. Lebo
8Aug50 EU211762

Lebo, Joseph Roosevelt.

AMERICA IS FOR FOLKS; w, m & © Joseph
Roosevelt Lebo 5Jun51 EU240336

JUL 13 1951

Library of Congress
Copyright Office

Lebo, Willie A lyricist.
Richard, Leo. History rhythm.

See

Lèbo té visté, Bourtoutmou.

M2095
.C

CANTELOUBE, JOSEPH, 1879-

Lève-toi vite, mon ami! Lèbo té visté,
Bourtoumfou! Noël de Languedoc,
recueilli, traduit et harmonisé pour
choeur mixte par Joseph Canteloube.

© on translation & harmonization; Heugel
& cie, Paris; 17Dec52; EF0-19848.

I. Title. II. Title: Lèbo té visté, Bourtoutmfou.

✓
LeBoeuf, Larry.

Just for you; words by L. LeBoeuf.
Melody.

© 5-22-46; Arthur E. Leighton and
Mary Mendelson, New York; EU 22769.

LeBoeuff, Larry, 1897-

Just for you; words by L. LeBoeuff.

© 10-7-46; Arthur E. Leighton and Mary
Mendelson, New York; EU 38980; new matter:
short introduction of words and music.

LeBosuf, Larry.

Mary; words by L. LeBosuf, arranged by Russell
Whitney.

© 8-27-46; Mary Mendelson and Arthur E.
Leighton, New York; EU41024.

LeBoeuf, Larry.

Waltz divine; arranged by Russell
Whitney.

© 8-29-46; Mary Mendelson and
A. E. Leighton, New York; EU41141.

LeBoff, George.

SOLDIER BOY; w, m & © George LeBoff
14Feb51 EU229348

MAR 20 1951

Library of Congress
Copyright Office

LeBoff, George.

SWEET APPLES; w, m & © George LeBoff
14Feb51 EU229349

MAR 20 1951

Library of Congress
Copyright Office



LeBoff, George Gerson.

LAMENT © w & m George Gerson LeBoff
13Dec49 EU187799

Library of Congress
Copyright Office



LEBOIS, ANDRÉ.

La genèse du Crépuscule des dieux
[d'Élémir Bourges. Includes a
critical edition of Bourges' work]
259 p. © André Lebois; 20Sep54;
AFO-15779.

I. Bourges, Élémir. II. Title.
III. Title: Crépuscule des dieux.

LEBOIS, ANDRÉ.

Les tendances du symbolisme à travers
l'œuvre d'Élémer Bourges. Paris,
L'Amitié par le livre [1952] 414 p.
© André Lebois; 21Aug52; AF0-9164.

Library of Congress
Copyright Office

w/e

LEBOIS, PAUL.

Faux pas à Tahiti, roman [par] Paul
Lebois et Paule Faure. Fantaisies
de Michel Frérot. Amitié par le
livre. 318 p. © Paul Lebois &
Paule Faure; 30Apr54; AFO-14592.

I. Faure, Paule, joint author.

LEBOIS, PAUL.

Nice au parfum d'amour, roman. Illustrations de Pierre Pelhate. [Saint-Vaast-la-Hougue] Amitié par le livre, 1953. 438 p. © Paul André François Jean Marie Lebois; 15Jan53; AF0-10623.

I. Pelhate, Pierre, illus.

Library of Congress
Copyright Office

j/l

LEBOIS, PAUL.

Terre reconquise, roman. Couverture et
bois gravés de Pierre Pelhate. [Rennes]
L'Amitié par le livre. 422 p. © Paul
Lebois; 1Oct51; AF0-5919.

br/r

Library of Congress
Copyright Office

NOV 30 1951

LE BOLES, GUY
SEE Nixon, Gérard.

Lebon, Henri, 1860-1943.

The Marianist year; feast day meditations in the Society of Mary; tr. from the French by Peter A. Resch. [St. Meinrad, Ind., 1946]

xl, 233 p. 21 cm.

"A Grail publication."

1. Meditations. 2. Catholic Church. Liturgy and ritual. Marianists.
i. Resch, Peter Anthony, 1895- tr. ii. Marianists. iii. Title.

BX2183.L48

264.021

47-5818*

© St. Meinrad's Abbey, inc., St. Meinrad, Ind.; 15Jul46;
A14571.

Le Bon, Joseph.

AU REVOIR MAMAN; w, m & © Marcel
Pierre le Bon & Joseph le Bon
20Aug53 EU328099

Cit.: Belgian

le Bon

Library of Congress

eed/c

Le Bon, Marcel Pierre.

AU REVOIR MAMAN; w, m & © Marcel
Pierre le Bon & Joseph le Bon
20Aug53 EU328099

Cit.: Belgian

le Bon

Library of Congress

eed/c

Lebon, Philippe, 1767-1804.

Fayol, Amédée.

... Philippe Lebon, inventeur du gaz d'éclairage; préface de Jérôme Tharaud ... et Jean Tharaud. Paris, Les Publications techniques, 1943.

4 p. l., [11]-90 p., 3 l. illus., plates, port., facsims. 25^{cm}.

"Bibliographie": 1st leaf at end.

© 11Dec/43; 1c 29Aug45; publisher;
AF340.

1. Lebon, Philippe, 1767-1804. 2. Gas-lighting—Hist.

45-10854

Library of Congress

TP140.L4F3

[2]

926.657

Le Borg, Reginald, original story.

See

SUSIE STEPS OUT. L 803.

Le Borg, Reginald.

WHITE ORCHID; w Reginald Le Borg m
Chuy Hernandez © Southern Music Pub.
Co., inc. 8Sep54 EU370342

Library of Congress
Copyright Office

LeBorg, Reginald.

M1508

HERNANDEZ, CHUY.

The white orchid; music by Chuy Hernandez,
lyrics by Reginald LeBorg [from] The
white orchid. © Southern Music Pub. Co.,
inc., New York; 9Nov54; EP84786.

I. Title. [II. LeBorg, Reginald]

Library of Congress

xM1508.9

SL

LEBORGNE, LUCY CROCKER DE. SEE
Crocker de Leborgne, Lucy.

LEBORGNE, RAUL ALFREDO.

The breast in roentgen diagnosis.

English translation by Lucy
Crocker de Leborgne. Impresora
Uruguaya. 194 p. © Raul Alfredo
Leborgne; 10May53; lc 21Sep53;
AI-3910.

I. Crocker de Leborgne, Lucy, tr.

LEBORTS, TERA, pseud. SEE
Schatz, Margaret S., 1907-

EU326024

LEBOUCHER, MARCEL.

Rêve de danse. 4 p. © Marcel

Leboucher; 1Feb52; AFO-7079.

MT50

.L42

Le Boucher, Maurice.

Enseignement de l'harmonie.

Paris, Henry Lemoine & cie. v.

© v.1 9Sep44; lc 5Mar46;
publisher; EF663.

M252

.L

LE BOUCHER, MAURICE, 1882-

Fantaisie concertante; pour clarinette et
piano [by] Maurice Le Boucher.

[transcription pour clarinette par
Ulysse Delécluse] [Score and part]

17 fr.50 © on transcription; Alphonse
Leduc & cie, Paris; 17Sep53; EF0-23265.

I. Title. [II. Delécluse, Ulysse, 1907-

]

Le Boudier, illus.

MICHON, MARC.

Le Celte au torque d'ambre. Illustrations
de Le Boudier. Paris [1951] 222 p.
(Collection "Mousquetaires") © Éditions
Magnard; 20Dec51; AF0-7586.

I. Le Boudier, illus.

II. Éditions Magnard, Paris.

Library of Congress
Copyright Office

/r

Le Boulch, Jules.

SOLO DE CONCERT, OP.108, NO.2-5; for
violin & piano by Jules Le Boulch.
© 14Mar26; E638563-638566. R119597-
119600; 28Oct53; Jean-Louis Lansac
(E)

Lebourg, Georges, 1911-

M1508

SCHMIDT-GENTNER, WILLY, 1894-
(Fregola) Mon coeur attend; du film
Fregola, valse, paroles de Reville
[pseud.] et Chamfleury [pseud.] musique
de Willy Schmidt-Gentner. © on French
lyrics; Les Nouvelles Éditions Méridian,
Paris; 10Jul50; EF0-5960.

I. Title. II. Title: Fregola. [III. Lebourg,
Georges, 1911- IV. Gohin, Eugène
Joseph, 1900-

Library of Congress
Copyright Office

s.l.

xM1508.9

MAR 4 - 1951

Lebourg, Lucien, ed.

RUPPE, CHARLES.

Sémiologie des affections de la bouche et
des dents, 2. éd., rev. et complétée
par M. Henault et L. Lebourg. 249 p.
illus. © Julien Prélat, Paris; 1Nov48;
on revisions; AF9446.

- I. Henault, Maurice Lucien, ed.
- II. Lebourg, Lucien, ed.
- III. Prélat (Julien)

Library of Congress
Copyright Office



sh/mg

M1356

LE BOURGEOIS, JACK, 1919-

.L

Sans chemise, sans pantalon. To lay bare.
Samba marche, paroles et musique de
Léon Agel [pseud.] & Jack Le Bourgeois.
[Piano-conductor score (orchestra, with
French words) and parts] © Léon Agel;
Paris; 20Aug52; EF0-17712.

I. Title. II. Title: To lay bare.

[III. Angelliaume, Léon, 1910-]

M1731 LE BOURGEOIS, JACK, 1919-
.2 Sans chemise, sans pantalon. To lay bare.
.L Samba-marche, paroles et musique de
Léon Agel [pseud.] & Jack Le Bourgeois.
[French words] © Léon Agel, Paris;
20Aug52; EF0-17713.

I. Title. II. Title: To lay bare. [III.
Agelliaume, Léon, 1910-]

LEBOURSIER, RAYMOND.

Les amants particuliers, comédie en trois
actes. © Raymond Leboursier; 20Dec51;
DU29615.

JAN 25 1952

LE BOUTILLIER, CORNELIA (GEER)
American democracy and natural law.
204 p. © Columbia University Press,
New York; 18Jan50; A40140.

I. Columbia University. Press.

dr/r

Library of Congress
Copyright Office

MAR - 8 1950

Le Boutillier, William A G

Dancing with you again.

Melody and piano.

© 7-6-46; W. A. G. Le Boutillier, New York;
EU 27709.

Le Boutillier, William A. Goodman.

ALL'S WELL THAT ENDS WELL; w, m & ©
William A. Goodman Le Boutillier
27Feb51 EU231383

APR 2 - 1951

Library of Congress
Copyright Office

Lebovics, Bertha.

DARLING, I'M SO BLUE; w Bertha Lebovics
m George Leddy © Bertha Lebovics
18Dec52 EU297752

LEBOVICS, MARK.

Chaleh knife. Drawing. © Mark

Lebovics, t.a. Ben Ari Arts;

lc 14Feb50; GU15277.

MAR - 3 1950

LEBOVICS, MARK.

Challah Sabbath tray. [In Hebrew
language] Design. © Mark LeBovics,
t.a. Ben Ari Arts; 1c 3Mar49;
GUL1888.

LEBOVICS, MARK.

Passover tray. [In Hebrew language]

Design. © Mark LeBovics, t.s.

Ben Ari Arts; 1c 3Mar49; GU11889.

LEBOVICS, MARK.

Passover tray. [Round tray with
ancient dinner scene in center
and border bearing various
scenes of ancient times] Draw-
ing. (3) © Mark Lebovics, t.a.
Ben Ari Arts; lc 14Feb50; GU15278.

2050
FEB 27 1950

LEBOVICS, MARK.

Passover tray. cWith 6 Biblical
scenes; 6 compartments (5)

© Mark Lebovics t.a. Ben-Ari Arts;
9May52; GU19748.

LEBOVICS, Mark, t.a. Ben-Ari Arts. SEE
Ben-Ari Arts.

SEP 10 1951

LEBOVICS, MARK, t.a. BEN ARI ARTS,
LTD. SEE Ben Ari Arts, ltd.

Lebovitz, Harold Paul.

PAIGE, LEROY.

Pitchin' man, by Leroy (Satchel)

Paige, as told to Hal Lebovitz.

[Illus. by John P. Sheridan and
John Hudson. Appeared serially
in the Cleveland News] c1948.

© Harold Paul Lebovitz; 17Sep48;
on full-length book version;
A26181.

I. Lebovitz, Harold Paul

II. Sheridan, John P., illus.

III. Hudson, John, illus.

Library of Congress
Copyright Office

fn/rk

LEBOW, BERNARD, ed.

The American record index. Vol. 1,
no. 1, A-b. Compiled and edited by
Bernard Lebow, assisted by Stephen
Fassett. New York, Elaine Music Shop.
1 v. © Bernard Lebow; 1Apr50;
A46078.

I. Fassett, Stephen, joint ed.

SEP - 5 1950

Library of Congress
Copyright Office

Mus
eag/mb

LeBow, Carl.

WHEN THE SAINTS GO MARCHING IN w & m
Jo Rich, Shirley Sorel & Carl LeBow
© Franle Music, inc. 17Feb49
EU157572

Library of Congress
Copyright Office

LE BOW, EREL J.

Rye bread. SEE Jones, Joanna H.

LeBow, Gloria.

I TALKED TO MY HEART LAST NIGHT
© w Gloria LeBow m William George
Maxted 28Dec49 EU189018

Library of Congress
Copyright Office

Revised
16May50

Le Bow, Gloria S.

COMPLETELY MINE © w Gloria S. Le Bow
m Edith Gutierrez de Lara 15Sep48
EU144627

Le Bow, Gloria S.

WHAT'S WITH YOU © w Gloria S. Le Bow
m Edith Gutierrez de Lara 22Sep48
EU146476

Le Bow, Gloria S.

WISE GUY © w Gloria S. Le Bow m Edith
Gutierrez de Lara 17Sep48 EU144651

Library of Congress
Copyright Office

LE BOW, GUY.

The hockey scene, by Guy Le Bow and Stan
Saplin. New York, Homecrafts. 91 p.
illus. © Guy Le Bow; 15Oct51; A61475.

I. Saplin, Stan, joint author.

br/r

Library of Congress
Copyright Office

DEC 20 1951

LE BOW, GUY.

The wrestling scene. Introd. by Mel Allen.
New York, Homecrafts Sports Division.
96 p. illus. © Guy Le Bow; 22 May 50;
A44208.

JUN 12 1950

Library of Congress
Copyright Office

jb/sbn

M857

LEBOW, LEONARD S

1929-

.L5

(Suite, brasses) Suite for brass octet;

S8

3 Movements by Leonard Lebow. [Score]

© Leonard S. Lebow; 14Jul52; EU281079.

SL

Library of Congress
Copyright Office

Lebow, Lillie Mae.

OH WHAT A BEAUTIFUL EVENING; m Louis
Tobin w & © Lillie Mae Lebow 30Oct50
EU219810

NOV 13 1950

Library of Congress
Copyright Office

LEBOW, Victor.

Birthday party record. C5258. SEE

Frankel, Mortimer.

JAN 3 0 1951

LEBOW, VICTOR.

Hairdo-prevues. [By Victor Lebow
and Epsie Kinard] Sheet, illus.

© Victor Lebow and Epsie Kinard;
28Aug50; AA163101.

OCT 20 1950

LEBOW, VICTOR.

How to sell packaged socks in your
supermarkets. [Cover title: Sell-
ing socks in super markets]

New York, Hosiery Guild. 18 p.

© on revisions; Hosiery Guild,
inc.; 21Feb52; AA206755.

LEBOW, VICTOR.

I'm a Pixie Slipper Sox, wear like
shoes, wash like any socks ...

EK74065. SEE Hosiery Guild, inc.

LEBOW, VICTOR.

Selling socks in supermarkets.

18 p. © on revisions; Hosiery
Guild, inc.; 21Feb52; AA206755.

MAR 28 1952

LEBOW, VICTOR.

2 men's athletic shirts, tested and
approved by United States Testing
Co. KK75695. SEE Underwear Guild,
Inc.

LEBOW, VICTOR.

2 pair girl's panties, tested and
approved by United States Testing
Co. KK75694. SEE Underwear
Guild, inc.

LEBOW BROTHERS, INC. ©.

Spring Meadow Tweed, Lebow originated.

Worumbo woven. (Men's clothing)

Adv. from the New Yorker, Apr. 5,

1952, p. 72. Appl. author: Henry

J. Kaufman & Associates. © 5Apr52;

KK77530.

LEBOW BROTHERS, INC. ©.

**Summer luxury by Lebow clothes. Como-
silk, the most exciting addition to
a man's summer wardrobe ... From
Town & country, May 1952, p. 16-B.
Appl. author: Henry J. Kaufman &
Associates. © 1May52; KK87581.**

LEBOWE, SAMUEL, pseud. See
Libouitz, Samuel

EU171191

Lebowe, Samuel Jacob.

I'D GIVE A LIFETIME © w Harold Arthur
Rothenberg m Samuel Jacob Lebowe,
Bernard Bergal & Jeanette Broner
19Jul48 EU138601

LEBOWITZ, Charles. SEE Scranton Chemi-
cal Company.

AA 4383

Lebowitz, Gordon

All star baseball. [Directions and rules]
[Rockaway Park, N. Y., Printed by Gordon
Lebowitz, ©1945]

stapled cards 1] 123 cm. 1.

Single card - 1945

© 12-21-45; 2 c 12-27-45; Gordon Lebowitz,
Rockaway Park, N. Y.; AA 4383.

el 2-20-46

LEBOWITZ, GORDON ©.

Table tether ball; official playing
rules. Sheet. © 200ct48;

AA99279.

LEBOWITZ, JULIAN LEON
SEE Lebowitz, Leon.

FEB 10 1950

A

LEBOWITZ, LEON.

Legal bibliography and research; an outlined manual on the use of law books for practice in the Texas and Federal courts. 2d ed. Waco, Tex., Printed by Baylor University Press. 288 p. © on expansion; Julian Leon Lebowitz; 5Dec49; A39508.

FEB 1 0 1950

Library of Congress
Copyright Office

jb/kp

Lebowitz, Murray.

STAY TRUE © w & m Murray Lebowitz
3Jun49 EU169207

Library of Congress
Copyright Office

LEBOWITZ, WILLIAM GEORGE, ed.

Laboratory equipment and supplies.

AA230808. SEE Standard Scientific
Supply Corporation.

Lebowsky, Stan

Familiar faces (adapted from "Rhapsodie hongroise no. 2" by Franz Liszt); music by Stan Lebowsky, words by Herb Newman.

For solo voice with piano accompaniment and chord indications.

First line: My thoughts show familiar faces.

© 1 c 2-20-46; Herb Newman, Los Angeles, Calif.; E unpub 7777.

ksk 5-28-46

Lebowsky, Stan.

I'm getting the best of the deal;
words by Herb Newman.

Melody and chord symbols.

© 5-14-46; H. Newman and S.
Lebowsky, Los Angeles; EU 21029.

Lebowsky, Stanley R.

The fly that flew in my eye; words by Herbert H.
Newman.

© 10-18-46; S. R. Lebowsky and H. H. Newman,
Los Angeles; RU43367.

Lebowsky, Stanley R.

ROCK BOTTOM © w Herbert H. Newman
m Stanley R. Lebowsky 17Mar48
EU121053

Library of Congress
Copyright Office

E unp 10564

Leboy, Ann

Hymn to the U.N.O. flag.

see

Bailey, Charity

mp 7-3-46

AA 8178

Leboy, Ann

U. N. O. flag. [New York, Printed by Metro
photo service] c1945.

photostat copy. illus. $17\frac{1}{2}$ x $12\frac{1}{2}$ cm.
Poem.

© 1-5-46; 2 c 3-31-46; Ann Leboy, New York;
AA 8178.

APP 4-10-46

LE BOY, GRACE.

I wish I had'a girl. SEE HER I'll see you
in my dreams.

EP59853

xM

Library of Congress
Copyright Office

M1508 LE BOY, GRACE.

(I'll see you in my dreams) I wish I had a
girl; [from] I'll see you in my dreams,
lyric by Gus Kahn, melody by Grace Le
Boy. New York, Miller Music Corp.
© on words and music of new verse;
Robbins Music Corp.; 23Nov51; EP59853.

I. Title. II. Title: I'll see you in my
dreams. [III. Kahn, Gustave, 1886-1941]

FEB 26 1952

s.l.

Library of Congress
Copyright Office

xM1508.9

LeBOY, GRACE. SEE ALSO
Kahn, Grace LeBoy.

EU256793

DEC - 6 1951

LE BOYER, NOËL.

La messe: 39 héliogravures d'après le
Petit missel des frères de Jésus. [Photos
prises au Petit séminaire de Paris et
dans une chapelle de communauté]
Présentées par S. Exc. Mgr Lallier.
[Paris, 1952] [8] p., 39 l. Appl. authors:
Marc Lallier & Charles Pierron.
© Éditions de Fontenelle; 10Apr52;
AF0-8237.

(cont. on next card)

Library of Congress
Copyright Office

Unit C

/r

LE BOYER, NOËL.

La messe: 39 héliogravures... (Card 2)

I. Lallier, Marc.

II. Pierron, Charles.

III. Éditions de Fontenelle.

AF0-8237

Library of Congress
Copyright Office

Unit C

/r

Le Bras, Jean

Chevalier, Auguste, 1873-

... Le caoutchouc, par Auguste Chevalier ... et Jean Le Bras
... Paris, Presses universitaires de France, 1945.

126 p., 1 l. 1 illus. 17½". ("Que sais-je?" Le point des connaissances actuelles. [136])

"1^{re} édition-30 juin 1945."

"Bibliographie sommaire": p. [125]-126.

© 30Jun45; 1c 1Mar46; publisher; AF745.

1. Rubber. 2. Rubber plants. I. Le Bras, Jean, joint author.

[Full name: Jean Baptiste Auguste Chevallier]

46-19112

Library of Congress

TS1890.C5

{2}

678

LE BRAS, JEAN.

**Les dérivés chimiques du caoutchouc
naturel, par J. Le Bras et A. Delalande.
Préf. de Jacques Duclaux. Paris, 1950.
485 p. illus. (Matériaux de synthèse)
© Dunod; 30Dec49; AFO-552.**

- I. Delalande, André, joint author.**
- II. Dunod.**

Library of Congress
Copyright Office

dw/r APR 20 1950

LEBRAU, JEAN.

Impasse du romarin. 81 p.

© Librairie Gallimard; 30Mar53;
AFO-11584.

I. Gallimard, Librairie.

Library of Congress

J/i

Lebrecht, Grace, joint claimant.
Rumbin Galleries.

See

O'Day, Shelley. D unp. 6050.

LEBRET, LOUIS JOSEPH.
Civilisation. 221 p. © Éditions
ouvrières; 3Nov53; AF14071.

I. Éditions ouvrières.

Library of Congress
Copyright Office

b/f

LeBreton, Alexander.

THE REASON WHY I LOVE YOU m Louis

Tobin © w Alexander Le Breton

26Feb48 EU118772

LE BRETON, AUGUSTE.

Du rififi chez les hommes. 248 p.

© Librairie Gallimard; 30Dec53;

AFO-13483.

I. Gallimard, Librairie.

LE BRETON, AUGUSTE.

Les hauts murs, roman. 245 p.

© Éditions Denoël; 30Apr54;

AFO-14963.

I. Denoël, Éditions.

LE BRETON, AUGUSTE.

- Razzia sur la chnouf. 247 p.

© Librairie Gallimard; 30Mar54;

AFO-14234.

I. Gallimard, Librairie.

Library of Congress
Copyright Office

r/m

LE BRETON, AUGUSTE.

Le rouge est mis. 183 p. © Li-
brairie Gallimard; 15Sep54,
AFO-15457.

I. Gallimard, Librairie.

LE BRETON; DAGMAR RENSHAW.

Chahta-Ima; the life of Adrien
Emmanuel Rouquette. Illus. by the
author. 442 p. © Louisiana State
Univ. Press, Baton Rouge; 30ct47;
A25616.

I. Rouquette, Adrien Emmanuel.

II. Louisiana State University Press.

Le Breton, Henri, joint author.

OUVRARD, FERNAND.

Pour le fondeur (fonderie de fonte)
par F. Ouvrard et H. Le Breton.

3. éd. [Pub. in 1942 under title:
Pour les praticiens de la fon-
derie] 223 p. © Dunod; 1Jan54;
AFO-13800.

I. Le Breton, Henri, joint author.

II. Dunod, firm.

Lebreton, Jean.

... La cité naturelle; recherche d'un urbanisme humain.
Préface de Raoul Dautry. Paris, P. Dupont [1945]

3 p. l., 9-177 p., 1 l. incl. illus., maps, plans, diagr. 28½".

Bibliographical foot-notes.

© 15Oct45; 1c 9Aug46; Editions Paul
Dupont; AF2153.

1. Cities and towns—Planning.

I. Title.

NA9030.L365

711

A 46-5736

Yale univ. Library
for Library of Congress

[2]†

LEBRETON, JULES.

The history of the primitive church,
by Jules Lebreton and Jacques
Zeiller; tr. from the French by
Ernest C. Messenger. London,
Burns, Oates & Washbourne ltd.
4 v. © The Macmillan Co., New
York; 1c ea. 25Feb48; v. 1,
20Sep42, AI-1451; v. 2, 24Nov44,
AI-1450; v. 3, 4Oct46, AI-1449;
v. 4, 14Nov47, AI-1448.

Library of Congress
Copyright Office

(cont. on next
card)

LEBRETON, JULES.

The history of the primitive church
... (Card 2)

I. Zeiller, Jacques, joint author.

II. Messenger, Ernest Charles, tr.

III. Macmillan Co. (1)

LEBRETON, JULES.

The history of the primitive church, by Jules Lebreton and Jacques Zeiller; with a foreword by Augustin Fliche and Victor Martin. Tr. from the French by Ernest C. Messenger. 2 v. © The Macmillan Co., New York; 10May49 (in notice: v. 1, book 1, 1942, book 2, 1944; v. 2, book 3, 1946, book 4, 1947); A32618. (Pub. abroad book 1, 20Sep42, AI-1451; book 2, 24Nov44, AI-1450; book 3, 4Oct46,

Library of Congress
Copyright Office

(Cont. on next card)

vp/r

LEBRETON, JULES.

The history of the primitive... (Card 2)

AI-1449; book 4, 14Nov47, AI-1448)

I. Zeiller, Jacques, joint author.
II. Macmillan Co.

A32618

Library of Congress
Copyright Office

vp/r

LEBRETON, JULES.

Lumen Christi; la doctrine
spirituelle du Nouveau Testament.
386 p. (Verbum salutis [études
sur les origines chrétiennes])
© Beauchesne et ses fils, Paris;
30Dec47; AF8209.

I. Beauchesne et ses fils.

LEBRETON, JULES.

**Tu solus sanctus; Jésus Christ vivant dans
les saints études de théologie mystique.**

Paris, Beauchesne, 1948. 269 p.

**© Beauchesne et ses fils, Paris; 30Jan49
(in notice: 1948); AF10705.**

I. Beauchesne et ses fils.

jb/ r

**Library of Congress
Copyright Office**

Le Breton Grandmaison, H

... Pierre Nicole; ou, La civilité chrétienne. Paris, A.
Michel, 1945,

3 p. l., 191-200 p., 4 l. plates, ports. 18 $\frac{1}{2}$ cm.

At head of title: Le Breton Grandmaison.

Bibliography: p. 199-201,

© 30 Dec 45; 1c 8 May 46; Albin Michel;
AF1193.

1. Nicole, Pierre, 1625-1695.

BX4705.N62L4

922.244

47-16514

Library of Congress

[3]

Lebrette, Daniel, 1912-

Éléments d'économie politique. [Paris] Centre de perfectionnement technique et administratif, 1947.

133 p. diagrs. 24 cm.

At head of title: Chemin de fer métropolitain de Paris. Direction du personnel. Cours préparatoires aux concours et examens [session 1945-1946]

1. Economics. I. Compagnie du chemin de fer métropolitain de Paris.

HB173.L48

330.1

48-12423*

© Jacques Leroy & Chemin de fer métropolitain de Paris;
11Feb47; AF4294.

Library of Congress

[2]

EIJ

Labric, Roger

Memoires d'un avion de combat.

Paris, Société privée d'Imprimerie
et d'Édition [1946]

235 p.

cff 12ja48 mc unb AF6542

LE BRILLET, FRANÇOISE.

Jusqu'au bout du pré. Paris, 1952. 251 p.

(Bibliothèque de ma fille) © Éditions

Gautier-Languereau; 1Jul52; AF0-9337.

I. Gautier-Languereau, Éditions.

Library of Congress
Copyright Office

j/

LE BRILLET, FRANÇOISE.

Sylvie et le jardinier. 252 p.

© Éditions Gautier-Languereau;
30Apr53; AFO-11704.

I. Gautier-Languereau, Éditions.

Library of Congress

bj/i

Le Bris, Marion E. pseud
[Ring, Justin]

See

LeBris, Marion R.

TOO SWEET TO LAST © w & m Marion R.
LeBris 8Sep49 EU178292

Library of Congress
Copyright Office

LEBRIS, PIERRE, comp.

The best wit of the French people;
proverbs. © 21May27; A976982.

Haldeman-Julius Co. (PWH);

10Jun54; R131626.

C1. HALDEMAN-JULIUS COMPANY.

LeBritton, Edith S

If you could only hear the song in my
heart; words by E. S. LeBritton.

Melody.

© 5-9-46; E. S. LeBritton, Bangor, Me.;
EU 22090.

LeBrook, Russell, 1893-

Game-analizer for golf. Hinsdale,
Ill., c1946.
16 l. 13cm.

© author, Hinsdale, Ill.; 9Aug46;
2c 15Jan47; AA42322.

vf 2Apr47

Le Brocquy, Louis, illus.

Laverty, Maura, 1907-

Maura Laverty's cookbook, with a section on diet by Sybil Le Brocquy; decorations by Louis Le Brocquy. New York, Toronto, Longmans, Green and co., 1947.

vi p., 1 l., 149 p. col. illus. 21^{cm}.

"First edition."

London edition (Longmans, Green and co.) has title: Maura Laverty's cookery book.

Pub. 4 Jun 47; © author, Dublin; A13438.
Prev. reg. AI 590.

1. Cookery.

TX717.L38 1947

641.5

47-3601

Library of Congress
Copyright

[5]

LEBRON, LOUIS EDWARD ©.

Franklin Delano Roosevelt, 31st President of the United States: statesman, patriot, scholar, orator, diplomat, humanitarian. [Poster] Col. reproduction of drawing. © 4May50; K25448.

JUL 2 8 1950

AF767

Lebrun, Albert François, pres. France,
1871-

... Témoignage. Paris, Plon [1945]
3 p. l., iii, 260 p., 1 Ø. 20cm.

© 50ct45; 1c Mar46; Librairie Plon;
AF767.

I. Title.

Library of Congress
Copyright Office

RBD May46

Le Brun, Charles, d. 1944, ed.

Eudes, Jean, *Saint*, 1601-1680.

Meditations on various subjects, by Saint John Eudes; translated from the French, with an introduction by the late Reverend Charles Lebrun ... Foreword by the Most Reverend P. A. Bray ... New York, P. J. Kenedy & sons, 1947.

xxxviii p., 1 l., 349 p. front., plates. 21^{cm}. (*Half-title*: The Selected works of Saint John Eudes)

© 28 Apr 47; publisher; A7789.

1. Meditations. 1. Le Brun, Charles, d. 1944, ed.

BX2179.E82E54

242

47-3701

Library of Congress

Copyright

[5]

M1739 LE BRUN, GEORGE.

.2 He'd never been there before, he's going
.L there every night; written by Murray and
Leigh, composed by George Le Brunn and
John Turner. [For voice and piano;
melody also in tonic sol-fa notation]
© on new music in introduction & verse;
Francis, Day & Hunter, ltd., London;
8Jan51; EF0-6539.

I. Phillips, Jimmy. II. Title. III. Title:
He's going there every night. [IV. Murray.
V. Leigh]

Library of Congress
Copyright Office

APR 3 - 1951

Le Brun, Iona.

GOD TOUCHED THE ROSE; w Iona Le Brun,
m Mary Helen Brown; high voice, with
violin obbl. © 3Jan22, E525879.
R44656, 25Feb49, Maria Harriette
Brown (NK)

Lebrun, Lucienne
see Derain, Lucie.

LEBRUN, MARIE LOUISE ELIZABETH (VIGEE)

The dauphin and Princess Marie-

Thérèse. cBoy & girl in 18th

century dress; tree & bushes

behind. Col. reproduction of

painting. Author of reproduc-

tion: Joseph Chamberlain.

© Frost & Reed, Ltd.; 1Nov53;

H3695.

LEBRUN, MARIE LOUISE ELIZABETH (VIGÉE)

Madame Le Brun and daughter. Col.
reproduction of painting. Au-
thor of reproduction: Seymour
Golding. © Miniature Masters,
Inc.; 3Dec53; H3604.

LeBrun, Mary Louise.

THE ELEPHANT'S LAMENT; w, m & © Mary
Louise LeBrun 28Mar52 EU269491

Library of Congress
Copyright Office

Le Brun, Mary Louise.

JUST WHISTLE; w Paul William Le Brun
w & m Mary Louise Le Brun © Paul
William Le Brun & Mary Louise
Le Brun 9Jul51 EU243669

AUG 21 1951

Library of Congress
Copyright Office

LeBrun, Mary Louise.

WHY; w, m & © Mary Louise LeBrun
28Mar52 EU269490

Library of Congress
Copyright Office



Le Brun, Paul William.

JUST WHISTLE; w Paul William Le Brun
w & m Mary Louise Le Brun © Paul
William Le Brun & Mary Louise
Le Brun 9Jul51 EU243669

AUG 21 1951

Library of Congress
Copyright Office

Lebrun, Raymond.

SONATE, op.48, no.1-3; pour piano &
violon par Raymond Lebrun. ©
31Dec24, E624972. R92847, 28Mar52,
Raymond Lebrun (A)

Lebrun, Raymond.

TROIS POÉSIES, from La flute de jade,
op.50, no.1-3; w Franz Toussaint, m
Raymond Lebrun. © 31Dec24, E624973.
R92848, 28Mar52, Raymond Lebrun (A)

LEBRUN, RICO.

Wagon wheel. Painting. © Encyclopaedia
britannica, inc., Chicago; 24Apr47;
GU 5170.

trm 10Jul47

LE BRUN, VIVIAN LUCILE.

The spirit of Christmas, a one-act play.

© Vivian Lucile LeBrun; 12Nov53;

DU35452.

LeBrun, Vivian Lucile.

TODAY WILL BE YESTERDAY TOMORROW; w &
m Vivian Lucile LeBrun arr Floyd
Stevens © on arr Vivian Lucile LeBrun
10Mar54 EU350538. Appl. states prev.
reg. February 1951 EU229185

LeBrun, Vivian Lucile.

TODAY WILL BE YESTERDAY TOMORROW; w,
m & © Vivian Lucile LeBrun 13Feb51
EU229185

Library of Congress
Copyright Office

MAR 26 1951

Lebst Du richtig?

GRAUPNER, HEINZ.

Lebst Du richtig? Von der Hygiene des
Alltags. Berlin [1951] 226 p.

© Deutscher Verlag, Verlagsabteilung:
Verlag des Druckhauses Tempelhof;
11Sep51; AF0-6642.

I. Deutscher Verlag, Berlin.

LEBST VIDER OIF; w Z. I. Bunyan m Joseph
Schrogin © Joseph Schrogin 29Jan53
EU302519

Library of Congress
Copyright Office

LE BUANEC, PHILOMÈNE
SEE Goulven de Kermadeuc.

A

LE BUFTE, FRANCIS P.

Come aside, and rest awhile.

Series 3. St. Louis, Queen's
Work. 32 p. © The Queen's Work;
25Jun52; AA217044.

LE BUFTE, FRANCIS P.

Come aside and rest awhile.

Ser. 4. 31 p. © Queen's

Work; 23Feb54; A131827.

P

LEBUPPE, Francis P. SEE

The hound of heaven. R45341.

LeBuffe, Francis P., ed.

BROSNAHAN, TIMOTHY.

Searchlighting ourselves, the retreat notes of Timothy Brosnahan; ed. by Francis P. LeBuffe. [1st ed.] New York, Jesuit S. M. B. Press. 288 p. © Jesuit Seminary and Mission Bureau; 15Aug49; A35840.

I. LeBuffe, Francis P., ed.

II. Jesuit Seminary and Mission Bureau.

Le Buffe, Francis Peter, 1885-

The American philosophy of law, with cases to illustrate principles [by] Francis P. Le Buffe and James V. Hayes. 4th ed. (formerly entitled Jurisprudence) completely rev. and enl. New York, Crusader Press, 1947.

xxvii, 418 p. 23 cm.

First pub. 1924 under title: Outlines of pure jurisprudence.

Bibliography: p. xiii-xxvii.

© Crusader Press, inc.; 100ct47;

A19936.

I. Law—Philosophy.
joint author. II. Title.

I. Hayes, James Vincent de Paul, 1899-

48-49*

Library of Congress
Copyright

LE BUFFE, FRANCIS PETER.

The American philosophy of law, with cases to illustrate principles [by] Francis P. Le Buffe and James V. Hayes. 5th ed., rev. and enl., with new matter and latest cases. [First pub. in 1924 under title: Outlines of pure jurisprudence] Jesuit Educational Association, New York Province, Division of Higher Education. 495 p. © on

Library of Congress

Cont'd. on next card.

A103164

bj/i

LE BUFTE, FRANCIS PETER.

The American philosophy of law....

Card 2.

new matter; Francis P. Le Buffe;
20Aug53; A103164.

I. Hayes, James Vincent de Paul, joint
author.

Library of Congress

bj/i'

AA
25037

LeBuffe, Francis Peter, 1885—

Come aside and rest awhile. Series II. By Francis P. Le
Buffe, s. j. St. Louis, Mo., The Queen's work [1946]

40 p. 15 $\frac{1}{2}$ ".

"First printing, June 1946."

© 7-9-46; 2 c 10-4-46; Queen's work,
inc., St. Louis; AA 25037.

1. Meditations. I. Title.

BX2182.L353

242

47-16457

Library of Congress

(3)

LEBUFFE, FRANCIS PETER.

**Meditation on the prayers of the Mass;
word-by-word development for laity and
clergy. 241 p. © The Queen's Work,
inc., St. Louis; 23Dec48; A29579.**

I. Queen's Work, inc.

Library of Congress
Copyright Office

egm/rk

LE BUFFE, FRANCIS PETER.

My changeless friend. Arr. for daily meditations throughout the liturgical year. [Prev. pub. in a series of 27 volumes] 2 v. © on selection, arrangement & compilation. Apostleship of Prayer, New York; 15Dec49; A40995.

I. Apostleship of Prayer.

Library of Congress
Copyright Office

egm/r

MAR 22 1950

AA 20029

LeBuffe, Francis Peter, 1885-

... Thinking with Mary, by Francis P.
LeBuffe, S. J. St. Louis, Queen's work
[c1946]

pamphlet (48 p.) 15.1 x 8 1/2 cm.

At head of title: Series I.

"First printing, May 1946."

© 5-28-46; 2 c 6-10-46; Queen's work,
inc., St. Louis; AA 20029.

cf 7-11-46

LEBUS, FRANKLIN LEYBURN ©

Illustration of assembly and operation of LeBus knuckle joint fishing method. Drawing. Figs. 1-6. © 1914 Jul 49; 105824.

LEBUS, FRANKLIN LEYBURN ©.

Illustration of assembly and operation of LeBus knuckle joint fishing method. Drawing. Figs. 1-9. © 1c
14Jul49; IU5826.

LEBUS, FRANKLIN LEYBURN ©

Theoretical illustration of the spool-
ing of tapered or stretched wire
rope or cable. Drawing. Figs. 1-4.

© 1c 14Jul49; IU5825.

Lebwohl, ich geh'.

M1735

RESCHKE, KARL, 1909-

. 2

Lebwohl, ich geh'; langsamer Walzer,

. R

Text: Erich Schultz, Musik: Karl Reschke.

L'amour passé. [German words]

© C. M. Roehr Verlag, Berlin-Wilmers-
dorf; 5Oct50; EF0-5183.

I. Title. II. Title: L'amour passé.

[III. Schultz, Erich, 1911-]

Library of Congress
Copyright Office

DEC 28 1950

LEBWORTH, M. J.

The lion of Sparta. SEE Raucher, Herman.